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ALONE.

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[The following lines are by Harry McHale, actor, now incarcerated in Monroe County Jail, Rochester, N. Y., for shooting his wife's (Emma Stone) alleged paramour.]

My soul is sick and lone—
No social ties its love entwine;
A heart upon a desert thrown
Beats not in solitude like mine;
For though the sunlight bright may shine,
It shows no form that I may own,
And closed to me is friendship's shrine—
I am alone—I am alone.

It is no joy for me
To mark the fond and eager meeting
Of those long lost, returned; and see
The love-lit eyes speak out their greeting;
For then a stilly voice repeating,
What oft hath made its deepest moan,
Startles my heart and stays it beating—
I am alone—I am alone.

Why hath my soul been given
A zeal to soar at higher things
Than quiet rest, to seek a Heaven,
And fall with scathed heart and wings?
Have I been blest? The wild wind sings
T'ween me and all that was mine own.
I found the grief "a false one" brings,
And live alone—and live alone.

And such shall be my day
Of life—unfriended, cold, and dead;
My hope shall slowly wear away,
As all my young affections fled;
No kindred hand shall grace my head
When life's last flickering light is gone;
But I shall find a silent bed,
And die alone—and die alone.

Monroe Co. Jail, Rochester, N. Y., Feb. 3.

BELLE MONTAGUE;
OR,
THE "LADY" AND THE "ACTRESS."
A STORY OF THE STAGE.
CHAPTER VII.

I smell it.
Upon my life, it will do wondrous well.
SHAKESPEARE.

"What is it, Mr. Tubbs?—what is the matter?" asked Mr. Montague, in his off-the-stage, low voice, as, entering the green-room, he found that part of the theatre in a sad uproar and confusion.

The centre of a group composed of ballet girls, imps, spirits of the deep, the Pirate's band and a miscellaneous collection of carpenters, all talking at once and to no purpose, stood Mr. Tubbs venting his wrongs. He stopped abruptly as Mr. Montague's gentlemanly figure appeared, and he turned from the crowd to answer him—that is, if the Babel would let him.

"Matter, sir? I should think it's enough to make a man's hair stand on end: it's too bad for slaves, it's—it's unworthy the endurance of a Briton, sir; 'pon my life, if it wasn't for the respect I bear this establishment, sir ——"

"Never mind all that, Tubbs," said Mr. Montague mildly, foreseeing that unless a line were drawn at an early stage of Mr. Tubb's eloquence he, Mr. Montague, should barely be able to don his Pirate's costume in time for the first scene. "Never mind all that, but tell me what is amiss."

"Look here," said Mr. Tubbs, in deeply indignant tones. "Do you call that proper treatment for a respectable low comedian?"

And with indignant scorn he held out a wig—the wig of the character—torn down the back, very much bedraggled, and altogether a sadly wrecked and dilapidated piece of ornamentation.

"Well," said Mr. Montague, "dear me, what have you done to your wig, Mr. Tubbs?"

"Done to it! Me done to it! Nothing, except take care of it, sir. Look at that wig, sir; take it in your hand and tell me, sir, if you ever knew such a shameful piece of business. And there's none here as will act like Britons and tell me what mean blackguard did it."

Here a chorus—not as musical as the Greek ones—broke in and commenced informing him in fifty different voices of fifty different causes of the accident.

"Hold your tongues!" roared Mr. Tubbs. "Why, you're worse than the gallery when it's got the contraries. Can't one of you tell me who did it? My only wig, too," he groaned, turning it round woefully. "This wig, sir, has always fetched a laugh; it was the hit of the farce, sir; and now—why, they will hiss me off the stage. Now, then, which of you's going to tell me who did it?"

All the voices commenced again, but ceased suddenly as Mr. Anderson, the stage-manager, came in. The silence was so eloquent that Mr. Tubbs glared significantly first at the wig and then at Mr. Anderson.

"Oh," said he, pushing out his head and winking both eyes angrily, "that's it, is it? Oh, that's the last gentlemanly way to pay me a grudge, is it? That's the proper thing, is it, to ruin a man's wig and try and spoil him before the house? Now, you look here," he continued, walking up to Anderson, who had stood still during this half-audible soliloquy, but on seeing Tubbs approach, wig in hand, turned round sharply and bade the ballet girls go and dress, and requested to be informed why the deuce that first scene was not being set. "Now, you look here at this wig, Mr. Anderson, will you?" said Tubbs.

"Well, a pretty thing too. I hope you don't think of going on in that?" said the stage-manager, eyeing the ruined article with a certain amount of embarrassment.

"Oh, you think it's pretty well done for, do you? Disgraceful, eh? So do I. And now I'll tell you what," and his large eyes expanded ruefully, "I'm not going on at all till the cad who knocked this up for me has begged my pardon as like a gentleman as he can be."

"Oh," said Mr. Anderson, with a sneer, "that's to be it, eh? Well, better inform the manager. I dare say he'll be dreadfully cut up at Mr. Tubbs' breaking his engagement. There are no more low comedians to be had now; oh, no!"

And he turned away. Mr. Tubbs turned purple for a moment, then crimson. He saw that Mr. Anderson had got the better of him anyway, and with a swift movement he rolled the injured wig up into a ball and flung it full in the stage-managers's face.

"There," said the little man, "you cut my wig up, you mean blackguard, and you shall have it."

Anderson was a fearfully passionate man, as well as a disagreeable one. As the wig struck him lightly, he turned round and made one bound for the comedian, seized him by the collar, and was, amidst the shrieks of the ballet girls and the remonstrances of the men, about to strike him with one of the torches he had seized from the table. But Mr. Tubbs, though small, was valiant. Thrusting up his arm as a guard, he hit out the other hand straight and swiftly, and Mr. Anderson received anything but a gentle pat upon the right eye.

In a moment the fiend in him leapt up at this fresh blow, and by sheer superiority of length he threw Mr. Tubbs upon the floor. What he would have proceeded to have done next this chronicle can say not, for at that moment Miss Montague ran in, and with a white face stood before him and caught his arm.

A thrill ran through the small circle at her appearance, for they saw little of her usually, and a murmur of approval followed as, with a heightened color, she turned an accusing face to Anderson and said, in low but distinct accents:

"For shame! You forget yourself, sir!"

It was a sharp rebuke, and the man to whom it was administered felt it stingingly. He loved the lips that uttered it, and would have given half his years to have won from the eyes, flashing so scornfully, one soft, kindly glance.

His face was distorted by passion and jealousy, and for a moment he was silent; then, as Tubbs got up, looking very shamefaced and muttering the most abject apologies and excuses to Miss Montague, he said hoarsely:

"Ah, I ought to be ashamed of myself; you jump to his side directly; it is I who am to blame, of course, in your eyes. But who struck the first blow. Ask him that."

And with a look of scorn and hate at the now humbled Mr. Tubbs he strode off. Mary looked with sorrowful reproach at Mr. Tubbs and murmured:

"Oh, how could you?" so sadly that the low comedian felt very much like crying, and, to save himself from some such a breakdown, limped off—he had hurt his leg in the scuffle.

Mary, without a glance at the spectators, left the room quickly and entered her own dressing-room. Having reached that sanctuary, her feelings found vent, as most women's strong emotions do, in tears. And yet she would have found it hard to explain why she wept.

Though gentle, Mary Montague was not a foolish, deer-like maiden, and it must be confessed that a fortnight ago she would have hurried away from the scene just portrayed with a sigh, perhaps, but without all the intense feeling of shame which now filled her bosom.

Small things as well as great ones spring from small causes. Mary's unhappiness sprang from such a small thing as an elegantly-dressed gentleman, with a handsome face and clear, ready-meeting eyes, who had chosen to haunt the theatre and bestow expensive bouquets by proxy.

Mary had told her father on the first night of her entree to the theatrical world that she felt no qualms, no regrets. She could not have said so now, for within her breast she felt as ashamed that she should be connected with the creatures who could so conduct themselves, as for the conduct itself.

What a gulf yawned between the handsome aristocrat, whose eyes were always worshiping her from the private-box, and her, the peacemaker of a green-room squabble. She sighed, and the sigh was echoed by the maid who had come to dress her, for it is a difficult thing to affix gauze wings and arrange the hair of a fairy who hangs her head when she should lift it up, and sighs at her fate when she should be casting self-admiring glances at the mirror.

"Would you mind sitting a little round, Miss Montague?" said the patient dresser, and Miss Montague, with a reproachful start, did as she was requested, saying with a sigh:

"I am giving you a deal of trouble, Miss Morris, but I will sit still now. Will that do?"

"Thank you, miss; don't you mention it," said the dresser. "Won't you have any powder, miss?"

"No, no powder," said Mary, and, in truth, she was quite pale enough.

Away went the dresser and Mary, wand in hand, sat awaiting her call. Presently a tap came to the door, and opening it she saw her father, dressed as the Pirate, standing there.

"Mary, my dear," he said, wiping his brow and looking anxious, "what has happened in the green-room? I left as Mr. Anderson came in, and—and—something seems to have put him out."

She colored faintly.

"Don't look so anxious, dear," she said, laying her hand upon his arm. "It was nothing to trouble about. Mr. Tubbs and he were—were quarreling, and I—well, I parted them. Oh, papa, is it not a shame?" and the tears were ready to fall again.

"Er—er ——" He hesitated, coloring with her. "O my Mary, Mary! this is no place for you."

"Hush," she said hurriedly. "We are never to think of that any more, dear. But how tired you look. Ah, there is something else. What did you come to say to me dear?"

"I—nothing—that is, Mary, that gentleman is at the wings again."

"Well?" she asked, stooping to arrange the folds of her dress.

"Well," he said, then stopped. Her face was bent down, and did not, as it usually did, help him.

"Mary," he said suddenly, "don't go on from this side to-night, my darling; it doesn't matter, pass round."

"Yes, dear," she said obediently. "But why ——"

"I can't stop," he said hurriedly. "There's the call. Mind, the other side."

She looked after him and sighed. Poor, weak, loving heart! he could not even trust her, the life of his life and the stay of his existence. With a tiny little feeling of disappointment at her heart, when her name was called she passed round and entered the stage from the opposite side.

But circumstances are capricious sometimes, and it happened that Mr. Montague's precautions were thrown away. Five minutes before the fairy's entrance the gentleman who was so much to be shunned had an attack of love-nervousness; and to avoid the lady whom he had driven some miles to meet, he crossed round from the side which she usually passed, and so was actually brushed by her dress at the opposite wings.

His eyes brightened and he smiled. Not so those of the Spirit of the Deep, for as the Fairy Queen approached him his face darkened and his eyes sparkled angrily.

"What did you come from this side for?" he muttered under his breath, and Mary faltered a moment in her opening speech, looked back towards the wing, and, seeing for the first time the handsome face there, colored brightly.

At this fresh sign Anderson's face darkened still more, and his jealousy almost stopped his utterance.

"Speak up!" shouted the gallery. "Speak up!"

He muttered an oath and did speak up, with such a passionate, savage tone that the pit applauded noisily and the young girl at his side shrank a little away, and when her part was done ran with a scared look to her room. Anderson strode off and walked straight up to the place where Jack had been standing.

"I'll have no hangers-about here," he muttered wrathfully. "If she wants any of her fine gentlemen, let her dangle them at her apron-strings outside or at home."

But, though thoroughly fired up with angry jealousy, when he found himself face to face with the highbred aristocrat he quailed and quieted beneath his calm, tranquil gaze, and muttering a surly "Good-evening" to Jack's pleasant, open-hearted salutation, slunk off, bullying the carpenters and imps as he went.

Jack mingled with the many-colored crowd, and moving with them found himself at the other side again and looking at the house. Presently a voice—Mr. Montague's—spoke just at his ear, in answer to a question of one of the actors.

"I do not know, I am sure. Mr. Anderson could tell you, perhaps. Kept the curtains carefully closed, eh? Ah, just so; person of distinction, no doubt. I hear the 'Pirate's Gorge' has caused some sensation even in the West," and with a modest cough the Pirate looked up mildly at the private box with the closed curtains. Jack turned and held out his hand.

"Good-evening," he said. "I am here in the mimic world again, you see."

"Yes, sir," said Montague, but coldly, "I see you are. I have noticed you in the front several times lately."

Jack nodded candidly.

"Yes," he said, with something like a sigh, "I am fond of the theatres."

"Of one theatre," corrected Mr. Montague, eyeing him suspiciously.

"Well, of one," said Jack, pained at the old man's suspicions, yet ready to acknowledge that, though unfounded, they were excusable. "Yes, I am fond of the Signet. I could see the extravaganza a hundred times, and the 'Pirate's Gorge' too. But I am here to-night for a double purpose; to make restitution ——"

"Indeed!" said Mr. Montague —— "Ah, Jones, that is a lady in the box yonder. I thought it would be. I saw the edge of her dress."

"Indeed, sir?" said Jones eagerly. "Don't know who she is. The duchess, perhaps, or Lady Twittleton. Signet's looking up, Mr. Montague."

Jack handed his lorgnette to the Pirate.

"Thank you," said Mr. Montague with a simple bow; "I am curious to see the occupant of that box. Did you notice her when you came in?"

"I came in," said Jack, "by the stage entrance. I want to return to Miss Mon ——"

"Mr. Montague," called someone, "Miss Montague wishes to speak to you," and Mr. Montague, with a hurried excuse, hastened away. Jack sighed. "This handkerchief has a fatality with it. It seems we are not to part unless I break the charm by returning it to the hands of its rightful owner."

Presently the rightful owner came tripping along. He stepped back to let her pass, and bowed with as much respect as that with which he would have saluted a duchess.

The fairy shot a shy glance at him and just inclined her head. An imp rushed by and knocked her wand from her hand. Jack stooped, recovered it, and handed it to her.

"I have something else belonging to you," he said. "May I return it when you come back?"

"Yes," she said faintly, and, with a blush, ran on the stage.

Jack turned, his heart beating, but his face calm, and confronted Mr. Anderson.

"I hope I am not in your way?" he said.

"No; oh, no," replied Anderson, meaning "Yes, very much," and followed the Fairy Queen on.

Jack took up his position at the wing again and waited impatiently till Miss Montague came off, which she did presently, looking timidly before her and stopping at his side for that possession of hers he had mentioned.

Jack took the handkerchief from his pocket and held it out half reluctantly.

"This is it," he said. "Not very valuable, but he who steals a pin commits a sin, you know, and ——"

"Thank you," she said, taking it with evident embarrassment; "I missed it, but did not know that I had dropped it in the theatre. It was very kind of you to come on purpose to return it."

"And yet," said Jack, "you are angry with me for coming."

He spoke so respectfully, with such a touch of earnestness in his voice, that was dangerously musical also, that Mary Montague felt she must answer.

"No, not angry," she said, keeping her eyes down, "but—no, not angry."

"You make me almost happy," said Jack. "Will you not take the 'but' away? You avoided me the other night. Are you afraid of me?"

"I ——" she stopped and looked around.

"You have a cause," said Jack, hurrying on and feeling the embarrassment of the position. "Miss Montague, you will forgive me if I seem presumptuous, even rude, but I have for you nothing but good will and respect. If I sought to do him you love best in the world a service, would you refuse to help me because you know nothing of me more than that I am a stranger and forward enough to speak to you thus?"

It was a strange speech, but to Mary, spoken in the gentle, musical and reverential voice, it was sweet. She raised her fine, thoughtful eyes and examined his face.

"You would help my father?" she asked gently. "How?"

"By placing him in a position where his talents would be recognized," said Jack eagerly. "Miss Montague, I have some influence. I can exert it in his behalf, but I cannot do so unless you will help and trust me."

She looked at him again and sighed.

"I will trust you," she said. "Your face looks kind, your voice sounds true, and you say you can help my dear father. Oh, sir ——"

She stopped, and Jack, his whole attitude one of reverential attention, turned to follow her glance towards the green-room.

"He is so tired, so weary of this life; it hurts him, it is killing him. Look where he stands there, poor dear! how tired he looks. If you can help him to get away from it, to rest quietly ——"

She stopped suddenly and put her hand to her bosom. There was a sob choking there. Jack's lips trembled. He was unused to feminine emotion. The creed of his set was "Die and speak not." This stifled outburst moved him.

"Hush!" he said. "I—I am very sorry—I did not mean to—pray do not cry, I shall never forgive myself. But you, yourself, do you dislike this life? Are you weary and tired of it, and do not you long for quiet and rest?"

A wishful smile crossed her fair face for a moment, but it had melted into a calm one of resignation as she looked up into his.

"I do not mind for myself," she replied, "only for him—only for him. But you do not know him. Why ——"

He caught up the thread with a heightened color.

"Why do I interest myself? you would ask. May I reply truthfully?"

"Yes, if at all," she said, in a low voice.

"Then, because he is your father, Miss Montague. Do not look so alarmed, I implore you. You said I was to speak truthfully, and indeed I should have done so in any case. You think I am wrong in coming here night after night to get a word with you, but you do not think it wicked to love the flowers—I saw you kiss them the other night."

She looked up in her startled embarrassment and said quickly:

"Your flowers. How could you be so deceitful, sir?"

"Because I would not offend you," he said boldly. "You would not have picked them up if I had thrown them, but you kissed them when they came from a child."

She nodded.

"You must never throw me any more," she said quickly, but with a touch of sadness.

"Why not?" he said, but added quickly: "I will not if you do not wish it, if you will only say you forgive me for throwing those."

"I forgive you," she said, "if there is anything to forgive. And father—you will help him? Can I trust you, sir? Forgive me, but it seems so strange, so untrue, that you, a ——"

"Stranger," he said.

"A stranger," she continued, "should be so kind. I cannot understand it."

"Nor I," he said, almost woefully. "Do not let us try. Enough that I feel I could go to the end of the world for you—you believe me, I know—and that you will let me show how much you trust me by helping your father."

She looked at him and sighed.

"Am I doing wrong?" she said, half audibly.

"No," he said stoutly. "And now tell me, where is your home?"

She looked round at her father sitting in a chair with his tired, weary face turned towards the fire in the green-room, and replied, in a low voice:

"In Harleigh street."

MISS ADA DYAS, ACTRESS,

Now engaged at Daly's Fifth-avenue Theatre, New York City.

Jack repeated it eagerly.

"I shall not forget it," he said; "and now will you show your trust in me still further?"

"In what way?" she asked timidly.

"By allowing me to send you home in my cab. I can walk," he continued eagerly, as she shook her head. "I am younger, stronger than he is. Pray let me—it is not much to grant, and it would make me so happy."

Before she could reply the call-boy cried her name. She started and turned from him to the triumphal car in which she ascended to the realms of bliss. Jack walked over to Mr. Montague and laid his hand on his shoulder. The old man started, and turned his face up, and Jack saw that the daughter had spoken truly when she called it a weary, tired one.

"I have taken the liberty of placing my cab at your disposal to-night, sir: you are tired, I can see, and no wonder, for your part is a heavy one. You will not refuse me?"

Mr. Montague looked at him for a moment in silence. The tired eyes met his unflinchingly. The face looked incapable of falsehood.

"I thank you, sir," he said simply. "I do not know why you should put yourself out of the way for me and mine."

"Sir," said Jack as simply, "my father taught me to respect age."

At this speech, surely as unsophisticated a one as was ever heard behind the scenes of a theatre, Mr. Montague started. But, strange to say, not so much at the speech as at the voice.

"Er—er," he said, in his nervous way, scanning the young man's face keenly, "I accept, sir, and thank you. Er—will you tell me your name?"

"My name is Hamilton—John, though no one calls me so—Jack Hamilton."

Mr. Montague nodded with an air almost of disappointment.

"Hamilton," he repeated thoughtfully. "No, I know no one of the name of Hamilton."

The last burst of applause for the night announced that the curtain was down, and Mr. Montague ran with a flash of interest to meet his daughter. She came off with the Spirit of the Deep at her side, and blushed as she saw Jack standing beside her father. Anderson pushed forward. "Clear the way, you fellows," he said, not with a great show of politeness; "make room for Mary to get to her dressing-room." Then he returned and stood hovering about Jack, who, if not unconscious of his presence, looked so.

Jack stood talking to Mr. Montague during the few minutes taken up by Mary in changing her fairy costume for one more suitable to the climate, and when she reappeared dressed in the utmost simplicity, fairy still, in dark brown and gray, he stood back and did not offer his arm, which he knew would have been refused for the well-beloved one of the old man; but he followed them, and when he reached the stage door called his cab.

"Snowing," he said, and with quiet self-possession put up an umbrella to shield them from the flickering flakes.

Mary, still clinging fast to her father's arm, gave him her right hand, and he helped her into the brougham, with his head uncovered. Then, giving the direction to the coachman, he lifted his hat and watched the vehicle as it rolled off noiselessly, for the snow was thick.

When he turned he saw that another brougham had been lingering in the street, and that Anderson, the stage-manager, was standing in the entrance watching him with angry and malicious eyes. He just glanced at him, buttoned up his coat, and walked with long strides homeward.

Directly his back was turned the young actor's face went livid, his clenched fist was raised and shaken after him, and a loud and audible curse burst from the jealous, writhing lips.

The ugly expression might have been seen very plainly from the occupant of the loitering brougham—perhaps it was, for the vehicle crossed suddenly, and stopped exactly opposite the stage-door. Anderson, who was about to re-enter the theatre, bowed angrily.

"Another confounded swell," he snarled; "the place is alive with them."

He stopped suddenly as the window was dropped, and a voice, a lady's, said, in high-bred accents:

"May I speak with you?"

Anderson came up to the carriage and raised his hat sullenly.

"Be good enough to walk to the end of the street," said the voice; "my coachman shall drive me down there."

Anderson, too astonished to reply verbally, walked down to the corner as he had been directed, and found a lady in black, with a thick veil over her face, standing in the snow waiting for him. Something about her figure, the turn of her head, told the man that he was looking upon high rank and hot-house breeding. He removed his hat, and, staring, kept it in his hand.

"Put your hat on, please," said the cold, clear voice. "I want to ask you a question or two, and if you answer me truthfully you shall not regret doing so."

"What do you want to know?" said Anderson, in a low voice, half sullen, half curious.

"First, the name of that man and person who drove off in the brougham which stood near mine?"

Anderson thought a moment, his anger rising a little at the designation of Miss Montague as a person.

"I must ask first," he said sullenly, "what you want to know it for, and what business it is of yours?"

"And a very reasonable question, my man," said the lady, with tones too indifferent to be contemptuous. "I am curious to know why a friend of mine, the owner of the brougham, should be so polite as to send an actress home in his cab and walk through the snow himself."

"Oh!" said Anderson, and a sneer flashed over his ill-tempered lips. "I understand. A friend of yours, is he? Then I don't envy you your acquaintances ——"

He stopped abruptly, for the lady with a gesture of disgust had looked round as if beckoning her carriage.

"I see," she said, with a sigh. "I was wrong to speak to you; I might have known I should have been insulted."

"Stop a moment," said Anderson, who saw his mistake. "Don't go yet, ma'am; I'm out of temper, been riled out of my life. Confound him! I'll tell you if you want to know."

"Well?" she said.

Anderson knew by the movement of her arm that she had drawn her purse from her pocket.

"That gentleman's name was Montague—Horatius Montague, and the young lady"—he laid a distinct emphasis upon the word "lady"—"is his daughter, Miss Annabelle or Mary Montague."

"I thought so," she mused; "I thought so. One more question. I saw you looking at that young person. If I mistake not, you were angry—shall I say jealous ——"

He burst out passionately and drowned her voice.

"You can say what you please," he said; "you can say I am jealous, if you like, and perhaps you wouldn't be far wrong. And now I'll ask you a question in my turn. I don't know who you are, stopping me in the middle of the night, a perfect stranger, and asking these rum questions" (he saw her wince, but was too much eaten up with spleen to enjoy it); "but I ask you if you had been idiot enough to grow fond of anyone, had counted upon him for months and months—I say, if you had made sure of him, wouldn't you be jealous if another woman came round him, making love to him, and deceiving him, and winding up by taking him clean out of your mouth? I ask you if you wouldn't be jealous and mad with things, and ready to—to ——"

The ignorant, ill-bred fellow little knew how nicely their positions paralleled, and the clear, cold voice as it replied told him nothing.

"To do anything to get him back and baulk my rival? Yes, I would, and you too, I suppose."

"Try me," he said, below his breath, but with his hand clenched to his side. "Try me. I'm regularly mad now, I tell you. I've borne it long enough. I've seen her change ever since he came with a lot of other young scamps behind the scenes. I've seen her look out for him, color as if she'd committed a crime when he came lounging up to the wings, and, what's more, she's taken to hate me that never gave her anything but a kind word. I can stand such a fellow as Tubbs; he's one of our own lot, and it's pretty equal fighting; but with a long-legged, handsome swell, with diamond studs, and paws like a girl, what chance is there?"

"None," she said, with a cutting curtness. "None. As you say, he will carry off the girl, and—you know the rest. Anyway, she will be lost to you if you do not prevent it."

"What am I to do?" asked Anderson, who, now that he had made a clean breast of it, had grown red-hot and ready for the anvil.

The lady walked up and down for a few moments, seemingly lost in thought.

It was a bitterly cold night, and the very policeman stamped his feet as he tramped past, and shivered; but these two were too hot with jealousy to feel the snow.

Presently she came up to where he was leaning against the post, and spoke:

"Who is this Tubbs?"

"Our low comedian—a turnip-faced, goggle-eyed beast."

"And the girl favors him?"

"Well, yes," said Anderson, and added spitefully, "not out of any love, but kindness. She's as soft as wax to everyone but me."

"Ah," said the lady. "Now listen. You wish to separate this—this girl from my foolish young friend—you wish to baulk him and get rid of the obstacle between you. Now, I can help you, and as I am anxious to save him from her clutches I will help you."

"How?" asked Anderson, meanly swallowing this disparagement of the girl he professed to love for the sake of the stranger's help.

"By my brains," said the lady.

Then in a cold, measured voice she unfolded the plan which she had drawn up a few minutes ago. So neat, so diabolically clever was it that the man gasped for breath, and stared as if the veiled figure was that of the Sphinx itself.

"Splendid!" he breathed. "Splendid! It's certain to do the trick—but are you sure of him, confound him?"

The lady laughed a short laugh of scorn.

"Do your part," she said, moving towards the brougham, "and leave the rest to me."

He had breeding enough to unfasten the door for her, and removed his hat as he kept it open while she entered, which she did without thanking him or taking any notice until the door was closed and the brougham moving, when she flung him her purse and raised the window. The whole gesture and action were so utterly contemptuous, so eloquent of the opinion she had of such scum of humanity, that the man, low and base as he was, felt his blood boil.

With an oath he snatched up the purse from its little hole of snow, and flung it after the carriage.

"Confound you!" he snarled, "you are one of his set, your are, every inch of you." Then he stamped his feet, and, forcing his hat upon his brow, hurried off.

When he had turned the next corner a gentleman emerged from the shelter of a wide doorway, and with a very blue nose stepped into the road, recovered the purse, and dropped it into his pocket. Then, pulling his hat firmly on his head also, he went off in the opposite direction, with a chuckle of amusement.

"Well, if this isn't better than any play that ever was written, then I'm the only honest lawyer. Horatius Montague! By Jove! And my lady, too, playing the midnight plotter; and that stupid fellow Jack Hamilton doing the best thing he could possibly do in the way of a mistake; and the young acting cad —— There, there, I want a little fire and a glass of whisky to put this straight. But the best of the joke is, Shallop, my boy, that you have netted the purse, and that it feels rather heavy."

When the well-appointed brougham stopped before the equally well-appointed villa Lady Maud stepped out, and, turning to the coachman, said, in her low, clear, and now very pleasant voice:

"Johnson, how long have you been in my aunt's service?"

"Nearly nine years, my lady," said the man, touching his hat.

"And in my uncle's before that?"

"Ten; altogether, my lady, I have been in the service of the Pacewell family nearly twenty years."

"It's a long while," said my lady thoughtfully. "Twenty years deserve confidence. I have trusted you to-night, Johnson—you will not betray me?"

"My lady," burst out the man, ready to die for this sweet-voiced daughter of the house he had served so long, "I have eaten the Pacewell bread too long to do such a mean thing. You can trust me, my lady, to die for you or any of the Pacewells, if it would do them any good."

Lady Maud laid her hand lightly upon his arm—she knew better than to offer him any money—and inclined her head, saying sweetly:

"Good-night, Johnson. I do trust you. We have been at Mrs. Leigh's."

"At Mrs. Leigh's, my lady," assented the man, and he would have stuck to his assertion at the stake.

* * * * * *

"Why, Mary!" exclaimed the sweet little voice of Pattie as Mary and her father entered the cozy sitting-room, the latter with a half smile sadly complacent upon his face, and holding his head assuredly half an inch higher. "Did you come in a cab?"

Mary bent down over the chair and kissed the pinched face, and her blush was hidden by its wreath of golden hair.

"No, my dear," said Mr. Montague, throwing his cloak down and speaking with an effort at indifferent callousness. "We—er—that is, a gentleman was good enough to place his carriage at our disposal."

"Ah!" said the woman-child. "Hold your head up, Mary, you naughty girl, I want to look at you. Why, you are blushing. Placed his carriage at your disposal," continued the mite. "My dear, you talk like a duke, and look pretty nearly as grand. Come here this minute and explain!"

The Pirate with his usual meekness drew his chair up to the fire and sighed.

"Now," said Pattie, brushing the golden cloud from her forehead and looking after Mary, who had glided from the room. "Now, dear, who's the kind gentleman with the carriages to spare for other people's disposal?"

"Er—er, I—don't know," confessed the man-child. "I—Pattie, my darling, I'm very hungry."

"Now!" said the little tyrant, shaking the miniature of a forefinger at him, "don't my darling me, you wicked, deceitful thing, how dare you? Hungry? You shan't have anything till I know everything; and you don't know what's under that plate," and she pointed to a dish lying before the fire, its contents screened from vulgar gaze by a plate.

"Eh?" said the Pirate, sniffing. "Dear me, I—er Pattie, my love, it is not maccaroni cheese?"

"Never you mind what it is," said the child, drawing his hand to her cheek with a gesture contrasting yet harmonizing well with the mock sharpness of her voice. "You won't get any of it, nor Mary either, if you don't behave yourselves. She's getting as close and secret as you. You are spoiling her, you wicked, abominably wicked thing!"

The father sighed and rubbed his head with his disengaged hand, and kept his eyes fixed upon the plate.

"I'm sure I don't know what you mean, dear," he said plaintively. "I'm not secret, I don't hide anything. I don't—er—know the gentleman's name. I—here's Mary, perhaps she knows."

But Pattie stopped him suddenly and shut both her eyes at the doorway through which Mary was just entering. The old man, who seemed to obey even her gestures with the blind, loving obedience of a child, held his tongue immediately and sat looking at the fire in silence.

Mary very quietly laid the supper cloth and set out the things, then she came and looked at the fireplace, the light falling about which threw a soft glow upon her face that elsewhere in the room was very pale.

"Supper is ready, dears," she said presently, and the Pirate, rousing with a start, lifted the golden-haired mite to the table and stood as he always did till the dish was upon the table and Mary was seated.

Then he looked at the dish and glanced humbly at his mistress by his elbow.

"You may take the cover off, Mary, my dear, and give this naughty boy a small piece—a very small piece."

Mary lifted the cover and the old man's eyes brightened.

"Ahem," he said, "a maccaroni cheese, and—er—very crisp and nice it looks."

"Much better than you deserve," said Pattie sharply, stroking his hand as it lay upon the table with her soft ones. "Much better. Mary, give him a small piece more—ahem, a little larger this time, I think, dear."

Mary smiled and did as she was directed. Maccaroni cheese seemed to have lost its charm for her. The first piece on her plate seemed intended for the last, and suffered little diminution.

The twinkling eyes looking out of the thin little face noted her paleness, want of appetite and dreamy thoughtfulness; but Pattie said nothing, continued to serve the old man while he felt hungry, and directly he was satisfied urged him with sharp tongue and persuasive hand to eat more, not desisting until he pushed back his plate with trembling decision and said humbly:

"Thank you, dear, no more; I really can't—I—really can't."

"Very well," said Pattie. "I shan't make another cheese in a hurry, if this is the way it is appreciated. Come, sir, lift me back."

He lifted her back to the chair, pausing a moment for her to reach his cigar from the mantel and place it in his mouth as usual, and then the three drew up to the fire and placed themselves in Pattie's hands.

And she rose equal to the task, her mighty task, to amuse her tried loved ones, to cheer them, to make them forget the labors and worries of the evening, to throw about them the soothing value of home, and bind them in one bond of love.

Would that the good people who take much delight in relating the stories of the pious and impossible children who preach to men and women old enough to be their grandparents, who shower tracts and extracts from sermons upon the heads of their unoffending and unfortunate schoolfellows, and who wind up by dying in the centre of a crowd of sympathizing, and no doubt rejoicing, Sunday-school children in flat caps and enormous collars, could have seen this suffering little being exerting all her tiny self to win a laugh from the two tired ones, and never resting till the roses were in her sister's face and the light in her delighted father's! The pattern Sunday scholar must make the angels weep sometimes, but a stray celestial hovering about that room that night must have soared upwards with a happy, gladsome laugh chiming with the rustle of its wings and left a blessing with the little mirth-maker.

When she saw that the light of happiness had fallen upon them she proclaimed the time for bed, and the Pirate carried her to Mary's room, kissed, exchanged blessings, and went off with the echo of her sweet, happy voice to lull him to sleep.

"And now, dear," said the artful mite, nestling on her sister's arm, "tell me who lent papa the carriage?"

Mary's face flushed and grew pale again.

"A gentleman, Pattie," she replied.

"But there's so many people in the world of that name," retorted Pattie, with unconscious satire. "What's his other name? You didn't say 'Thank you, Mr. Gentleman,' did you?"

Mary laughed, but timidly.

"His name is Hamilton, dear," she said.

"Hamilton," repeated Pattie thoughtfully. "I like it," emphatically: "Hamilton—Charlie Hamilton?"

"No," said Mary, "John."

"Oh!" said Pattie, "that spoils it. Now, if it had been Jack ——"

"It is Jack," faltered Mary, and her face burnt hotly.

"Hem!" said Pattie, "Jack! it sounds pretty. And pray who is Jack Hamilton? Don't say a gentleman again, my dear."

"I can't say anything else," said Mary, feeling that she had no chance in these loving hands. "I don't know what he is, where he lives, what he wants. Ah, yes, but I do that, Pattie," and in a voice that was hurried and broken at times, but always grateful, she told Pattie of the conversation at the wings, using his very words, and even describing his looks and the expression of his eyes.

"Bless him! bless Jack Hamilton!" said the little shrill voice quiveringly. "O Mary, fancy poor papa not being obliged to go out in the cold, wet, and wicked streets to act to a noisy lot of people when he is so tired. And you, Mary?"

"Oh, never mind me, dear," said Mary, without a sigh. "If he will do what he has promised for papa I shall be content to work always, to act till I die, and never, never wish for anything else." Here came a sob, but it was stifled by her ardor. "But is it not good? O Pattie, you should see his face and hear him speak. His eyes are brown, dark, and so kind-looking. I can't think why he should be so good to us."

"Can't you, dear?" said Pattie. "Hem! no, of course you can't. Dark-brown eyes. I think I'll go to sleep. There, dear, good-night."

TO BE CONTINUED.

A MINER who had powder in one tin can, and oil in another, and forgot which was which, went into the blacksmith shop at the Dunbar Colliery, Clearfield County, one day last week, to melt the oil. He set the can, containing three pounds of powder, on the blacksmith's fire, and went home, saying that that was the loudest clap of thunder he had ever heard.

ONLY A BALLET GIRL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HERBERT R. MOONEY.

Only a ballet girl—
Stopped in her mazy whirl,
Staggering blindly;
Faded the stage-set smile,
Agonized thoughts, the while
Covered so kindly.

Dying! Poor *coryphee!*
Toiling from day to day,
Fighting with death;
Dancing from week to week
Till, with pale lips and cheek,
Yields she her breath.

Death fixed that stony stare,
Seized, midst the footlight's glare,
His fragile prey.
Raise her with gentle hands—
Her soul hath burst its bands—
Bear her away.

Only a ballet girl!
On goes the mazy whirl.
Scarce any know
How a poor widow's heart,
Torn from its love apart,
Snapped at the blow.

HOW I MET HER.

WRITTEN FOR THE NEW YORK CLIPPER.

I had dined: and, filling another glass of wine, and lighting a cigar, I settled myself comfortably in my armchair before the glowing fire for at least a few moments' more enjoyment of it, reluctant to sally out, as I had intended, to some place of amusement, it was so cold a night. Pulling towards me one of several books at my elbow, lent me that day by a friend, I opened it hap-hazard and read the title of one of the sketches it contained—"Nobody's Dog." I read about "Nobody's Dog," and became so deeply interested in him that, when I came to his death, I found by looking at my watch that, if I meant to go to the theatre, I had better make good speed to be in time for the first act.

So, well wrapped up, and facing the sharp sleet that was falling in whirlwinds, I bent my course towards the Union-square Theatre. I had soon gained Sixteenth street, and then walked on more briskly still; for on a cold night I believe a man feels it colder facing either east or west in that street than in any other in New York. Having been delighted with what I had just read, I naturally recalled it to mind on my way, and soon found that "Nobody's Dog" had aroused in me, who at the worst, I think, have as much sympathy as my average neighbor, a sort of humanizing, kind feeling. I thus soliloquized: "Now, if 'Nobody's Dog' should be anywhere in this vicinity on this bitter night, and should meet and greet me as he did his friend in London, I believe in my heart I should be tempted to go back home and give him his supper and quarters for the night." Once, indeed, I turned, fancying I heard the pattering of a dog's feet behind me; but it was only fancy, and I went on. As I passed the Lyceum Theatre, looking so gloomy and desolate, that I had seen so brilliant and gay but a short time ago, I couldn't help thinking that, if Halliday's play of "Notre Dame" had proved half as interesting to the public as his little sketch of "Nobody's Dog" had to me, the doors of the Lyceum Theatre might still be open, and its actors in receipt of their salaries.

At the box-office of the Union-square Theatre I learned that the first act of the piece was over, and that a seat was not to be had. The latter bit of information would no doubt have been most agreeable to the author of the play; but after my cold jaunt I was annoyed. Not to be baulked, I determined to visit the nearest theatre; and that being Wallack's, I was turning the corner for that purpose when I remembered that twice before this season had I seen the play then enacting there; and to-night I hankered after something new. I finally gave up the idea of going to any place of amusement, it being late, and crossed over to Union square with the intention of stepping into the Everett House before going home, and seeing a young friend of mine who was lying there sick.

As I turned Seventeenth street I noticed a woman leaning against a tree, just inside the square, and the reflection came to me that she had chosen a rather cool resting-place or rendezvous. I went on, and thought no more of her. But as I returned that way half an hour later, there was the woman still on the same spot, and to all appearances as if she had never even changed her position. My curiosity was aroused. I entered the square and walked slowly past where she stood: she neither moved nor looked up. I retraced my steps and spoke to her:

"Why do you stand there on such a night as this?" No answer. "You'll be wet through. For God's sake, go home!" The figure moved. The face was now turned toward me, and I saw it was that of a girl scarcely sixteen years old. She frowned at me, and answered, sullenly enough:

"I've got no home to go to."

"No home!" I repeated.

"No," she answered.

I saw that she had a very pretty face, in spite of the frowns upon it. If, now, repulsed by her frown, I had passed on, what then? Where might she have drifted that night from my sight and my memory? But there was no such possibility, I truly believe, for the strange words of the strange woman in "Little Dorritt" come to my mind as I write: "In our course through life we shall meet the people who are coming to meet *us*, from many strange places and by many strange roads. They may be coming hundreds, thousands of miles over the sea there; they may be close at hand now; they may be coming, for anything you know, or anything you can do to prevent it, from the vilest sweepings of this very town." So, in spite of her frown and sullen manner, I persisted in urging her to tell me who she was, and why she was without a home, and out on such a night, and alone. Her answers were evasive and unsatisfactory. More from her appearance and her tone of voice than from what she actually told me, I discovered that she was an English girl. Her Lancashire dialect betrayed itself in every word she uttered, as also did her want of education. That she was a modest, well-disposed girl I never for a moment doubted, for I had never looked into a pair of seemingly more honest eyes than those now looking into mine. All I could glean, however, from her was that she had been in this country but three weeks, had now no money, and had been treated rudely at the place where, until that night, she had lived, and had now left it forever.

"Have you no friends?"

"No."

"What do you intend to do?"

"I don't know."

After pointing out to her the alternatives of her position—either being subjected to insult, or having to pass the night in the station-house—at last she sullenly agreed that I should find her a lodging-place where she would be safe. At the same time, I suggested that on the morrow I would see her again, and then, if she would confide her history to me, I would advise and assist her in her forlorn condition. After a moment's reflection, I led the way to the humble abode of my laundress—the best place I could think of under the circumstances. At my boarding-house, Nobody's Dog might have been tolerated for the night, and "no questions asked." But I fancied the eye of my landlady, were I to ask a night's shelter for *this* poor waif. Reaching our destination, I confided the girl to the care of a poor soul whose heaviest sin was the thorough demolition of my linen in the shortest possible time, which sin I had long since forgiven those rough but honest hands, inasmuch as they had rescued a roll of greenbacks (left in some vest-pocket) from the inevitable fate of my linen, said greenbacks being returned to their careless owner quite safe and sound, to his great amazement. This kind creature, full of sympathy when my protegee's brief recital was over, led the shivering girl to the fire, and promised to share her humble room with her for the night. Leaving a little money with her for the girl's necessities, I bade them good-night, and returned to my home.

That night I had a singular dream. I dreamt the door of my room suddenly opened, and the girl whom I had left but a short time before came into it, a lighted lamp in her hand, her eyes closed. She was in her night-dress, and fast asleep. Behind her came a woman of forbidding aspect, who seemed to urge the girl forward, asleep as she was, by her energetic actions and sharp words. The girl came to the bedside where I lay, and there paused. At an imperative sign from the elder woman the girl slid her hand slyly beneath my pillow, drew forth my watch and pocket-book, and, before I could utter a cry, watch, pocket-book, women, all had disappeared, and I was sitting wide awake and bolt upright in bed, peering forth into a darkened room. So vivid had been my dream that I instinctively felt beneath my pillow. There, of course, were my watch and pocket-book. Ashamed of so childish a weakness, I turned over on my pillow, and soon was sound asleep. But all the night that girl haunted my slumbers. She was always bent on some mischief, and there was the shadow of another woman urging her on. I arose next morning somewhat disconcerted. I have no more faith in dreams than I have in the death-fetch; but I was nevertheless annoyed, in spite of me. What if, on going to my laundress' house, I should find my young protegee flown, and my laundress minus linen and money? I pooh-poohed this; but the suspicion would rise in spite of me. After a hurried breakfast, I sought the house where I had left the girl, my mind a little troubled as I knocked at the door; but my laundress welcomed me warmly, telling me that "the poor craythur was in a swate sleep yet, and she'd no heart to disturb her." Leaving a message for the girl to the effect that I would pass that way in the afternoon, on returning from my place of business, and requesting her to remain quietly in the house until I came, I went down-town in better spirits than those in which I had risen that morning. Agreeably to my promise, I returned about five o'clock that afternoon. The girl met me with a smiling face. Her hair was neatly dressed, her wet garments had been exchanged for dry and comfortable ones from the poor Irish woman's scant stock, and she presented a decidedly improved appearance upon that of the night before.

That day she told me her history. Her mother, a poor widow, had a year ago, in England, married a second husband. This man, like many another second husband, had proved a cruel stepfather—when drunk, a brutal one. They lived at Chester. From this place the stepdaughter had escaped to Liverpool, had got a place by mere chance as nursery-maid to some children on board of a vessel bound for America, and had come away almost penniless, and with scarcely a change of clothing. Arriving in New York, her services were no longer required by the family she had come out with, she having served as nurse merely to defray the expenses of her voyage; yet they charitably gave her a little money. That being exhausted, she was homeless, in which condition I had found her. I honestly believed every word she uttered: her voice was musical, her dialect winning, her face beautiful.

In three days' time I found myself enthralled by the magic of her looks, her tones, her very tears. In a word, I loved her dearly, and could scarcely live out of her presence. In one week's time she became my wife, and I took her on our bridal tour to a distant Western city—my birthplace—and there proudly presented her to my mother and sisters. Prosperous in business, happy in my marriage, worshiping my wife, surrounded by mother and sisters, who petted and spoiled me quite as much now as they had done when I was a boy, the days glided by deliciously, till suddenly a shock fell upon me, and threatened to blight all my future life.

Soon after arriving in my native town, I noticed a growing depression in Anna's (my wife) manners. If I left her alone for an hour, I found her in tears, which she soon dried at sight of me. Another peculiarity that I rallied her upon, although vainly, was that she would never sit alone in her apartment but with locked doors, and not till she heard my voice, and was convinced it was I, would she be induced to open the door. Again, in the streets of our town she was timid, and avoided observation. These were faint clouds rising on our roseate horizon, but they filled me at times with a vague foreboding.

Let me hasten to the finale, and get the worst over. We were in the third week of our honeymoon, when my youngest sister proposed a visit to a circus that was showing on the outskirts of the town. Our visit was fixed for that night. Of course, my wife was included in the party. She had made a faint protest against going, but was prevailed upon by my giddy sisters, whose anticipation of pleasure was almost childlike. The usual stale programme of a travelling circus had been nearly completed, to the delight of my townspeople, if not to mine; and as the tent was hot and oppressive, I was congratulating myself that the end of the performance was drawing near, when a sudden burst of applause greeted a gymnast who was set down in the bill to perform on the trapeze a feat the name of which took at least ten syllables to properly express. He was a large, muscular man, bull necked and headed, with an evil eye, I thought, as I accidentally caught his glance directed at me. No! not at me, but straight at my wife, who turned deathly pale. I saw like a flash of lightning, so swift and subtle was it, the *recognition* between them. I never turned my head; I never looked at my wife again; I was hot and cold, and sat still as death, with a self-enforced calmness that was terrible to endure, while suspicion, jealousy, and a burning sense of wrong gnawed at my heart.

The gymnast had just acknowledged the applause, when a younger man, dressed like him, bounded into the ring. He, too, bowed his acknowledgment of his reception, and then the performance began. Both were performing on the same trapeze. I saw these men, and yet I saw them not. What evolutions they performed I could not tell you; my brain was in a whirl. I was burning to drag from my wife the confession who and what one of these men was to her! The music, the lights, the revolving figures of the two gymnasts!—the scene will ever be impressed on my mind, as will the cry, the shriek, the heavy falling of a body through the air, the sea of frightened faces around me, and a voice heard above the din and confusion, calling "Order, order! Ladies and gentlemen, I assure,"—— but I know no one hears any more —— and the ringmaster! How strange! In the midst of that roaring confusion and excitement, I take notice that he appears for the first time in my memory without his military cap. Crushing to the entrance, dragging my half-fainting sisters into the open air—"Is he dead?" "Do you think he is killed?" echoing on all sides—I turn and look for my wife. She had fled!

* * * * * *

I found her, many hours afterwards, by the death-bed of *her* husband! Yes; that man, that bull-headed brute, was really her husband. She shrank from him as she confessed the truth. He had tried to train her as a trapeze-performer, he had beaten and ill-used her, and she had run away from him when they landed in New York. Her story to me had been a tissue of lies! Her one excuse—she loved me! That, at least, I knew to be true.

The man is dead. I loved her, and I married her for the *second* time!

OUR PORTRAIT GALLERY.

MISS ADA DYAS.

This lady, whose portrait graces this issue of our paper, is the daughter of Mr. and Mrs. Edward Dyas, who for ten years prior to 1860 were prominently connected with the provincial stage of Great Britain, and afterwards with several of the London stock companies. Mr. Dyas is an approved low comedian, and in facial mobility and eccentric make-up quite resembles Billy Williams, Skerritt, and Jack Winans, with whom New York playgoers used to be familiar. Mrs. Dyas is now deceased, but in her day she was a tragedienne of considerable power, and usually played in the provinces, seconding Macready, Anderson and Brooke. Their daughter Ada at an early age took to theatrical life, and has received a most careful stage-training. She is of the decided English type, and in her brown hair, fair face, and full, distinct enunciation represents the Saxon maiden. In figure she is tall, well proportioned, and graceful, and in dresses like those of Oberon and Rosalind shows to an advantage equal to that she displays in elegant comedy or modern melodrama. She possesses an unexceptionable stage-presence, and is always *en rapport* with both company and business while before the footlights. She is remarkable for never looking or playing at audiences. Her voice in the lower register is full of music and pathos, and it takes with especial kindliness to vivacious, chatty, and coquettish dialogue. Her enunciation is so distinct that the reporters of a recent legal case wherein she was a witness chronicled the almost unexampled fact of her testimony being heard in every part of one of those dreary wastes called court-rooms. Her gestures are appropriate and graceful, and she possesses, when in action, the faculty of filling the stage, and of generously aiding the dialogue of others by lending them the support of apt business. Her eye sare the most expressive part of her face, and serve admirably for coquetry, repartee, scorn or passion. Of course, the exigencies of provincial life and stock-company business in London have compelled exhibitions of versatility, and these exactions she has reliably answered. Her forte, however, is clearly elegant comedy, although her Beatrice in Merrihew's melodrama of "Son of the Soil," last season in London, was much commended. She was three years leading lady in the combination company of the lamented Fred Younge, and filled the principal roles in that manager's progression of Robertson's comedies, which were produced with so much success out of London. Her Esther Eccles in "Caste" was highly commended by the press, as also was her Galatea in Gilbert's classic and poetic play. Equal approval was bestowed upon her Ann Catherick in "The Woman in White," and her Ann Sylvester in "Man and Wife," each having a run of three or four months.

As our readers are aware, she has within the past six weeks been added to the company of Manager Daly, and recently has been fulfilling the title-role in "Folline." Perhaps it was unjust to have compelled her American debut as Ann Sylvester after the public had formed another ideal of that character from the repeated performances of it by another artist. Miss Dyas' conception of it was quite different from that of Miss Morris; but it is no more than just to say that throughout the performance the latter conception was as fully sustained as the earlier had been. There was in the Ann of Miss Dyas an evident toning of scorn by latent love, and a continual consciousness of her position that seemed animated by hope, rather than by despair or rage. It was quietly and evenly effective; while the personation of her predecessor had been startling and sensational. Wherefore the critics divided upon the excellence of Miss Dyas' personation, and the lady did not receive that unanimity of commendation which it is probable might have been her lot had she made her debut in "Folline," where she finds scope both for comedy and for melodrama, without any prototype for close comparison.

But it should always be remembered that Miss Dyas does not visit us as a star, and that her friends never claimed that position for her. She is simply a permanent member of a stock-company in one of the principal theatres of the metropolis, and in that position will find abundant opportunity for a display of her versatile talents. The critics are unanimous, however, as to her unexceptionable training, her stage-presence, her grace and delicacy, as well as her refinements of face, voice and manner; but it must be added that they differ somewhat regarding her own conception of power and force in fulfilling startling climaxes of situation. Her friends claim that she has only been called upon in her two personations to display emotion such as a lady of breeding might; and that, for any character essentially melodramatic in origin and development, she owns an adaptive reserve power fully equal to all exigencies. This, time will show. At all events, Miss Dyas cannot complain of the hospitality and kindness with which the American public and press have so far greeted the perfect lady and challenging actress from "across the pond."

A MISSING man with a Roman nose is advertised, but *The National Baptist* thinks he will never be found, as "such a nose will never turn up."

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 21, 1874.

TO CORRESPONDENTS.

☞ **Letters seeking information replied to only through this department; no answers by mail.**

SOLDIER BOY, Fort Trumbull.—During the Summer of 1873, Signor Henry Balleni crossed the chasm at Niagara Falls upon a tight-rope 1,800 feet long, stretched from Prospect Park, on the American side, to a point near the Clifton House, on the Canadian shore. After crossing he returned to the centre of the cable, where a cord six feet long, made of rubber bands, was attached thereto at a point 115 feet above the surface of the water. Catching hold of this cord, he leaped from the cable, descending like an arrow into the water. He quickly rose to the surface and was taken on board a boat in waiting, wrapped in blankets and conveyed to the shore.

X. Y. Z., Chicago.—Of course, if you play a given number of points, and both parties reach that point, neither is out. Going beyond it is "not in the game." The trouble with cassino is that, since a "sweep" is always possible, the cards must be played out except in the "call-out" game; and this playing on until the cards are exhausted gives the low man a chance to make a stand-off. Good players avoid it either by "calling out" or by playing in single deals, a majority of points constituting a winning in the latter case.

OPERA.—Flotow, the composor of "Martha," laid the scene of the opera in England in compliment to his English admirers; and in it he introduced a scene from "The Richmond Fair" and the song of "The Last Rose of Summer." The latter is one of the collection known as Moore's melodies. It is not known who was the author of the music, though some attribute it to Moore himself. 2. The song of "Then You'll Remember Me" is the original one in Balfe's opera of "The Bohemian Girl," composed expressly for the words of the libretto.

GREELY, New York.—A agreed to give B 10 points in 100, not 10 three-point "markers" in 34. B had therefore to make 90 points, and it was immaterial whether he counted them singly or in thirty "markers" of three points each. It is suggestive of the inflictions newspapers have to bear up under, that B should even for a moment have forgotten that 10 points in a string of 100 differ somewhat in degree from 10 points in a string of 34, and that 10 per cent. is not 30.

MOLLIE, Lawrence.—1. It depends upon its character. 2. Leading operatic singers receive much larger salaries than leading actresses. 3. She is so considered. 4. There are so many excellent representatives of that character that it would be difficult to determine. 5. Daniel Terry dramatized "Guy Mannering." 6. From $20 to $150 per week. 7. Cannot say, but plenty were printed, and the newsdealers received them. 8. They can. 9. They send for their letters regularly. 10. From $30 per week upward.

J. B., Philadelphia.—You cannot in a three-handed game, but can do so in a two-handed game, melting 40 trumps after the first or second trick; and should you be able to make another trick, you can melt the 150 trumps, provided you have not thrown one of their number off. By melting 150 trumps first, you forfeit the 40 trumps (or marriage) afterward. You cannot melt yourself out; you must make your trick to do so.

CHAS. H. B., Manchester.—1. The best recorded standing jump is 13ft. 5¾in., by Ed. Searles, at Utica, N. Y.; 13 feet have never been cleared at one standing jump in England. 2. The fastest one-mile time by a horse, running, is 1:42¾ by Alarm. 3. Billy Edwards is the champion of lightweights. 4. Thank you, but we must decline the offer.

GUS, City.—From our report of the race between Harvard and Yale in 1868 we take the following information concerning W. H. Simmons, who occupied a seat in the Harvard boat: Age, 19 years; weight, 168lb; height, 5ft. 11½in.; inflated chest, 45 inches; biceps arm, 14½ inches. According to *Bell's Life* he weighed 172lb on the day of the international race between Harvard and Oxford.

H. L., Santa Barbara.—You have not read us correctly. We did not even intimate that the Professor was "worsted." We said simply that his antagonist "presented a decided front against him." That was triumph enough. It has never been determined, as to this protracted controversy, that there was any well-defined victory on either side.

PENT-UP.—Your quotation is incorrect. It should read:
"No pent-up Utica contracts your powers,
But the whole boundless continent is yours."
It is a comparison between a small kingdom or state and the continent of America. 2. Lucille Western has no sisters living.

H. C., New York.—"S. H. B., in THE CLIPPER of 14th inst., asks whether a player, in the game of backgammon, having thrown a 6 and 3, and being able to play both, but by first playing the 3 not being able then to play the 6, is obliged to play the 6 first? You reply 'No.' Is not this an error?"......No.

FRANK Q., Cambridge.—1. Jim Murray of Philadelphia fought Jerry Donovan, Billy McLean and Mike Donovan. 2. Tim Collins fought Picket, Jesse Hatton's Spider, Bob Dackem, Cronin, Jerry Hawkes, Bob Furze, Joe Bent, Jim Rawlins, Bill Gillam (twice in the same day) and Billy Edwards.

CHARLEY MACK.—1. The fastest trotting time for one mile is 2:16¾. 2. The fastest mile running time by a man is 4:17¼, on level ground; 4:02¼, down hill. 3. It is a popular error that Flying Childers ever ran a mile in one minute. 4. There is no such record of the event, for it never occurred.

S. W. M., Phila.—Never was cassino-player more in error than your opponent. 4, 5, and 6 on board, and a 3 in your hand, make as valid a "combination" (it is never a *build* when a card from the board is used) of "nines" as ever was played, and M. could not use his ace to *build* up to ten.

C. A. P., Boston.—1. 2. The Boston Theatre seats 2,936 persons, the Academy 2,265, the Stadt Theatre (the largest in the country) 3,015. 3. Booth's Theatre cost about $1,000,000, and is the most expensive in America. 4. It is purely a matter of opinion who is the best architect.

E. H. B., Effingham.—You can get the rules of the American Jockey Club by addressing the secretary, Mr. Charles Wheatley, Fordham, N. Y. The rules of trotting can be obtained from D. F. Longstreet, Providence, R. I.; price 25 cents.

C. C. W., Marion.—C is entitled to 5 points for his 4, being 3 for the run and 2 for 15; D to 2 for pairing C's 4; B to 3 for his deuce, making a sequence; C to 2 for pairing B's deuce; and A 2 for paring D's ace. 2. We are not acquainted with the rules of that game.

SUBSCRIBER, Lake Village.—1. Traveling in the New England circuit. 2. Catch as catch can. 3. Yes. 4. Much depends upon the wind. In a stiff breeze she is so considered. 5. The yacht Sappho was at Cowes, Isle of Wight, when last heard from. 6. Henry Coulter.

FRED, Negardwell.—1. At the commencement of the war, in July, 1870, the French army numbered 576,000 men, the Prussian army 519,000. The following month, the Prussian army numbered 982,064 men, the French about 321,000. 2. You cannot build from the table at all.

ANXIOUS AUTHOR.—1. A manager may possibly read it. 2. If it was produced, you would be paid either a certain sum for the entire right of production, or a royalty per night, which would be a matter of private bargain.

W. & J., Newark.—1. It is the safest plan to secure your license before you advertise or bill. 2. Only for the number of performances specified. 3. About $2,000. 4. Of Col. Brown, as per his advertisement.

HEADLIGHT, East Liberty.—1. Born in London, Eng., April 26, 1815. 2. First appeared on the stage at Sadler's Wells Theatre, London, in 1835, acting Othello. 3. We know nothing of the other gentleman.

F. P. D., Philadelphia.—1. About 35 years of age. 2. Cannot say. 3. We do not answer such questions. 4. Yes. 5. Married. 6. See answer to 3. 7. None others at present.

ST. LOUIS.—The record being—S., nine games won; L., three games won—of course L. is six games behind, which, at fifty cents per game, makes him in debt to S. $3, not $4.50.

THOS. MCCUE, Brooklyn.—1. He did, and Morrissey declined. 2. He did not. 3. Dexter's best recorded mile time is 2:17¼; Goldsmith Maid's, 2:16¾, which was equaled by Occident.

ALLIE.—"King Charming" was first produced at the old Broadway Theatre Dec. 24, 1855, Mrs. H. C. Watson making her first appearance on the stage, in the title role. It ran, we believe, until Jan. 28, 1856.

J. A. L., Phila.—Two parties cannot go alone at euchre. Only one player is entitled to that privilege, and that is the one that takes the responsibility by either ordering up, taking up, or making the trump.

NIBLO.—A "layer out" with a circus designates the performers and attaches who shall occupy certain apartments in hotels already secured for them, assigns the horses, etc., to various stables, etc.

STREATOR, Ill.—1. They are puppets manipulated by wires. 2. Any amount from $500 upward that you choose to expend. 3. It would depend altogether upon your aptitude for learning.

FRED, Troy.—Your horse is evidently laboring under chronic laminitis, and only perfect rest from work will restore him to soundness. Follow your veterinarian's advice in the treatment.

CINCINNATUS, Cincinnati.—We decline to publish any challenge with which the party mentioned is connected. A man who once sues for a stake won by an opponent cannot be trusted a second time.

H. A. BROWN, Waterbury.—1. We cannot say just now. 2. There are various claimants, and each has his supporters. There is no generally recognized aspirant.

JOHN C. L., Newburyport.—It is quite good for a first effort, but scarcely good enough for publication. Try again; take time, and make them shorter.

HENRI F. S., Lexington.—Unless requested, we do not preserve unused contributions, and we fear that your poem is "lost or mislaid."

RANALDO, Wilmington, Del.—The same Norton; years ago he was officer when R. Butler's show was at 444 Broadway.

ROLLER SKATES.—Parties writing for letters are requested to send stamped directed envelopes, and we do not forward letters at *anybody's* request.

J. D., City.—1. John Howard of Bradford, Eng., cleared 29 feet 7 inches in a running jump. 2. The horse Chandler leaped 39 feet, over water, at Warwick, Eng.

YOUTHFUL CLOWN.—You cover the face and neck with prepared French chalk, paint the lips with Chinese vermilion, and the eyebrows, etc., with India ink.

CONTORTION.—Apply to some manager or dramatic agent. If you have no reputation, you need expect neither an engagement nor any salary.

ISHPENNING.—The best runs in public matches at three-ball and four-ball caroms have been made respectively by Maurice Daly and John McDevitt.

C. W.—If he can buy such a ticket from the treasurer in person, he would be admitted. If he bought it of any other party, he would probably be refused.

F. J. H., Newark.—Pinpool cannot be played with but one pin. Probably you refer to "Little Corporal," in which game you have *not* "got to make two cushions."

O. P., Amboy.—B cannot play a deuce from his hand and a five from the board in order to "build" up to *ten*. A's "combination" of *three*.

N. B. K.—A, having made a "combination" of eight, cannot use an ace in his hand to "build" to nine, even though he have both an eight and a nine in his hand.

THEATRE, Philadelphia.—"Fortune" was the opening play at Daly's Fifth-avenue Theatre, New York, on Dec. 3, 1873.

D.—If you use the same means of making the changes, although they may differ in style of costume, you will be liable for the penalties for violating the copyright law.

C. F., Fort Bascomb.—A having made the two points he gave for the pitch, and only wanting one point, goes out with his high before B's low.

TOM GREEN, Carbon.—1. Your subscription now is extended to No. 23, vol. 22. 2. It is a legal bill of sale on the face of it.

MARK TRACY.—1. They were received. 2. Unless copyrighted at the time of publication, the words may be used by others.

BANKER, Detroit.—1. The jack stops the sequence. 2. Certainly, you can claim a pair. 3. The chances are against your drawing a prize; the party named is good.

G. R., Bridgeport.—B is wrong; in the State of Massachusetts every man, whether a citizen or not, is compelled to pay a poll tax, sometimes termed a school tax.

OLD SUBSCRIBER, Phila.—Heenan knocked Sayers down twenty-five times, and threw him thirteen times. They fell together twice, and Tom slipped down twice.

CHAS. H. WHITE, Elkhart.—We presume you mean the late John C. Heenan, who was in California at the time mentioned.

C. C., Sigourney.—According to the bet, for A to win, every one of the candidates must have a majority of 200 votes.

BURNET HOUSE, Cincinnati.—We never heard of a sequel to it. You can probably get the book through the Cincinnati Book and News Co.

FRANKLIN.—The drawings have, so far, been conducted fairly; but lotteries are a very unsafe investment, because the chances are very much against you.

J. W., Memphis.—1. We know nothing of the Mercantile Prize Association. 2. We have a correspondent in your city.

ARTHUR, Chicago.—1. In 1856, by Preston S. Brooks of South Carolina. 2. The Dred Scott decision was given in 1856.

QUEEN CITY.—1. The distance from the Battery to the Central Park is a little over 4¾ miles. 2. Francis S. Key wrote the "Star-spangled Banner."

C. L., Phila.—Greeley carried the following States: Georgia, Kentucky, Maryland, Missouri, Tennessee and Texas.

J. B. H., Streator, Ill.—While thanking you, in behalf of the profession, it is not likely that it would be made available to any extent.

R. I. P., Kansas City.—This is not a good season for such experiments. Wait until managers have better business than they have at present.

KARY, Indianapolis.—Such experience will avail you naught with managers, but will aid you in your future career.

C. B., Yorkville.—The racemare Albine was taken in Sherman's march to the sea, and died in St. Louis in 1867. We cannot say who owned her at the time of her death.

SHRIMPS, Phila.—The best one-mile trotting time on record is 2:16¾, made by both Goldsmith Maid and Occident.

HOPEFUL, Chicago.—You can, with a four in hand, and also a ten, build to "ten" by any combination of "six" that may have been formed by any player but yourself.

SUBSCRIBER, Marlboro.—1. You will find the rules of Forty-fives in "American Hoyle." 2. The population of Montreal is about 86,000; Quebec, 52,000.

S. F. W.—In this State, a foreigner must first declare his intention of becoming a citizen; he cannot get all his papers at one time.

R. W. S., Boston.—We believe it is not published. The other you can probably get of White & Goullaud, in your city.

W. H. A., Crompton.—We do not understand your query. At five-card cribbage the non-dealer takes three holes.

CHARLES, Newark.—In a three or four handed game of pinochle you can call 40 jacks, 60 queens, 80 kings, 100 aces, and 20 of any suit.

WATCHCHAIN.—B wins.

G. A. B.—The fastest time on record for that distance in this country is 4 min. 36 sec., made by William Barlow many years ago.

W. S., Harrisburg.—No answers by mail. Address him in care of this office. He is acting in the New England circuit a night or two in each town.

CONSTANT READER.—If you mean a triple somersault while leaping over horses, neither he nor any other performer ever accomplished it.

WINNEMUCCA.—1. He is considered first-class. 2. We cannot spare the space to print the names of all the first-class actors in America.

J. F. W., St. Joseph.—He was so styled for some time, but no contest for the championship of America ever occurred upon proper conditions.

C. S. E., Fond du Lac.—We do not know the price, but you can get the book of G. Putnam's Sons, Fourth avenue and Twenty-third street, New York.

UNCLE JOE.—A deal out of order cannot be rectified after the trump card is played. Each player must look after his own interests.

NELSON CURRY.—The advertisement, displayed in a space of thirty lines, would cost $4.50 for each insertion.

BILLY WELSH, San Francisco.—Accept our thanks for the old-timer.

SHERRY, Frisco.—The mementoes came to hand. Thank you.

DR. J. S., Philadelphia.—For which, our thanks are tendered.

DECLINED.—"The Lass with the Curly Hair," "Saturday Night," "Happiest Mokes Alive."

D. D. W., Charlotte.—No reliable statistics have been published since the census of 1870.

A. J. H., Cleveland.—London, Eng., has a larger population than Pekin, China.

J. R.—You can get clogs of Shannon, Miller & Crane, who advertise.

W. E. C., Philadelphia.—No answers by mail. He is traveling with the Alleghanians.

J. F. H., Shamokin.—1. Cannot say. 2. She never resided there.

N. A. S. T.—He has never had such an engagement at that theatre.

MAY R., Columbus.—We do not see why you could not get an engagement to play small business.

BILL, Indiana.—1. It can. 2. From Ed. James, who advertises. 3. $1.25.

CONSTANT READER, Boston.—1. New Orleans, La. 2. In your city. We do not answer such questions.

S. H., Cincinnati.—It is proper to play the farce either before or after the chief piece of the evening.

J. C.—Fourteen innings were played in the game between the Atlantics and Philadelphias to which you refer.

MACK, Hartford.—In the South, but cannot say definitely where.

SAM B. VILLA.—The arrangement is satisfactory, but we cannot promise to put the card at the head of a column.

MAGICIAN.—It is purely a matter of opinion, and we do not care to express ours in this department.

R. A. M., Buffalo.—It was published in THE CLIPPER dated Oct. 26, 1872; but we have none of that date left.

MARTINO, Cincinnati.—Euchre is the more scientific game of the two.

E. E. W., Ottawa.—The Goddess of Liberty is the head in tossing.

J. W. S., Cherry Creek.—If B had not the whole of the $100 down, then the bet is void.

M. M. C., Memphis.—We do not know what the municipal ordinances of Chicago are on the point named.

T. N.—The name of the counsel referred to appears in the paper named this week in the Simmons case.

EXPERIMENTER.—The machines for incubation are not for sale in this country.

C. DEVLIN, Phila.—Heenan and Sayers fought on April 17, 1860.

P. J. EARLY, Camden.—We do not understand your question. Try again.

JOS. H. KEANE, Augusta.—Letter mailed from here Jan. 26.

D. M., St. Paul.—Morrison, having failed to *beat* four aces and a six, loses the bet.

CONTRIBUTOR, Providence.—At cribbage, 29 is the largest number that can be held.

P. D., Angus.—President Grant's salary is now $50,000 per annum.

CONSTANT READER.—Gladstone first became premier of the British Cabinet in December, 1868.

NEWSDEALER, Philadelphia.—Barney Williams was born in Cork, Ireland. Mrs. Williams was born in New York.

J. B. R., City.—There is no authentic record of time made at those distances in America.

A. A.—1. We cannot inform you where you can get skeleton keys. 2. We do not advise any place.

TROY.—A scores one point only. B had no right to play alone against A, as only one player can have that privilege.

READER.—The jack, being the highest card in cutting at euchre, is entitled to the deal.

S. G., Girardville.—A wins, as jack is scored immediately it is turned.

ESOPUS.—A is entitled to one point. B had no right to play alone against A, as only one player can go alone.

METROPOLITAN, New Orleans.—The dealer is entitled to score the jack, although it is the last card.

B. G. S., Fort Sanders.—We cannot find the place on the map.

PLAY, Philadelphia.—Write to those who advertise plays for sale. It should have been published.

BARRY, Nicholasville.—We know nothing of his responsibility.

SPECIALTY, Steubenville.—1. The French poodle is usually employed. 2. Ninety cents for each insertion.

Y. P. V., Montgomery.—Your letters addressed to the editors of those papers, New York, would reach them.

FRANK NORTON.—If received, we fear that it has been mislaid.

JOHN, Boston.—1. As a general thing they do not. 2. Very seldom. 3. Apply in person.

CHRIS G., Washington.—Address a note to the secretary of some prominent yacht club, in our care.

C. F. A., Cairo.—We know of no one who teaches such feats.

A PARTY BY THE NAME OF JOHNSON, Ottawa.—The Canadian crew was ahead at the time.

J. W. C. H., Olney, Ill.—Write to some of our advertisers who deal in theatrical goods.

MRS. H., Cincinnati.—Advertise, or negotiate through a dramatic agency.

BENECIA, Jersey City.—You can obtain such a picture from Ed. James, 88 Centre street, this city.

PEOPLE'S SAVINGS BANK, Phila.—We have no record of time made in killing and dressing bullocks.

R. F. P., Kansas City.—He held the rank of Lieutenant-general by brevet.

PAT DUNN, Fall River.—We require a deposit with every challenge.

SUBSCRIBER, Rochester.—Our impression is that the Surprise is a merchant vessel.

BANKS.—The man has gone around the squirrel when he has made the circuit of the tree.

SUBSCRIBER, Dalton.—Ed James will send you the Game Laws for $1.00.

F. P. T., Rock Island.—At cribbage, two 4's, an ace, tray and 7 turned up count 8: 6 by 15's, and 2 for the pair.

R. V., Carlisle.—Such a bet is irregular, and not legitimate.

TRAPEZE DAN.—1. We know no one who gives such instructions. 2. They did not fight, though twice matched.

S. H. R., Bangor.—Poker is a show game, and the player holding the two pair wins the money.

FIREMAN, Chicago.—A wins; Dexter was foaled in 1858, and is, consequently, 16 years old.

H. B., Chillicothe.—C, who only wanted one point and made the two he gave, goes out before A's low.

SUG, Albany.—1. Consult some practical man. 2. C wins.

FRITZ, City Island.—The hand with ace, two kings and two jacks wins.

FRED, Terre Haute.—B, having made the trump, could play it alone; but his partner, D, could not.

READER, Hampton.—Gen. Robert E. Lee did not accompany Gen. McClellan to the Crimea.

STAKEHOLDER, London.—Walker, having beaten Curling in the election, wins the bet for B.

READER, Watertown.—No. 3 cannot be deprived of his privilege of the beg, and therefore No. 1 must deal again.

SUBSCRIBER, Albany.—Pawnbrokers are responsible for goods in pawn.

GROWLER.—There is a work published on the training, etc., of sporting dogs, but none on watch dogs.

D. E., Albany.—He travels with them when not otherwise engaged.

JOE A. G., Chicago.—It is too late to reopen the subject.

H. E. T., London.—You have lost. No answers by mail.

H. C. S., Chicago.—See reply to "X. Y. Z.," same city.

J. N., Fort Wayne.—We cannot make any promises.

BILLY BARTON, Fort Scott.—We have not heard of it.

A. H., Orange.—Of any person who makes fish nets.

WM. H. L., Chicago.—We received them all right.

BANGOR.—In our opinion the chances are equal.

A. & W., Dayton.—75 cents for each insertion.

BOB.—We have no papers of that date for sale.

RICHARD, Cedar Rapids.—B is whitewashed.

J. P. MORRIS.—It shall have an early airing.

BRICKTOP, Evansville.—We believe he did.

ORANGE.—See item in another column.

LOLA, Baltimore.—It is not in print.

NEW ORLEANS.—It is his real name.

LARRY AGRAH.—All right, Larry.

SIR TOBY, San Francisco.—He is.

WHAT SHALL we do about it? A painful rumor reaches the ears of the thirty thousand men who sling gin slings and other fluid extracts in this market, that the women who are marching on out West contemplate making a movement East; yea, even to the strongholds of the metropolis. Producers, dispensers, and consumers have the subject under discussion; and while a number propose to embrace the principles enunciated by the tender sex, others prefer to embrace the women, *without* their principles; but all signify a willingness to receive the amazons with open arms, and keep open house in their behalf. While not wishing to discourage the ladies, or the object they have in view, we may be permitted to say that New York is not the proper field for them to operate in, so far as their personal safety is concerned; for the boys hereaway are a trifle wild and playful; and some are so rude as to "put up jobs" for the benefit of those who incur their displeasure in any way. Therefore, in love, in peace, in charity, we raise our warning voice, and say to the women of the West, "Stay where you are—come not hitherward unless you come as candidates for matrimony and the pleasures of home."

OUR BURLESQUE engraving of opera-singers, which appeared in THE CLIPPER a few weeks ago, is objected to by our little *Figaro* contemporary, of San Francisco, who cannot recognize the likenesses of those whose "counterfeit presentment" we laid before our readers. *Figaro* is unreasonable, and *Jumps* at conclusions too readily. Opera-singers are never twice alike—they are as changeable as the chameleon; and portraits that to-day in New York might do for Kellogg, Maurel, Campanini, Torriani and Capoul, would answer equally well next year, in San Francisco, for Brambilla, Morelli, Bianchi, Mancusi and Madame Bianchi. Our friend must not be hypercritical—he should make due allowance for change of climate, etc. We "mildly but firmly" insist that as a burlesque our picture was all it was represented to be, and we have no hesitation in declaring that a man who would seek to rob our operatic characters of their identity is a translucent ichneumon, and of no earthly use.

WE DO NOT BELIEVE that there was a single case of murder in this city on Valentine's Day; and this fact speaks trumpet-tongued in support of the theory that our morals are improving. "Love rules the court, the camp, the grove," a well-informed poet alleges, and the peace and quietness which reigned on the 14th of February bear out the allegation of the consumer of coal oil. As Washington's birthday is in transitu, as St. Patrick's natal anniversary is visible on the horizon, let us hope that good-will to men may be their attendant satellites, and that brotherly love and sisterly affection may characterize our behavior as we celebrate the occasions mentioned.

"LIFE OF EDWIN FORREST, with Reminiscences and Personal Recollections," by James Rees (Colley Cibber), a large duodecimo volume of over five hundred pages, has just been issued by T. B. Peterson & Brothers of Philadelphia. We acknowledge the receipt of a copy, which we intend reviewing in our next issue.

THE WAY of the transgressor *is* hard. For outrageously assaulting a friendless girl, just arrived here from another city, a hack-driver was sentenced to twenty years' imprisonment by Recorder Hackett, and now the driver will hack it no more. What a lesson this should be to others similarly inclined.

A NEW STEAMER has been put on the line between New York and Aspinwall. She is called the Colon; and as she will sail about twice a month, we may fairly term her a semi-Colon.

THE ACT to erect a new prison in this city has been repealed. The unanimity of the vote looks as if some of our representatives feared they might become tenants of the contemplated jail.

NEWS OF THE WEEK BOILED DOWN.

*** On Feb. 9: The diplomatic representatives of Spain at Brussels, Berlin, and Lisbon resigned...... The French authorities at Oran released such Intransigentes refugees as had not been convicted of crime. Ferrez and Contreras, the latter of whom is writing a history of the siege of Cartagena, refused to accept their discharges......It was promised that the Cuban export duty on gold would be revoked. ......The verdict of the Superior Court granting Mrs. Avery D. Putnam $5,000 damages against the Seventh-avenue Railroad Co., upon one of whose cars William Foster killed her husband with a car-hook, was set aside by the Court of Appeals. With this the case ends....The Captain-general of Cuba called upon the slave-owners for one per cent. of all the slaves on the island for military service......At Fort Ticonderoga, N. Y., two men named Keefe and McMahon were blown to pieces by a nitro-glycerine explosion. ......Prosper Evan, a French cook residing at 422 W. Thirty-fifth street in this city, attempted in a drunken frenzy to kill his wife and child, and afterwards himself, with a hatchet. The wounds were in no case mortal......The Court of General Sessions in this city sentenced Morris Higgins, hackman, to twenty years in State Prison for an indecent assault upon Mary O'Brien in an express-office in Watts street. One Phillips, proprietor of the express-office, and who appeared as a witness in behalf of Higgins, was arrested upon leaving the stand, and will be tried as an accessory......The sentence of Steele, who was to have been hanged in Boulder County, Col., was commuted by Gov. Elbert......At Richmond, Va., W. D. Coleman, Clerk of the Board of Public Works, and formerly editor of *The Enquirer* of that city, attempted suicide to evade arrest for defalcation......Alfred Tiley and William Zinzer were smothered to death while fixing a valve at the bottom of the well connected with the Allentown Rolling-mills, Allentown, Pa......John Mulholland's cock-pit in this city fell into the hands of Bergh's humane officers. All the implements and forty men were captured......The trial of John H. Simmons for the murder of Nicholas Duryea was begun in the Court of Oyer and Terminer, this city.

*** Feb. 10: The German Government suppressed the Vienna newspaper known as *The Vaterland*...... It was announced that trouble had broken out between the people and the Government of British Columbia........The third annual meeting of the American Fish-culturists' Association convened in this city......The Spanish Government was credited with having agreed with the Carlists to an exchange of prisoners......The amended Bankrupt act was passed by the U. S. Senate and remitted to the House for the concurrence of that body........At Binghamton, N. Y., the Republicans elected their city ticket......In the Tombs police-court, thirty-seven of the participants in the cock-fight at John Mulholland's the night before were fined $20 apiece. Mulholland had waived an examination, and in $1,000 bail stands trial in another Court......The town elections on Staten Island, N. Y., resulted in the success of the Democracy......Davis & Cunningham's flouring-mills at Neenah, Wis., with a loss of $20,000, and Hildenberger's new Opera-house in Bethlehem, Pa., with a loss of $50,000 (insurance, $20,000), were destroyed by fire......Geo. M. Carson, a U. S. Custom-house Inspector, was convicted at Baltimore, Md., of the murder of Charles C. Grauer, and sentenced to two years' imprisonment. ......By the burning of the Marietta Chair Co.'s factory, Marietta, O., a loss of $30,000 in excess of insurance was entailed, and two or three hundred persons were thrown out of work......A loss of about $30,000, which falls wholly upon insurance companies, resulted from the destruction by fire of a portion of the Holyoke Warp Co.'s mill, Holyoke, Mass. ......A Chinaman in C. T. Simpson's shoe factory in North Adams, Mass., juglared himself in a fit of insanity......The safe of Braman, Dow & Co. of Haymarket square, Boston, Mass., was robbed of notes and cash amounting to over $8,000......John Youngs, aged 22, while seeking ingress to a house of unenviable repute in Norwich, N. Y., had an altercation with the proprietor, one Holmes, who pushed him from the steps, whose face he slapped in return, and who drew a pistol and shot him through the heart. ......In Brooklyn, N. Y., Annie Morgan, who claimed to have been vanquished in her chastity by Charles Watts under the supposition that he was an unmarried man, and who had previously exposed Watts to his wife, went to his house and attempted to shoot him. He disarmed her, but declined to prosecute, whereupon she had him arrested.

*** Feb. 11: Both Secretary Fish and the German Envoy at Washington denied the report, disseminated *via* Paris, that "sharply worded notes had passed between the Governments of Germany and the United States."......A heavy gale on the Baltic caused an immense loss of property along the eastern coast of Schleswig-Holstein, by inundation. Serious loss of life was apprehended......The Republicans of Connecticut nominated Henry B. Harrison of New Haven for Governor, together with a full State ticket........It was announced that Jay Cooke & Co. could derive no benefits from the recent amendments to the Bankrupt law......The Massachusetts Senate, by a vote of 26 to 7, rescinded its vote of battle-flag censure against Senator Sumner. ......The Fish-culturists' Association adopted resolutions asking State Legislatures to pass laws protecting young fish......Wyoming Territory reported an Indian uprising. An Indian agent and two officers of the U. S. Army had been murdered, the Indians had taken possession of the White Clay Agency, and it was thought that the Red Cloud Agency had been burned......Wentworth's carpet-lining factory in Waltham, Mass., was burned, the loss being $40,000, and insurance $7,000......It was feared that several Chinamen were burned to death during a fire in the Chinese quarter on Jackson street, San Francisco, Cal. Loss, about $14,000; insurance, $12,000...... Rosenbaum, accused of arson in this city, and who sought refuge in Montreal, Can., was extradited by Justice Ramsey of that city.......In Mason County, Va., Richard Bush in a fit of jealousy killed his wife, and afterwards cut his own throat. He was 55 years of age, and she 45......George A. Millard, the keeper of the rendezvous of the masked burglars in this city, was found guilty of receiving a part of their plunder......The ravages of smallpox in South Wyndham, Ct., continue. Not a house has escaped the terrible visitation. Trains no longer stop there, but sweep by with all possible speed......By the upsetting of a pot of molten metal at the steel-works of the Cambria Iron Co., Pittsburgh, Pa., sixteen men were seriously burned.

*** Feb. 12: Several vessels were wrecked on the Irish coast during the continuance of a gale that had begun the day before. Even from the meagre reports at hand it was apparent that quite a number of lives had been lost......Cardinals Capalti and Tarquini, and Cardinal Antonelli again, were reported dangerously ill......The N. Y. State Assembly repealed the act for the erection of a new City Prison, abolished the Commission of Charities and Corrections, and adopted a resolution annulling the appointment of State Commissioners to the Centennial, among whom were William M. Tweed and Thomas H. Fields........Capt. Solomon Brock of Waldoboro, Me., committed suicide........Nichols & Co.'s planing-mill, together with several other buildings, was burned at Uniontown, Pa. Loss, $35,000......A dispatch from Brownsville, Texas, announced that Alexander D. Hamilton, the defaulting Treasurer of Jersey City, N. J., had been arrested in the first-named place. The dispatch added that Hamilton had previously been arrested at Corpus Christi, where he was enabled to purchase his liberty for $8,000......The lower mill at Rockybrook, South Kingstown, R. I., owned by the heirs of N. B. Durfee, was destroyed by fire. Loss, $50,000; insurance, $10,000........The Great Western Railway freight-sheds at St. Catharines, Can., along with their contents, were consumed. Loss not stated......At Wilmington, O., H. Pennington in a fit fell face downward into a pool of water, and was drowned. His aged parents were attracted by his outcries, but in their feebleness were unable to assist him.

*** Feb. 13: There was a serious election riot at Stourbridge, Eng., and the military was called out. ......General Moriones was said to be concentrating troops in Santander, preparatory to marching to the relief of Bilboa, now invested by the Carlists...... A mob appeared before the palace of Captain-general Jovellar, at Havana, Cuba, and demanded that the Volunteers be sent into the field. The mounted police made short work of the turbulent gathering, but trouble is anticipated........The Japanese Government reiterated its refusal to open the whole of that country to foreigners subject to exterritorial jurisdiction......The Episcopal Convention at Milwaukee, Wis., adjourned without having elected a Bishop........Ten men and a boy were killed, and eleven other employes injured, by the falling of the ice-house of a beer brewery in Philadelphia, Pa......The books of Cutter, McLean & Co., commission merchants and ship-brokers of Boston, Mass., were seized for alleged customs irregularities......Antonio Joan, adjudged guilty of having in June of last year set fire to Eagle Block, Westboro, Mass., was sentenced to State Prison for life. ....Four buildings were burned, and a loss of $25,000 entailed, by a fire in Halifax, N. S. During its progress an explosion occurred, and several firemen were badly burned........The Massachusetts House, by a vote of 118 to 49, annulled the Sumner resolutions of 1872......A boiler explosion at Mutual, Champagne County, O., killed Edward Neer and Solomon Adams, and wounded Kennedy the engineer and Reuben Surplus......At Ridgeway, Elk County, Pa., two lumbermen named Rynear and N. T. Perry were instantly killed by a slide of logs..... William McWalter, whose hand had a year before been trained to murder, killed Rudolph Worth and wounded two others in a fight at Omaha, Neb., and then fled southward, pursued by thirty armed men. ......Six of the Tompkins-square rioters were discharged from custody upon the twofold consideration of being too poor to furnish bail, and of the evidence against them being but slight......It was discovered that the vault of the First National Bank at Quincy, Ill., had been opened and robbed of upwards of $100,000......Jesse Clarke of this city, aged 14, while playing in bed with a small Derringer pistol, shot his bedfellow, Jesse N. Wilkes, aged 15, the ball entering his brain and killing him almost instantly......Rev. Wesley Banks, who had been the associate of Rev. E. P. Hammond the evangelist, was arrested in St. Joseph, Mo., upon a charge of having stolen several suits of clothes from his boarding-house, and was sent to jail in default of bail......At Rutledge, Ga., N. M. Wood, who had been deserted by his wife, poisoned three of his children, and then shot himself......Antonio Oliva, aged 25, whom the Bureau of Encumbrances had dispossessed of his peanut stand at the corner of Chatham and Baxter streets, this city, went to the roof of 17 Mott street, and there attempted suicide by cutting his throat......The agent of Adams' Express at Granby City, on the line of the Atlantic and Pacific Railroad, was knocked down and robbed of $3,100.......Taylor's Pantechnicon, Belgravia, London, was consumed, with a loss of $15,000,000; insurance unknown. Two firemen were killed. Lest this heavy loss should suggest that the Bank of England has been burned down, it may be as well to add that a pantechnicon is a repository of art, where every known species of workmanship is exhibited with a view to sale. Taylor's establishment was used chiefly for the storage of household effects.

*** Feb. 14: Up to date, 683 members of the new English Parliament had been elected, of whom 342 are Conservatives, and 296 Liberals. The former gain 58, so far........Sir R. Harvey and the Hon. Benjamin Disraeli, it was ascertained, had been returned for Buckinghamshire by decided majorities over the Liberal candidates......Indian troubles along the line of the Pacific Railroad reported on the increase.....Peter and George Hassett, two brothers, doing business in Washington Market, this city, quareled over the most approved method of hanging up quarters of meat, and George stabbed Peter dangerously......The ice in the Hudson River, opposite Troy, broke up, and moved southward, carrying with it several boats.......Upon breaking into the house of David Thompson, Chicago Ill., neighbors found his wife insensible, two of the four children dead, and the other two apparently dying. Poison was suspected......The new charter of Pittsburgh, Pa., was declared unconstitutional ......The Inman steamer City of Antwerp arrived at this port, and reported an unprecedentedly long voyage for her, a tempestuous passage, and the loss of the second officer, Mr. Jones, by being washed overboard on Feb. 11......Hon. Edward Blake retired from the Dominion Government, and Hon. David Christy was appointed President of the Council......A dispatch from Bayonne, Spain, reported that Gen. Dorregaray, Chief-of-staff to Don Carlos, had been murdered......John Edwards, who refused to disclose when or at whose hands it was received, was found in the street, this city, with a serious stab-wound in the right lung......In Special Sessions, John Mulholland was adjudged guilty of misdemeanor in having kept a cock-pit, and fined $50......At a christening party in Boston, Mass., Lawrence Norton was stabbed, and afterwards was found dying in the street. Five men and two women have been arrested......At Beaver Meadows, Pa., Neil McBride, a miner, was murdered as he stepped from a public house into the street. The assassin is supposed to be an Irishman named Neil Paul, who has escaped.

*** Feb. 15: The schooners John D. Buckalew of New Brunswick, N. J., and Horace L. of Newark, were lost in the Sound. The crew of the Horace L. are believed to have gone down with her......It was reported of the revived temperance movement by the virtue of prayer, that over one-half of the saloons in fourteen towns in Southern Ohio had put up shutters......A third child of the Thompson family of Chicago died, and Mrs. Behrens, the nurse, is now in a precarious condition. Coal gas is the latest theory of the physicians......In Hoboken, N. J., ex-Constable Johnson, while making an arrest, was interfered with by a citizen named David Bowle, whom he shot in the back. The wound is not considered necessarily fatal......In this city, a dispute due to jealousy ended in Dennis Kellaher driving a dirk into the left side of Michael Barry. Kellaher escaped......Four rooms at the Commercial Hotel, Philadelphia, Pa., were entered by means of nippers, and valuables to the amount of $1,250 stolen.

*** Feb. 16, a freight train on the Lehigh and Susquehanna Railroad ran into a landslide, which had blocked the track, near State Dam Station, Pa., between one and two o'clock A. M. Eighteen cars, heavily laden, were wrecked, three men killed, and others injured. The stove in the calaboose set fire to the wreck, and nine cars were consumed...... Leonard Wornboldt, keeper of a beer saloon, fatally shot his wife at Philadelphia, Pa......It was stated that the total number of home rulers elected to the British Parliament from Ireland is 51...... *The London* (Eng.) *Standard* published a dispatch from Rome, Italy, stating that eight new cardinals are to be created in June. The number will include Archbishop Manning......A Washington, D. C., dispatch stated that the Department of State had received no information relative to the reported declaration of martial law in Havana, Cuba.....In the U. S. Senate, charges from a number of citizens of Oregon against Senator J. H. Mitchell were presented by Senator Kelley. Referred to Committee on Privileges and Elections......The body of Thos. Campbell, aged 70, was found in his cistern, Newport, R. I. Verdict: accidental drowning......Jas. Jackson, a policeman, hanged himself in Philadelphia, Pa.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABERNETHY, Dr. Samuel—Of Rahway, N. J.—that place, Feb. 13, aged 67.

ALEXANDER, William—Formerly Judge of the Circuit Court of Baltimore County, Md., and a member of the legislature—there, Feb. 14, aged 62.

BROCKWAY, Thomas B.—For many years in the hotel business, and latterly one of the proprietors of the New York Hotel—this city, Feb. 13, aged 56.

BOYLAN, Patrick—Well-known resident of the Twenty-first Ward of this city, where, until within a few years past, he had been engaged in the liquor traffic. He was a noticeable man because of his patriarchal cast of beard—Oneida, N. Y., Feb. 7, aged 56.

BEACH, Dr. M. M.—Practicing physician of Philadelphia, Pa.—there, Feb. 7, aged 49.

BURNS, Robert Stuart—Past Grand Master in the Masonic order, and one of the highest Masons in the United States—Charleston, S. C., Feb. 12.

CROUCH, Rev. C. J.—Of the Methodist Episcopal Church of Philadelphia, Pa.—that city. Feb. 3, aged 64.

CASE, Mrs. Betsey—Widow, and aged resident of Southold, L. I. She left 108 living descendants, from children to great-great-grandchildren—that place, about Feb. 11, aged 93.

CLIBBORN, Mrs. Eliza Fishbourn—Relict of Joshua Clibborn, and daughter of Col. Benjamin Fishbourn of the Revolutionary Army—Brooklyn, N. Y., Feb. 15.

COOPER, Col. Frederick—Entered into the late Civil War as a corporal in the Second N. J. Regiment, and emerged from it a brigadier-general by brevet—Jersey City, N. J., Feb. 14, aged 42.

CURTIS, Frank E.—For many years night operator at the W. U. Telegraph office, Springfield, Mass. Suddenly—there, Feb. 11.

COLONSAY, Baron—Hon. Duncan McNeill, son of the late John McNeill, Esq., of Colonsay, Argyleshire, Eng. Was educated at the Universities of St. Andrews and Edinburg, and in 1816 was admitted to the Scottish bar, being from 1820 to 18.4 one of the junior counsel for the Crown, from 1824 to 1834 Sheriff of Perthshire, and in 1834 Solicitor-general of Scotland under Sir Robert Peel's administration, filling it again during that statesman's second administration. He was Dean of the Faculty of Advocates from 1843 to 1851, when he was appointed a Judge of Session, becoming in 1852 Lord-justice-general and President of the Court of Session, and in 1853 being sworn a member of the Privy Council. In 1867 he retired from the judiciary, and was elevated to the peerage with the title that heads this paragraph—England, Feb. 2, aged 80.

CAZE, Marquis de Fenlow-Salinac de—Son of the M. de Caze to whom the Duchess d'Angouleme confided her domains of Marnes and Villeneuve-l'Etang, subsequently purchased by Louis Napoleon and added to the Park of St. Cloud. The deceased was owner of the ice wells of the Seine-et-Oise, from which Paris derives the bulk of its ice, and also of the Park of La Manche, in which the steeplechases are held—France, recently.

DANNER, Miss Cornelia—Sister of the Rev. Dr. Danner of Bloomfield, N. J.—that place, Feb. 9, aged 37.

DERRINGER, Theo.—One of the heirs interested in the great coal-land suits of the Derringers vs. the heirs of Tenck Coxe, one of which was recently decided at Wilkesbarre in favor of the Derringers. Son of the Derringer, gunsmith, who invented the pistol of that name—Philadelphia, Pa., Feb. 14.

DAVY, Benjamin Canning—Barrister-at-law of Kingston, Canada—that city, Feb. 10, aged 45.

DAVIS, Julia De Kay—Widow of Charles Augustus Davis of this city, and mother of Julia Davis Gentil, wife of Theodore Gentil, also of this city—both at Paris, France, the mother (aged 80) on Jan. 25, and the daughter on Jan. 26.

DOUGLASS, John—Actor and manager (see foreign dramatic)—London, Eng., Jan. 31.

EARLE, Mrs. Elizabeth—Wife of Lieut. George Earle, late of Fourteenth Regiment of Brooklyn, N. Y.—that city, Feb. 13.

ESTELLE, Miss Caroline—Danseuse. Fatally burned through her dress taking fire while sustaining the part of Columbine at the Tyne Theatre, Jan. 19—Newcastle, Eng., Jan. 26.

EDMONDS, T. W.—Prompter at Princess' Theatre—London, Eng., Jan. 29.

ELY, Elias H.—A graduate of Yale of the class of 1810, for fifty years a foremost member of the New York bar, and always respected for his integrity—Portland, Me., Feb. 9, aged 93.

FAIRCHILD, Eunice Barlow—Widow of Benjamin Fairchild, and daughter of the late Lieut. Thomas Ellwood, U. S. Navy—Stratford, Ct., Feb. 10, aged 89.

FOOTE, Dr. Herschel—Born in Westmoreland County, Pa., a graduate of Jefferson Medical College, Philadelphia, Pa., and a practitioner for seven years in Fayette County, whence he removed to Philadelphia, locating at Hestonville, and being for nine years physician to St. John's R. C. Orphan Asylum—Philadelphia, Pa., Feb. 6, aged 40.

FROOME, Samuel—A native of England, but from boyhood a resident of Cincinnati, O., where he was connected with the real-estate firm of Heidelbach & Seasongood—that city, Feb. 13, aged 63.

FROUDE, Mrs. James A.—Wife of the English historian who visited this country in 1872-3—London, Eng., Feb. 14.

FARMER, John—Vocalist—Nottingham, Eng., Jan. 25, aged 83.

GILPIN, Mrs. Eliza.—A daughter of Dr. John Sibley of Louisiana. First married to Hon. Josiah S. Johnston, Judge of the Western District Court of Louisiana, who died in 1833. In 1840 she married Henry J. Gilpin, at one time Attorney-general of the United States.—Philadelphia, Pa., Feb. 12.

GILES, J. Murray—Of this city—Hyeres, France, Jan. 20, aged 41.

GLENNAN, John—A staunch Democrat, active in political circles in the Eighth Ward of this city, and for several years a Deputy-sheriff—here, Feb 14.

GILFOIL, Mr.—Of Gilfoil and Reurke, song-and-dance. (See Variety)—Syracuse, N. Y., Feb. 14.

HURD, Judge R. C.—President of the Mount Vernon and Columbus R.R.—Mount Vernon, O., Feb. 11, aged 57.

INGRAHAM, Hiram F.—One of the proprietors of the Commercial Hotel, Chicago, Ill., but a native of Fulton County, N. Y.—Chicago, Feb. 10, aged 25.

JONES, J. Hilton—Possessed marked ability as a musician, and achieved more than average success as a musical writer—Binghamton, N. Y., about Feb. 9.

JARVIS, Mary Ogden—Eldest daughter of the late Captain Nathaniel Jarvis of this city—here, Feb. 11.

KELTY, H. R.—Manager of the W. U. Telegraph Co. in Titusville, Pa. Came to his death by being thrown out of a cutter while out riding. Deceased, whose home was in Frederick, Md., was a prominent member of the Order of Red Men of Titusville, holding the office of District Deputy Grand Sachem. He was also a member of the Odd Fellows and of the Knights of Pythias—Titusville, Pa., Feb. 8.

KELLY, James—Sporting man—Liverpool, Eng., Jan. 25, aged 47.

LEE, Mrs. Henry—Actress—London, Eng., Jan. 23, aged 63.

LAUNITZ, Robert E.—Son of the well-known sculptor of this city, and himself a sculptor of much promise. Died from injuries received in consequence of a New Haven train running into a Harlem train at the upper tunnel in this city—here, Feb. 11.

LEE, George F.—Prominent lawyer of Buffalo, N. Y. Committed suicide—Pulaski House, Savannah, Ga., Feb. 10.

LINROTH, Maria J.—Mother of variety performer known as Miss Ella Sheldon. (See Variety)—Williamsburg, L. I., Feb. 15.

MOORE, Chet C.—Circus agent. (See Circus)—Penfield, N. Y.

MERIVALE, Prof. Herman, C. B.—Formerly Professor of Political Economy at Oxford, subsequently Under-secretary of State for the Colonies, and later Under-secretary of State for India. He graduated at Oxford in 1827, was shortly afterwards elected a Fellow of Balliol College, and in 1832 was called to the English bar. In 1837 he published "A Letter on Political Economy;" in 1860, "Lectures on Colonization and the Colonies;" and in 1865, "Historical Studies"—London, Feb. 8, aged 68.

MURPHY, Rebecca E. Dean—Wife of Dr. William Murphy of Mt. Vernon, N. Y.—there, Feb. 10, aged 61.

MORRIS, William—Member of the firm of Ganlees, Morris & Co., woolen manufacturers of Philadelphia, Pa.—there, Feb. 12, aged 65.

MINER, Allan B.—Son of the late Capt. Allen Miner of this city, and member of Beacon Lodge No. 67, I. O. O. F.—here, Feb. 13.

MOTT, Mrs. Dr. Alexander R.—Wife of the well-known physician, and for many years honored in fashionable, intellectual and charitable circles in this city—Rome, Italy, about Feb. 11.

MICHELET, Jules—French historian and lecturer, and a wonderfully prolific writer. He was a born Parisian, his father being then an employe in the office for printing assignats. After a preparatory course of study, the embryo historian entered the College Charlemagne, from which he emerged as a public teacher. In 1821 he contested the Chair of History in the College of Rollin, and here, up to 1826, he also taught ancient languages and philosophy. After the Revolution of 1830 he was appointed Chief of the Historical Section of the Archives of the Realm, and, in addition, M. Guizot named him as his substitute as lecturer on history in the Faculty of Literature at the Sarbonne. At the same time the King appointed him Professor of History to the young Princess Clementine. In 1838 he succeeded M. Daunou in the Chair of History in the College of France, and also took the Chair of Science and Morals in the Academy, then abandoned by Count Reinhard. At this time, too, he was elected a member of the Institute. Having ultimately lost his wife, he withdrew from public life, and addressed himself to the publication of his numerous historical werks. Latterly, he seldom appeared upon the street, abandoned further publication, and lived retired even from his pen—Paris, France, Feb. 10, aged 75.

MOREL, Junius C.—A native of South Carolina, who at an early age escaped from slavery, went to Philadelphia, Pa., there acquired a good English education, and about twenty years ago removed to Brooklyn, N. Y., where he ever afterwards presided over the colored public school in the Ninth Ward—the latter city, Feb. 11.

O'DONOHUE, Hannah—Wife of Cornelius O'Donohue, and sister of Rev. Michael Riordan of the Church of Our Lady of Mercy, Brooklyn, N. Y.—Hanover Hall, Cork, Ireland, Jan. 26, aged 51.

PAULDING, James L.—Founder and manager of the works of the New York Plow Co., at Newark, N. J. During the Civil War he was extensively engaged in the manufacture of shell for the Government, and is said to have quite recently rejected an offer from the Russian Government for his services as instructor in that branch of manufactures—that city, Feb. 9, aged 46.

PETERSON, Eliza G.—Wife of Rev. John Peterson of Williamsburg, N. Y.—that place, Feb. 11.

POWELL, Ida A.—Youngest daughter of W. A. Powell the artist—this city, Feb. 14.

PROCTOR, William, Jr.—A native of Baltimore, Md., and when a boy removed to Philadelphia, where he entered the drug-store of Henry M. Zollickoffer. In 1837 he graduated at the College of Pharmacy, to the Chair of Pharmacy in which he was elected in 1846. He held it until 1866, resigned it then, and afterwards resumed it, being its occupant at his death. He was the author of many scientific essays, and for upwards of twenty years was editor-in-chief of *The Journal of Pharmacy*—Philadelphia, Pa., Feb. 10, aged 86.

PEREZ, Manuel—Merchant of this city, and member of the firm of Perez & Obarrio—City of Mexico, Jan. 7, aged 57.

RUSSELL, Mrs. M. A.—Actress, and mother of Mrs. George Farren. (See Drama)—Chelsea, Mass., Feb. 9, aged 73.

ROOT, D. W. C.—Well-known saloon-keeper of Denver, Col. Shot himself through the head because, it is alleged, of financial trouble—that place, Feb. 12.

SCHENCK, Dr., Joseph H.—Widely known as the compounder of the extensively advertised "Schenck's Pulmonic Syrup," etc., his laboratory, originally in the Shakespeare Building, corner of Sixth and Chestnut streets, Philadelphia, being finally an imposing iron edifice on the northeast corner of Sixth and Arch. He was a native of Flemington, N. J.—Philadelphia, Pa., Feb. 11, aged 63.

STICKNEY, Mrs. Robert E.—Wife of the well-known circus performer, and daughter of John Robinson. (See circus.)—Cincinnati, O., Feb. 5.

SALITZ, S.—Of Company A, Eleventh Regiment, N. G. S. N. Y., with which organization, having joined it in 1860, he served during the Civil War—this city, Feb. 11.

SWOOPE, H. B.—U. S. District Attorney, and proprietor of *The Evening Telegraph*—Pittsburgh, Pa., Feb. 16.

TARQUANI, Cardinal Camillo—Born at Marta, Montesfiacone, Central Italy. Was a member of the Order of Jesuits, and on the 16th of January last the Pope raised him to the Cardinalate. He was noted for his humility; and it is related that the courier sent from Rome to inform him that he had been made a Cardinal found him engaged in washing the altar linen of his church—Rome, Italy, Feb. 13, aged 62.

TRIST, N. P.—Formerly of Philadelphia, chief clerk of Secretary-of-state James Buchanan under the Administration of James K. Polk, negotiator of the Treaty of Guadaloupe Hidalgo during the Mexican War, and since the Civil War postmaster at Alexandria, Va. He was the confidential friend of President Madison, married the granddaughter of Thomas Jefferson, and rendered his country services that should have called forth a more generous recognition than the postmastership of Alexandria—that place, Feb. 11, aged 74.

WHITNEY, James H.—Formerly an extensive iron merchant of this city—here, Feb. 12, aged 70.

WILLEY, Mrs. Jerusha—An aged resident of Ludlow, Mass., whose birth the Declaration of Independence preceded by but a month, and who leaves children nearly eighty years of age—that place, Feb. 9, aged 97.

WILLIAMS, Col. G. B.—Better known as "Old Berry Williams," and in his younger days a noted horse-trainer—Tennessee, about Feb. 10, aged 98.

BILLIARDS.

CONTEST FOR $200.

At the rooms in the Mansion House, King street, Toronto, Can., on the afternoon of Feb. 9, there was a contest at four-ball caroms, 1,500 points up, for $200, between Messrs. Maloney and Guolette, the former receiving 700 points to start with. The match had been on the tapis for some time, and was looked forward to with considerable interest, especially by the sporting community of that city. The consequence was that even standing-room was at a premium. Although the stakes were comparatively small, yet the men were so well known that the match caused quite a commotion in the neighborhood of the Mansion House; and so great was the rush that the services of the police were necessary to guard the windows outside the building.

Both players are citizens of Toronto. Napoleon Guolette is a French Canadian by birth, quite a young man, active in his movements, and possessing a good eye. He has not figured in many matches, but the little he has done is regarded in Toronto as quite creditable to him; yet seemingly his friends rather overrated his abilities when they pitted him at such long odds against so careful a player as John Maloney. The latter, writes an occasional correspondent, is an unassuming young Irishman, who by industry and integrity has worked himself into a position of comparative affluence. His style of play is slow, and he calculates the chances of every shot, while his adversary's style, on the contrary, is full of dash and fancy work.

The time for the match was put down at 3 o'clock. Goulette, having won the break, commenced the game, but failed to score, probably feeling a little nervous before so many people. His first mishap, however, did not discourage his friends and backers; for his practice play had been so good that they felt cocksure of landing the "pot." Maloney's first essay was also a failure; but he had played as if quite careless of the result, and his friends, not in the least degree shy with their money, offered any quantity on their man at evens. Goulette's next essay was crowned with more luck. Making an easy carom, and getting the balls well together, he made 18 shots in very neat style. Maloney tried his hand again, and finished his inning for 6. Goulette now made 9, and failed at a very simple draw. Maloney here ran up 15 shots, which caused his friends much merriment, they having plenty money to back it up, but there was no response from the other party. Even at this early stage of the game it was very apparent to an ordinary observer that Guolette had overestimated his own skill or underrated that of his opponent, as he never could get far away from Maloney, who always stuck close to his man, never allowing an opportunity to slip where he could by any possibility make a point.

The game occupied a trifle over three hours, and was won by Maloney with 96 shots to spare, his victory being hailed with delight by his numerous friends. It is not unlikely that another match will soon follow, for a much larger stake, as the losing party are not by any means satisfied with the result. Good order was kept in the room, considering the crowd present, which was, no doubt, owing to the exertions of Mr. P. Callahan, better known as "Patsy," "who," our correspondent adds, "is the right boy in the right place, there being but few billiard markers like him." J. G. Bennett, the well-known Toronto professional, was umpire for the winning man, and a young gentleman of that city operated in a like capacity for Mr. Guolette. [It will have been observed that our informant invariably writes "shots," thus leaving us in doubt as to whether the game was won by 96 or 288 points.—ED. CLIP.]

CHAMPIONSHIP OF LOUISIANA AMATEURS—A RUN OF 128.

Charles Lacoume's room, New Orleans, La., was on the 5th inst. the scene of the ninth of the still uncompleted series of contests for the amateur championship of Louisiana. The opposing cueists were Arthur Coste and Frank Maggioli, the latter of whom has now been champion quite a while, having, in addition to his other creditable victories, beaten Coste on Sept. 8 by a score of 300 to 198, and on Nov. 23 by a score of 300 to 239. The improvement that Coste had of late evinced in play justified the very general idea that on this occasion he would make a better show than ever before against Maggioli, and hence there was a large attendance. It transpired that his execution was even beyond the most confident anticipation of his friends. Although he was beaten by 63 points, still his antagonist's triumph necessitated the astonishing average of 10.20-28, and the almost unexampled run of 128. At one time Maggioli had a lead of nearly 250 points; but Coste exhibited wonderful nerve and power for one who had all up-hill work before him, and in the concluding seven innings of the game scored no less than 170 points, his closing run being 62, and his average being thus brought up to 8.13-28. The game, played on a 4½x9 table, was scored as follows:

Coste.—2, 1, 3, 6, 0, 7, 3, 0, 0, 7, 4, 8, 0, 8, 0, 0, 0, 1, 16, 1, 0, 39, 28, 8, 13, 25, 0, 62—237.

Maggioli.—3, 0, 0, 0, 6, 2, 5, 4, 3, 8, 22, 45, 12, 128, 0, 0, 9, 22, 8, 3, 10, 0, 6, 2, 0, 1, 0, 1—300.

Later advices from our "regular," and to which we incline to give preference on the score of accuracy, state that there were 31 innings for Maggioli and 30 for Coste, and that, consequently, the averages were respectively 9.21-31 and 7.29-30. George Slosson was marker, and Albert Hoa referee. Our correspondent acknowledges his indebtedness for the correct score, but neglected to inclose it.

AGAIN A ROOMKEEPER.—Dudley Kavanagh last week assumed formal possession of the room at the Spingler House, in this city, the proprietorship of which had at no time been fully vested in Messrs. Maurice Daly and Lawrence Farrell, whose names were up, and the latter of whom retires absolutely, while Maurice remains for a while to lend his valuable assistance to Mr. Kavanagh, who is a second cousin of his. The elder gentleman has still an indirect interest in the billiard-manufacturing trade, and re-enters upon billiard-room management with no idea of continuing in it after the times shall have become settled, when, as we learn, he will resume business as a manufacturer. Meantime, the Spingler will be his headquarters, and his many friends will doubtless assemble there to welcome him back, even temporarily, to professional life.

C. DION VS. GARNIER.—The efforts to bring about a match at three-ball caroms between Cyrille Dion and Albert Garnier, first made on Jan. 30, and failing then simply because the latter gentleman was unwilling to play for a less sum than $1,000 a side, are likely to be successful, after all. Garnier now consents to play for $500 a side, the amount named originally by Dion. Moreover, Garnier has deposited $250 as a forfeit, has expressed his preference for a game of 500 points, so that his possible defeat may not jeopardize his position as champion, and proposes to play on or about St. Patrick's Day, or two weeks from March 3. It now rests wholly with Dion to drive home the nail, which will probably be clinched by both parties before our next issue.

WILLIAM COOK VS. YOUNG ROBERTS.—At the rooms of the Pontypool Club, Cardiff, William Cook, with runs of 109, 157, and 380—125 spot strokes being made in the course of the latter—defeated John Roberts, Jr., by 122 in 1,000. The latter made runs of 64, 70, 79, 84, and 124. This was on Jan. 28; and on the succeeding day, at the Royal Hotel, same place, Roberts won by 116 in a game of 500, spot-stroke barred; while Cook, in a game of similar length, but with the spot allowed, came out ahead by 24.

ADDITIONAL FROM NEW ORLEANS.—Our correspondent, writing on the 10th, acquaints us to this effect: "Two three-ball games for $25 a side, 100 points up, were played on the evening of the 8th, between George Slosson and Frank Maggioli, Slosson giving odds of discount, and winning both so easily that the summary is scarcely worthy of record. Coste has challenged Maggioli for another game for the amateur championship. The challenge has been accepted, and the game is underlined for Feb. 16."

LOUISIANA CHAMPIONSHIP.—The following are the entries for the tournament at Col. Merriam's room, New Orleans: Henry and John Miller, Charles Quaid, Frank Maggioli, Louis Abrams, Albert Hoa and Arthur Coste. Nonresidence excludes George Slosson.

BRANDT VS. JAMIESON.—It is now nip and tuck between these gentlemen, each having won three games. The sixth was played at the Wyoming House, Scranton, Pa., on the 13th inst., Brandt averaging 66.10-15, and scoring 1,000 to Jamieson's 630.

AN ENGLISH GAME FOR $500.—At the Guildhall Tavern, Gresham street, London, Eng., on Jan. 28, F. Bennett and T. Taylor played the winning-and-losing game, 1,000 points, for $500 a side. Taylor won by 276, his best run being 179.

QUIT.—Cyrille Dion has stopped giving that $5 weekly prize for fifteen-ball pool, inasmuch as it invariably fell to one of two players. Garnier, however, has not weakened on his $25 monthly.

JAMES LYNCH.—The minstrel boy is now at home to all old friends, as superintendent of the new-tabled room at the Grand Central Hotel. There was a formal reception last week, and wine and edibles.

FRANCOIS UBASSY.—This expert can now be seen daily at Silverbrandt's room, at the junction of Broadway and Seventh avenue, where he is under engagement.

OVER IN BROOKLYN.—On the 12th inst., Garnier, Kavanagh and Humphrey gave an exhibition at Deane's. There was a perfect jam.

A FOOT-RACE, distance 150 yards, for $400, is to take place at Cressona Park, Schuylkill County, Pa., Feb. 23, between Ed. Coyle and Wm. Jones. Ed. W. Moulton, who is training Coyle, is desirous of arranging a 100-yards match with Bill Kendricks, for from $250 to $1,000 a side, to run two weeks after signing articles. If Bill will meet him on the 23d, and make such a match, Moulton will allow him reasonable expenses to run at Cressona.

HUGHEY GAFFNEY is requested to call or send for two letters, now in our care, addressed to him.

THE RING.

BIG MATCH IN NEVADA.—The residents of Nevada and California are just now somewhat excited at the prospect of a match between Bill Davis, who beat Jack Smith, Pearson, Tom Daley, Patsy Daley, Ned Burnett, Charley Gallagher, and was beaten by Jim Dunn, Mike McCool, Jimmy Elliott and an Englishman named Allen, and Bing Williams, a young Cornish miner of stalwart proportions, who fought a couple of battles in Nevada Territory and won them. It will be a matter of surprise to all to hear of Bill Davis re-entering the ring, as he has passed his fortieth year, and, having fought ten battles, must necessarily be getting somewhat old; but when we inform our readers that the match had its origin in Davis being grossly abused by Williams on account of his Irish nationality, some allowance will be made. "Blood runs thicker than water" is a very old, nevertheless a truthful adage, and when Williams, after all his abuse, challenged Davis to fight him for $1,000 a side, the latter waived his resolution not to fight any more, and consented to meet the Cornishman on his own terms. We shall be advised of the progress of the match.

A PRAISEWORTHY DEED.—It affords us much gratification to chronicle an action which reflects great credit upon a member of the hard-fisted, but not necessarily hard-hearted band of brothers known as boxers. We allude to the reception, a few days ago, by Mr. Ed. James (formerly attached to the reportorial staff of THE CLIPPER, but who has for several years past been prevented from pursuing his profession by the partial loss of vision), of the sum of fifty dollars, forwarded by Ben Hogan, as a token of his esteem for Mr. J. personally, and as a substantial proof of the sympathy he feels for him in his present affliction. "Ned" desires us to publicly express his thanks to Mr. H. for this act of kindness, which the recipient will not forget.

TEDDY ALIAS "FIDDLER" NEARY gave a sparring exhibition at Hibernia Hall, in the City of Churches, on the evening of Feb. 7, at which the following couples boxed each other for the weal of Sir Teddy and the amusement of a fair-sized congregation: Jim Conner and Young Maginnis, Clark and Dennis, Jack Rogers and Charley Lemon, Sullivan and Malone, Ned Mallahan and Johnny Saunders, Hoboken Clipper and Jack Rogers, Charley Cannon and Neary. The two latter sets-to developed very rough work. The verdict of Uncle Tovee, who was M. C., is that the audience was composed of the most unruly specimens of humanity he ever had to deal with.

CHAMPIONSHIP BOXING COMPETITION.—The silver belt emblematic of the feather-weight amateur boxing championship of England was competed for at the City Gymnastic Club, London, Jan. 20. The contest throughout is judged by points—not on the matter of hard hitting—and is confined to about fifteen minutes, which sufficed to substantiate which was the most efficient boxer. The competitors were required to scale under 126lb, and to box in accordance with the Marquis of Queensberry's rules. Mr. Ford (holder of the belt) met J. Hyams in the final contest, the latter having defeated L. Abrahams. Both men were very cautious in the first two bouts, Hyams gaining most points; in the final, Ford forced the fighting, and was awarded the fiat by the referee. Ford thus retains the trophy as his absolute property.

FATAL BOXING MATCH.—A man was killed on Monday afternoon, Jan. 19, at Birmingham, Eng., in a boxing match. It is stated that a number of young men went to the Army and Navy Inn, Barford street, and asked the landlord to allow them to have a sparring match in his club-room. The request was granted, and one of the men, named Alfred Foster, 25 years of age, stood up to box with a pugilist named Franklin. In a few minutes Franklin struck Foster a heavy blow on the head, and the latter fell to the ground insensible. Shortly before seven o'clock three men took Foster to the Queen's Hospital, where it was found that he was dead, and had evidently been so for some time.

ROOKE IN PHILADELPHIA.—With a view to relieving George Rooke of the pecuniary embarrassment occasioned by the unfortunate difficulty in which he became involved at Newark, N. J., several months ago, his friends in the City of Good Butter have projected a sparring and variety exhibition for his benefit. The entertainment will take place at Eureka Hall, corner of Eleventh and Wood streets, on Friday evening, Feb. 20, when the beneficiary will set-to with Billy McLean and Fred Smith (the first being the wind-up), Arthur Chambers and Prof. John H. Clark will box, and other knights of the buckskins resident in Quakerdom will exhibit their skill.

DAN KERRIGAN, the ex-champion of middle-weights, took a benefit at Dolan's Hibernia Hall, Gold street, Brooklyn, N. Y., on Thursday evening, Feb. 12. The sparring embraced sets-to between Neil O'Brien and Pete Croker, James Harding and John Rogers, Eddy Hanley and O'Brien, Charley Omealia and Patsy Keaton, Smith and Casey, Purret and O'Neil, John Bottomer and French Lewy, and the wind-up between Kerrigan and Mike Noonan. The audience were particularly pleased with the two first-mentioned meets, Rogers especially proving himself a hummer with the gloves when it came to warm work. Uncle Tovee acted as M. C.

NED MALLAHAN is to take a benefit at Harry Hill's Varieties on the afternoon of Thursday, Feb. 19, when he and Mike Coburn will again face each other with the mittens. The bill of the play contains the names of a galaxy of fistic stars, who will contribute to the success of the entertainment, while the performances of Harry's variety troupe will add to the "general joy" of those present.

ARTHUR CHAMBERS IN PHILADELPHIA.—This rattling knight of the buckskins has removed his goods and chattels from the rigid State of Jersey to the Keystone State, and settled down for real work at No. 922 Ridge avenue, Philadelphia, Pa., where he has fitted up a saloon, and, being thought a great deal of there, will no doubt make the Quaker City pretty lively.

BILLY EDWARDS was still at Waynesburg, O., when last heard from, but contemplates returning Eastward shortly, visiting Steubenville and other places en route. He spent three days of the past week with the veteran thoroughbred sport William W. Ford, at his home, McCoy's Station, Jefferson County, O.

JOE COBURN will give an exhibition at Irving Hall, Tarrytown, N. Y., this (Tuesday) evening, Feb. 17, the entertainment to consist of boxing, wrestling, singing, dancing, etc. Several metropolitan professionals will assist, including Johnny Murphy, who will wind up with Joe.

BILLY EDWARDS has been spending a week at Waynesburg, Stark County, O., but is expected soon to return to the metropolis.

A. F. BURNS AND MIKE COBURN have taken the premises southeast corner of East Houston and Mott streets.

WE HAVE LETTERS for Geo. Rooke (2), "Red Handed Mike" (2), Butt Riley, Barney Aaron (2), Homer Lane, Bill Clark, Jake Gallagher, and James Turner.

COCKING.

NEW YORK vs. NEW JERSEY.

A return match of cocks between New York and New Jersey was brought to a decision on Saturday, Feb. 7, at a well-known pit across the river. It was witnessed by a large assemblage of sporting men from New York, Brooklyn and New Jersey. By the conditions of the articles of agreement, each side was to show fifteen cocks, and fight all that fell in at weights ranging from 4lb 6oz. to 5lb 8oz., for $50 each battle and $500 the odd fight deciding the main; New York rules to govern. On weighing, it was found that thirteen pair had fallen in, and betting then commenced with spirit. On the occasion of the first match, New Jersey had won the main by a score of seven fights to New York's six, after a most exciting contest. Now, however, it was generally believed that the New York birds were of a much superior class to those previously fought, and so eager were the Gotham division to get their money on them, that from even betting they became the favorites at $100 to $80 on their winning the main. We append a summary of the battles:

Battles.	New York.	New Jersey.	Weights. lb. oz.	Won by
1	Blackred	Brownred	4 06	New Jersey.
2	Blackred	Bluered	5 08	New York.
3	Blackred	Redpyle	5 04	New Jersey.
4	Bluered	Brassback 4 11	4 10	New Jersey.
5	Blackred	Blackred	5 00	New Jersey.
6	Blackred	Bluepyle	5 04	New York.
7	Red	Blackred	4 10	New Jersey.
8	Bluered	Redpyle	4 12	New York.
9	Blackred	Lightred 5 04	5 05	New Jersey.
10	Blackred	Blackred	4 14	New Jersey.
11	Blackred	Brownred	4 12	New Jersey.
12	Blackred	Blackred	5 02	New York.
13	Blackred	Redpyle	5 03	New Jersey.

New Jersey won 9, and New York 4, battles.

LONG ISLAND vs. WESTCHESTER COUNTY.

The return main between Long Island and Westchester County, the former represented by James Doyer and the latter by Samuel Montgomery, was brought to a decision on Thursday, Feb. 12, the scene of battle being a well-known pit in Westchester. In the previous main Long Island had obtained a most decisive victory, and the Westchester division were so dissatisfied at the issue that a second main was at once arranged; the conditions being that each side should show thirteen cocks, at weights ranging from 4lb 5oz. to 5lb 11oz., and fight all that fell in for $50 each battle, and $500 on the odd battle deciding the main. The event drew a large attendance of prominent fanciers from New Haven, New York, Brooklyn and New Jersey, and there was more than the usual amount of speculation on the different contests, as well as on the main issue; Long Island having the call, at $100 to $80, on winning the main. Some three hours were spent in weighing the fowls, and when the fight list was hung up it was found that eleven couple had been matched. The Long Island birds were heeled and handled by Dan Gallagher, and the Westchester lot by George Malcolm. The first battle, between the light-weight pair, was won by Westchester, but this was offset by Long Island winning the second, which was between the heavy weights. The third contest was credited to the Westchester division, but the fourth, fifth, sixth and seventh battles were decided in favor of Long Island, and this put quite a different complexion on the contest. The eighth and ninth battles were won by Westchester; the score then standing five to four in favor of Long Island. The tenth battle produced intense excitement and heavy betting; $100 to $60 being offered and taken repeatedly that Long Island would win the main. Both birds in this battle were clippers; the Westchester champion especially being a very rapid fighter, and at the start took so decided a lead that his party were sanguine of his winning, and thus making the scores equal. But they were doomed to disappointment, for the Long Island representative, by his indomitable gameness, outlasted his antagonist, and his victory decided the main in favor of his party, amid the exultant cheering of the Long Islanders. The eleventh and final battle was also scored by Long Island, who won seven out of the eleven fights. The main lasted four hours.

ANOTHER RAID ON THE FANCIERS.—The lovers of the sport came to grief last week on two occasions, in consequence of the interference of Bergh's officers. Shortly after midnight on Saturday, the 14th inst., the latter made a descent on Henry Baxter's saloon, at the foot of 86th street, East River, and captured twenty-seven persons engaged in witnessing a cockfight, as well as two 4lb 10oz. birds with the gaffs on; the latter owned by Billy McManus and Jack Garrett. They were all locked up. The pit was in such an out-of-the-way locality that it would probably have escaped detection but for the following circumstance: Mr. Hartfield, the superintendent of Mr. Bergh's Society, was going up-town in company with three of his officers, on Saturday night, in a Second-avenue car, when at Seventy-third street, a number of men, each carrying a rooster in a bag, got on board. The crowing of the roosters gave the officers the "tip," and they shadowed the men to Baxter's house, when, securing the aid of a squad of police, they made the descent on the place with the success above named.

ARREST OF COCKFIGHTERS.—On the morning of Tuesday, the 10th inst., a descent was made by the police and a detachment of Bergh's officers on the premises of John Mulholland, 122 Mott street, where an impromptu cocking main was then in progress. For some time past amateur fanciers have been in the habit of taking their fowls to Mulholland's pit, on certain specified nights, for the purpose of testing their gameness and fighting prowess, the proprietor standing ready to meet all comers with his own stock of fowls. Not having been able to find any of the professional fanciers willing to make a main for money with him, consequently he had to use his stock in the above manner. On the night in question there were about forty people assembled to view the sport, when the Philistines came upon them, and arrested the entire lot of sport-loving visitors. They were discharged the following morning at the Tombs Police Court on payment of a fine of $20 each, which was turned over to the Society for the Prevention of Cruelty to Animals.

THE NORTH VS. THE SOUTH.—Last Fall two great mains between some of the leading fanciers of the Northern and Southern States were arranged, to be fought at New Orleans, La., this Spring. Each main to be for $5,000 a side; the first main with short heels, and the second with long heels. We regret to state that both these mains, which would have been productive of great interest, have fallen through, owing to the commercial depression, which prevails throughout the Southern States, and the representative of the North (a distinguished turfman of this city) has received forfeit.

BASEBALL.

NOTES.—Captain Ferguson arranged last December to have a very strong nine, the names including Hall, Pike, York, Mills and Craver of the Baltimores; himself, Pearce and Boyd of the Atlantics, and several other strong players; but the Philadelphians captured York and Craver, and the Hartford manager has taken Pike, Mills, Boyd, Pearce and others; while Hall has gone to Boston. Robert is not despondent, however, and he has hopes of raising a capital "pony" team by the last of March.....Co-operative-club managers must not expect unreasonable things, one of which is that of relying upon players to stand by certain promises to serve in their tens when the temptation of joining a salary-paying club is offered them. The only chance for a co-operative company to obtain players is just when the season's play is about to commence, and all the regular stock companies have engaged their full complement of players. Then a co-operative company can select a fair team from the players not engaged......The Hartford team, it is said, will consist of Hastings, Fisher, Mills, Pike, White, Pearce, Barlow, Chapman, Boyd, Tipper and Miller.

THE ATHLETIC CLUB.—At the regular monthly meeting of this club, held at the rooms of the Athletic Association, corner of Eleventh and Chestnut streets, Philadelphia, on Monday evening, Feb. 9, the following resolution, offered by J. Thompson, was passed:

Whereas, The former board of managers having engaged more players for the coming season than will be required, and the club not feeling justified in assuming the increased expenses if they can honorably reduce them, and understanding that other engagements have been offered some of the players, it is therefore

Resolved, That the present board of managers be instructed to make such arrangements with any of the players as shall tend to reduce the now heavy salary list.

It was likewise resolved that the Athletic delegate to the Professional Convention, which is to meet at Boston, Mass., in March, be instructed to vote against any measures to introduce the ten men and ten innings game; also, to vote against the section prohibiting the playing of exhibition games between clubs competing for the championship.

A HAND-BALL MATCH for $100 a side is to take place at the court No. 913 Carpenter street, Philadelphia, on Thursday, Feb. 26, the principals in which are Phil. Casey, of Brooklyn, and Hugh Judge, of Quakerdom. The latter is allowed ten aces in each game of twenty-one, the number of games to be hereafter determined.

THE PROFESSIONAL CONVENTION will meet at Boston on Monday, March 2.

AQUATIC.

THE EASTERN YACHT CLUB of Boston, Mass., elected the following officers on Feb. 10: Commodore, John M. Forbes: vice-commodore, John Joffries, Jr.; rear-commodore, R. D. Tucker; secretary, H. B. Jackson; treasurer, Addison Child; measurer, Frank D. Child; regatta committee—W. M. Whitney, John Hurd, B. Joy Jeffries, A. Winsor and T. D. Boardman.

JUDGE C. B. ELLIOTT of Greenpoint, L. I., has in course of construction at his boat-building establishment a six-oared sheil for the Wesleyan University crew, and another of the same sort for the St. Stephen College students. Charley expects to see his handiwork well to the front in the College and National Amateur Regattas.

PRESIDENT MCCOSH has refused to permit the Princton (N. J.) University crew to take part in the College Regatta. Great influence is being brought to bear to induce that official to reconsider his resolve.

A NEW STEERING APPARATUS for race-boats, which is said to be a great improvement over that now in use, has been invented by C. B. Elliott, who has applied for a patent.

A POINT OF LAW THAT SAVED $20,000.—Mr. John G. Boyd, whose law offices are in THE CLIPPER Building, and whose wits have before extricated his clients from unpleasant dilemmas, last week prevented the forced sale of mortgaged property, held by Mr. Henry B. Gourley, and thus prevented the sacrifice of about $20,000. The facts of the case are as follows: In 1873 Mr. Gourley bought a large tenement in Ridge street for the nominal price of $35,000, paying $20,000 and assuming mortgages estimated at $15,000; but he failed to cause a search of the title to be made at the time of purchase, and consequently had no authentic information as to when the mortgages fell due, or where or to whom the amounts were payable. In December last an action of foreclosure was commenced against him in the Supreme Court, and as he was unable to raise money to pay off the mortgage a forced sale seemed inevitable. Naturally, he sought legal advice, and his counsel, Mr. Boyd, filed for his client an answer averring that defendant had not sufficient knowledge or information to form a belief as to whether the plaintiff's claim was just and true, demanding a trial upon the issue thus made. An issue of fact raised by the pleadings in any ordinary suit in the Supreme Court cannot be tried soon. The cause must take its place on the calendar, and the litigants are lucky if they have a trial within eighteen months. In this instance the plaintiff's counsel moved to strike out the answer on the ground that it was frivolous. This motion was argued before Judge Lawrence, and on Feb. 10 the Judge filed an opinion denying the motion. The Judge holds that although the answer denying knowledge may be frivolous, in fact it is nevertheless justified by the code, and in this instance has been properly verified. It follows that the less a property-holder knows about his mortgage debt, the better he is off, for if he knows nothing about them he can stave off the day of payment for a year or two at least.

DISPUTED FOOT-RACE.—Just before going to press we received a dispatch relative to the foot-race between Western and Lucas, at Orange, N. J., Feb. 16. It stated that the pistol "went off"—accidentally, we suppose—when Western was on the mark and Lucas two yards behind it. The former ran the distance alone and claimed the money, but the referee declared it "no race," ordering the contestants to run over, which Western refused to do. From the information in our possession, our opinion is that the referee was right in so ruling, and the man who refuses to run over when ordered by him to do so forfeits the stakes.

MCLAUGHLIN DEFEATS WHALEN.—A dispatch from San Francisco, Cal., informs us that the wrestling match between Major James H. McLaughlin of Detroit, Mich. (formerly of Oneida, N. Y.), and Mike Whalen, alias "Corduroy," of 'Frisco, collar and elbow holds, best two in three fair back-falls, took place at Platt's Hall, in that city, on Feb. 14, in presence of a crowded house. The Major won, as, from the great disparity in the size of the contestants, those present had anticipated he would. The match was announced as being for $5,000 and the championship of America, and pools to the extent of about $15,000 are stated to have been sold.

THE SECOND SKATING CONTEST between O. J. Marsh of Titusville, and C. C. Ostrand of Oil City, Pa., for the prize badge of the oil regions, took place Feb. 10, and resulted in favor of the latter by a score of 66 to 64.

JAMES KELLY of the Crown Hotel, Liverpool, Eng., well known as a promoter of outdoor sports, died Jan. 25, at the age of 47.

THEATRICAL RECORD.

Continued from Page 375.

mourning carriages. In the first of these were Mr. Carl Rosa, Mr. James Howell, Mr. Edward Howell and Mr. E. Hogarth; in the second were Dr. Bruce, Mr. Cowan, Mr. Evans and Mr. Jackson; and the third coach was occupied by the faithful companion of Madame Rosa for many years, and by the household servants, the cortege being brought up by private carriages sent by Dr. Wylde, Dr. Bruce, the Rev. Mr. Burnard, etc. At Highgate a very large assembly awaited the arrival of the mournful procession, and the scene, both in the chapel and round the grave during the solemn service, was touching in the extreme, a large proportion of those present making no attempt to conceal their great sorrow. Prominent among those on the spot were Sir Michael Costa, Messrs. Santley, Ganz, Patey, Gilbert Gruneisen, Traventi, Naylor, Chatterton, Lyall, Berger, Nordblom, W. D. Davison, Randegger, Edward Murray, Hersee, Maybrick, Pearson, etc. The widely-spread affection with which Madame Parepa-Rosa was regarded by all classes of her profession was further evidenced by the number of the members of the chorus, who by their presence testified their deep regret for her loss. The heavy oaken coffin—on which the words "Euphrosyne Parepa-Rosa; born May 7th, 1836; died Jan. 21, 1874," were inscribed—was, on being lowered into the grave, covered with rare and costly flowers, amongst which was a beautiful wreath of camelias, azaleas, and violets, sent as a special tribute from the opera company with whose provincial career the name of Rosa has been identified.

VARIETY HALLS.

ANDRIAN JEFTIERJEU AND HIS SON FEDOR are the latest specimens of *lusus naturæ* presented for the consideration of London, Eng., amusement-seekers. They are among the attractions at the Metropolitan Music Hall, and on the first night of their exhibition Alfred Young, who acted as cicerone, thus enlightened the audience concerning them: "The face of the father, Andrian, is so completely covered with hair that he is obliged to lift the hair or wool which entirely covers his face, before his eyes can perform their useful functions. The hirsuteness of these interesting personages is not the only abnormal physical feature to which attention is called, for it appears that the father has only four teeth in his lower jaw, and one in his upper jaw, and the son, whose face is covered with fair hair, has teeth in his lower jaw only." *The Entr'Acte* adds the following: "These are demonstrable facts, for while the description is being given, the subjects are in sight of everybody; more than this, they come among the audience to justify every word that is spoken in their behalf in

respect of their natural charms. It seems that Andrian's forest life has not been conducive to goodly articulation, and his speech is indistinct, though it is said that he understands everything that is spoken in the Russian language. Although we were, by the courtesy of the metropolitan management, allowed a private view of Andrian, his appreciation of the honor done him by our visit was so obscure, and his show of sociability so indistinct, that we did not feel disposed to test his conversational or barking powers."......Hermann the prestidigitateur, who had been performing in the provinces, was to open at the Foresters', London, on the 8th inst......J. H. Milburn was doing "turns" at the Sun and Pavilion, and Miss Annie Adams was singing at the South London.

MLLE. KATIE, the female trapezist, had a narrow escape at the Alfred Hall, Melbourne, Australia, on the night of Dec. 3. While performing with Lottie, the girl, it is alleged, had by some means rubbed the chalk off her boots, and when Lottie tried to catch her as she threw herself—head down—forwards, her boots slipped through Lottie's hands, and she fell into the carpeted netting provided to meet such contingencies. Nothing daunted and not hurt, she resumed her performances, and the audience cheered.

CIRCUSES.

BURTON & TAYLOR'S CIRCUS was at last accounts prospering among the gold-fields of Australia, in which country Burton has been connected with the business about twenty-two years.

AT ADAMS' CIRCUS, Huddersfield, Eng., the chief attraction was a performance by the Atrotos Brothers and Little Tom on the "Arcopendulus," a couple of bars suspended horizontally near the ceiling, with rings at each end.

SANGER'S AMPHITHEATRE and Hengler's Cirque were performing nightly to large audiences in the British metropolis. The pantomimic spectacle "Cinderella" continued the chief attraction at each house........Little Rochez the clown, who obtained admission to the Bath Hospital some three months ago for paralysis, has returned to London almost helpless, the waters having been of no avail. His case has been pronounced incurable, in addition to which misfortune he is almost destitute, and an appeal is made in his behalf to his brother professionals of the order "Motley."

MISCELLANEOUS.

THE CARLO BROTHERS—William, George and Fred—are with King's Siamese Troupe in Australia, which at last advices had just concluded a few weeks' stay at Melbourne. The Carlos have, we learn, introduced some new business in their triple parterre act. They are accompanied by Mrs. W. Carlo (Fanny Brown) and Mrs. G. Carlo (Emilia Bridges). The two little boys, Leotard and Henry Carlo, sons respectively of these ladies, are becoming very clever in the carpet act with William Carlo.

BATCHELDER'S DIORAMA of the Pacific Railway Route has been exhibited in the Australian colonies for about eighteen months, and seems to pay well.

JOHN FARMER, well-known throughout the midland counties of England as a buffo singer, died at Nottingham, Eng., Jan. 25, aged 83.

AMUSEMENTS.

BOWERY THEATRE.
MR. WM. B. FRELEIGH......................Manager
Monday, Feb. 16, 1874, and during the week
COMBINATION OF STARS.
FOR THIS WEEK
MR. S. C. FRANCE AS SKID,
in the sensation drama, entitled
MARKED FOR LIFE.
MISS LOUISE SYLVESTER AS MILLY,
in the comic drama,
THE MAID WITH THE MILKING PAIL,
with songs, dances and banjo solos.
The celebrated Russian athletes, JOHANOFF BROTHERS, in their thrilling Mid-air Act, standing and walking upon the ceiling.
Scenes in the Gymnasium, by MESSRS. DUNBAR, DONALDSON, SIEGRIST and ANTONIO.
Chinese Miracle Act, MR. GEORGE DUNBAR.
Saturday—Benefit of S. C. FRANCE.
Monday, Feb. 23, Miss ELLA WESNER in a new play.[1t

TONY PASTOR'S OPERA-HOUSE, 201 BOWERY.
First appearance of
JOHN MORRIS
IN HIS MYSTIC CHANGES.
First appearance of
PROF. J. L. DAVIS
AND HIS SCHOOL OF EDUCATED DOGS.
NILES AND EVANS,
THE GREAT SPECIALTY ARTISTS.
MISS JOSIE GRANGER,
THE CHARMING VOCALIST.
MISS IDA FREEMAN
IN DASHING SONG-AND-DANCE.
IMMENSE HIT OF TONY PASTOR'S
STEREOSCOPE SONG.
PADDY ROONEY, BILLY BARRY, LARRY TOOLEY.
ALL THE STARS IN A NEW PROGRAMME.
MATINEES Wednesday and Saturday. Ladies admitted free on Friday evenings and Saturday Matinee. 47-1t

WOOD'S MUSEUM.
DANIEL BOONE.
EVENING AT 8, THE CELEBRATED ACTOR,
JOHN A. STEVENS,
IN THE NEW DRAMA OF
DANIEL BOONE.
AFTERNOON AT 2, THE COMEDY OF
A QUIET FAMILY.
ALL THE SPECIALTIES
AND THE ECCENTRICITY OF
OLD TIMES.
EVERY AFTEROOON AND EVENING
WITH ABOVE.
The Egyptian Juggler FELIX LANGLOIS.
The versatile, accomplished GUY FAMILY.
The petite Dance Artists, FOSTER SISTERS.
The renowned Gymnasts, WATSON BROTHERS.
WASHINGTON'S BIRTHDAY CELEBRATION.
THREE PERFORMANCES IN THE LECTURE ROOM.
Morning at 11, Afternoon at 2, Evening at 8. 47-1t

FIFTH-AVENUE THEATRE.
Twenty-eighth street and Broadway.
Begins at 8. Carriages may be ordered for 11.
. Seats may be secured one week ahead. Box office open daily from 8 A. M. till 11 P. M.
AUGUSTIN DALY..............Proprietor and Manager.
LAST WEEK OF FOLLINE.
MONDAY, FEB. 16,
LAST NIGHT BUT FIVE OF
FOLLINE. 47-1t

GRAND OPERA-HOUSE.
EVERY NIGHT AND SATURDAY MATINEE.
"A ROUND OF PLEASURE."
MR. G. L. FOX IN A FAMOUS SPECIALTY,
"2,450."
THE MARTENS, JEE BROTHERS AND RIGL SISTERS. ANNIE HINDLE. KING SARBRO.
"HUMPTY DUMPTY AT SCHOOL."
Admission, 50 cents; Reserved Seats, 50 cents and $1 extra; Family Circle, 30 cents. [47-1t

BRYANT'S MINSTRELS, 23d st.
Box-office open from 9 A. M. to 10 P. M. Seats secured.
LAST NIGHTS OF CINDERELLA.
BRYANT'S MINSTRELS | and the Little Glass Slipper.
BRYANT'S MINSTRELS | THE SHADOW DANCE.
BRYANT'S MINSTRELS | Mulligan Guard Brass Band.
BRYANT'S MINSTRELS | SECOND-HAND HOTEL.
BRYANT'S MINSTRELS | Fooling with the wrong man.
BRYANT'S MINSTRELS | CINDERELLA
Matinee Saturday at 2. "CINDERELLA." 47-1t*

UNION-SQUARE THEATRE.
PROPRIETOR..............MR. SHERIDAN SHOOK
MANAGER..............MR. A. M. PALMER
Begins at 8. Over at 11.
MATINEES SATURDAY AT 1.30.
No abatement. Seventy-third to Eightieth performance. The most successful play in the annals of the American stage,
LED ASTRAY,
every representation of which attracts audiences which CROWD THE THEATRE TO THE DOOR.
SATURDAY, FEB. 21,
TWELFTH MATINEE OF
LED ASTRAY.
Seats can be secured four weeks in advance. 47-1t

NIBLO'S GARDEN. SPECIAL.
JARRETT & PALMER..............Lessees and Managers.
MONDAY EVENING, FEB. 16, 1874,
EVERY NIGHT AND SATURDAY MATINEE,
Will be presented a new, grand romantic American drama by George Fawcett Rowe, author of "The Geneva Cross," entitled
LEATHERSTOCKING,
OR, THE LAST OF THE MOHICANS.
Founded on Fenimore Cooper's famous story.
The play will be produced with a
PERFECT CAST OF CHARACTERS!
PICTURESQUE SCENERY!
ORIGINAL MUSIC!
THRILLING HISTORICAL TABLEAUX!
COSTUMES OF THE PERIOD!
SURPRISING EFFECTS!
NEW APPOINTMENTS!
SPECIAL MATINEE MONDAY, FEB. 23,
WASHINGTON'S BIRTHDAY. 47-1t

METROPOLITAN THEATRE.
585 AND 587 BROADWAY 585 AND 587.
R. W. BUTLER..............Manager
ADDITIONAL ATTRACTIONS THIS WEEK.
THE MARTINETTI PANTOMIME TROUPE
in the East Indian Pantomime of
JOCKO THE BRAZILIAN APE.
Paul Martinetti..............as..............Jocko the Ape
THE FAMOUS JACKLEY FAMILY,
TEN IN NUMBER. TEN IN NUMBER.
THE GREATEST GYMNASTS IN THE WORLD.
First week of the talented artists,
DELEHANTY AND HENGLER.
IN THEIR NEW SKETCH, FUN IN A KITCHEN.
SAM RICKEY
as the Policeman in a Slippery Day.
MLLE. LEONA DARE, MISS JENNIE HUGHES, FRANK HUSSEY, COOL WHITE, JOHN QUEEN, GEO. F. KETCHUM, MASTER BARNEY, J. L. SAPHORE, WM. WEST, CHAS. E. WORLEY, THE SCHROTTER SISTERS, MISS KATIE WILSON, MISS ALLIE WEEMS, MISS KATE BUCKBEE in a
GRAND PROTEAN ENTERTAINMENT.
SEE BILLS OF THE DAY. MATINEE WEDNESDAY AND SATURDAY AFTERNOON. 47-1t

THEATRE COMIQUE, 514 BROADWAY.
MR. JOSH HART..............Sole Proprietor
MONDAY, FEBRUARY 16, 1874.
First appearance of the Queen of Burlesque,
MISS LISA WEBER,
MISS LISA WEBER,
MISS LISA WEBER,
And her troupe of Burlesque Artists,
MISS LISA WEBER, MISS JULIA BLAND,
MISS LISA WEBER, MISS JULIA BLAND,
MISS LISA WEBER, MISS JULIA BLAND,
MISS JENNIE LESLIE, MISS EVA HAMILTON,
MISS JENNIE LESLIE, MISS EVA HAMILTON,
MISS JENNIE LESLIE, MISS EVA HAMILTON,
MR. GEORGE ATKINS, MR. HARRY GWYNETTE,
MR. GEORGE ATKINS, MR. HARRY GWYNETTE,
MR. GEORGE ATKINS, MR. HARRY GWYNETTE,
First appearance of the favorite vocalist,
MISS JENNIE ENGEL,
MISS JENNIE ENGEL,
MISS JENNIE ENGEL.
The world-renowned and original
LONDON MADRIGAL BOYS.
Reappearance of the Versatile
MASTER MARTIN.
The Lyric Star, MISS NULLY PIERIS.
New Songs and Changes by the inimitable artist,
MISS ELLA WESNER.
An entire new olio of fun and humor.
MATINEES WEDNESDAY AND SATURDAY. 47-1t

JERSEY CITY THEATRE.
M. CAMPBELL AND FRED. LUBIN..............Proprietors
B. A. BAKER..............Business Manager
Engagement for one week of
A. R. SAMUELLS'
PARK THEATRE STAR COMPANY FROM BROOKLYN.
Monday and Tuesday, Feb. 16 and 17,
LANCASHIRE LASS.
Wednesday—STRANGER; Thursday, Friday and Saturday, John Brougham's local play, LOTTERY OF LIFE; Saturday Matinee at 2, THE STRANGER.
Monday Evening, Feb. 23, a great combination of artists will appear. First class combinations address B. A. BAKER, Jersey City Theatre, or COL. T. ALLSTON BROWN, 9 West Fourth street, New York. 47-1t

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ORIGINAL SKETCHES ON hand and written to order. Songs written and set to music, and stories dramatized, all at short notice and to suit any line of the profession. Address, with stamp, S. D. FREANE, Author, Boston P. O., Mass. 47-2t*

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WITH STARLIGHT AND GASLIGHT EFFECTS,
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Pictorial Beautiful Ireland; the lakes of Killarney by moonlight. Illustrated in the laughable sketch of Irish Wit and Dutch Courage.
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A first-class Captain of Supernumeraries, for a leading Broadway Theatre. COL. T. ALLSTON BROWN. 47-1t

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pronounced by press and public as the most refined and finished artists in the variety profession,
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until further notice, in their beautiful operatic and character sketches. Managers address
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ODEON VARIETIES,
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HAVING BOUGHT THE ABOVE-NAMED PLACE, WISHES TO INFORM THE PROFESSION THAT THE
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Responsible circus managers can engage
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Gymnasts, Acrobats and Jugglers,
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$5,000 CHALLENGE!
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In his Dutch, Irish, Negro and Old Man Eccentricities, with Beedle's Swiss Bellringers, Variety and Sensation Troupe. 47-1t*

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THE PREMIER VENTRILOQUIST OF THE WORLD,
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ARTHUR LATOUR,
THE GREAT AMERICAN GYMNAST,
after an absence of 4 years, has returned to this country, and takes pleasure in announcing that he has secured
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the young and talented pupil of Wm. Victorelli (and the only lady horizontal bar performer in the world), as partner, and can arrange with managers for the tenting season of '74. Business: Horizontal bar by MISS IRENE and ARTHUR LATOUR, single trapeze by MISS IRENE. Address Arthur Latour, 27 Harrison st., Frankford, Pa. [1*

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WITH HIS
CONGRESS OF STARS,
Will conclude his traveling season of
EIGHT WEEKS
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HOUSES CROWDED NIGHTLY.
The press and public pronounce it
THE BEST SHOW ON RECORD.
WITH THE FOLLOWING ARTISTS:
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With Complete
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SHELBY'S COMIQUE,
BUFFALO,
COMMENCES ITS FOURTH SEASON
MARCH 16, 1874,
WITH THE LARGEST AND MOST
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Ever assembled within the walls of
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MARCH 23, 1874.
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FIRST-CLASS ARTISTS' LETTERS ANSWERED AT ALL TIMES.
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THE SUCCESS OF THE
GIRARD FAMILY
IS, BEYOND QUESTION,
GREATER THAN THAT OF
ANY ARTISTS WHO HAVE
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AFTER FOUR WEEKS OF THE MOST
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HONOR OF RESPONDING TO NO LESS THAN
FIVE ENCORES NIGHTLY
THEY HAVE BEEN ENGAGED
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FOR ONE MONTH AT THE
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UNDER THE MANAGEMENT OF
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THE PRESS AND PUBLIC
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IN PRONOUNCING THE
PERFORMANCES OF THESE
GREAT ARTISTS
MORE ASTOUNDING AND WONDERFUL
THAN ANYTHING EVER
BEFORE SEEN
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OTHER LAND.
At the conclusion of their engagement with Mr. Maguire THE GIRARDS will appear in Sacramento, Virginia City and Salt Lake City, and then proceed immediately to New Orleans, thence to Washington, Baltimore, Philadelphia and Boston, and then sail immediately for Europe—when, after resting and recuperating for three months, they will return to the United States for the Fall and Winter season of 1874-5, with a
NEW AND WONDERFUL
TRANSFORMATION SPECIALTY,
introducing the most UNPARALLELED AND STARTLING EFFECTS ever witnessed in the WORLD. 47-1t*

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PREMIERE LADY RIDER OF THE WORLD, AND
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CHAMPION SOMERSAULT RIDER, LEAPER AND TUMBLER.
Have just arrived from Chiarini's Royal Italian Circus, Australia, and can be engaged for the coming season by addressing their agent, JOHN HOLLAND, JR.,
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AND
SAM. B. VILLA,
Supported by a powerful Combination. 47-4t

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CAN BE ENGAGED FOR THE
TENTING SEASON OF 1874.
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"FUNNY PEOPLE WE MEET."
Continued success of
DR. J. JAY VILLERS
Association Hall, Monday Evening, Feb. 16, Wednesday Evening, 18; Plainfield, New Jersey, Thursday, 19; Association Hall, Saturday (Matinee), 21; Tonawanda, 24; Newark, N. J., 26; New Haven, Ct., March 4; Jersey City, Tabernacle, 5. For terms, &c., address
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having just returned from the South, after an absence of two years, can be engaged by responsible managers only. Line of business: Principal Act, Juggling on Horseback, Swinging Trapeze and Juggling on Slack Wire. Address all communications care of CLIPPER OFFICE, N. Y. [1t*

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Come West, Young Men, Come West.
Great applause is nightly bestowed upon the adroit manœuvres of the excellent specialty artists
WALTERS & MORTON.
Leading dailies of Chicago speak thusly:
CHICAGO TIMES, Feb. 9.—Myers' Opera-House.—Indeed, Messrs. Walters & Morton have been received with unmistakable appreciation by the patrons of Myers' Opera-House, and are deservedly ranked as among the most attractive performers on the minstrel stage of this country. The bill for the present week shows Walters and Morton and the new comedian, Billy Courtwright, in new pieces.
CHICAGO DAILY TRIBUNE, Feb. 12.—Myers' Opera-House.—Walters and Morton, the new song-and-dance men, are, without any question, the best who have ever appeared before a Chicago audience. They are much of a size, are alike in feature, and so well disciplined as to move together like Siamese twins. Their steps are quite new, and their agility deserving of the adjective applied to them on the programme—astounding. Besides these attainments, both have good voices, which blend well together. Their feats are something in the Fred Vokes style, and their act unusually good. 47-1t*

LILLIAN SISTERS,
HAVING NEARLY COMPLETED A MOST SUCCESSFUL engagement of ten weeks with
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Can be engaged after MARCH 1 with a reliable traveling company, or by responsible Managers, to do specialties and play in Farces and Burlesques.
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JOHN E. LANE,
LESSEE AND MANAGER.
Artists of ability can always find open dates by addressing the manager as above.
Send stamp to insure answer.
SALARIES LOW BUT SURE. 47-1t*

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WITH HIS TRAVELING COMPANY,
WILL START MONDAY, APRIL 6, 1874,
Visiting all the principal cities of the East, West, North and South.
E. D. DAVIES
(The Original), the Premiere Ventriloquist of the World,
HAS BEEN ENGAGED AT AN ENORMOUS SALARY.
THE GARNELLA BROTHERS,
ROBERT AND LITTLE DICK,
WHOSE GYMNASTIC AND ACROBATIC FEATS ARE WITHOUT A PARALLEL
THE GREAT FIELDINGS,
(JOHN AND MAGGIE.)
MR. WILLIAM ASHCROFT,
The Popular Irish and Ethiopian Comedian and Musical Wonder.
WALTERS AND MORTON,
The Champion Song-and-Dance Men of the World.
BILLY BARRY,
The Monarch of Ethiopian Comedians.
FRANK GIRARD,
The Favorite Comedian.
MISS ELLA WESNER.
MISS KITTY BROOKE,
The Peerless Serio-comic Vocalist.
LARRY TOOLEY,
The German Star Comique.
AND A GALAXY OF STARS, WHOSE NAMES WILL APPEAR IN THE CLIPPER.
WILL OPEN AT TRENTON, N. J., MONDAY, APRIL 6.
38-tf **N. D. ROBERTS, Business Manager.**

GUS WILLIAMS,
WITH HIS
STAR COMIQUE COMPANY,
WILL START ON HIS FIRST TOUR
MONDAY, APRIL 27, 1874,
VISITING ALL THE PRINCIPAL CITIES IN THE UNITED STATES.
The company consists of first-class artists, especially selected from the principal theatres of America and Europe. The names of the company will be announced in future advertisements. 45-tf

THE GREAT HINDLE
AT THE
OLYMPIC THEATRE,
EVERY EVENING AT 9 O'CLOCK,
AND
GRAND OPERA-HOUSE, New York,
AT 10 O'CLOCK. 47-1t*

TONY PASTOR
TO THE PUBLIC!
Do Not Be Led Astray.
An attempt having been made by certain parties to deceive the public by copying my advertisements, this is to inform my patrons and the public in general that THE ONLY DAVIES,
E. D. DAVIES,
PREMIERE VENTRILOQUIST OF THE WORLD,
Has not been engaged and cannot be engaged to travel with any company or troupe but mine,
TONY PASTOR'S TRAVELING COMPANY,
STARTING MONDAY, APRIL 6, 1874.
47-tf TONY PASTOR.

IMMENSE SUCCESS
OF THE
MOROSCO
FAMILY,
WALTER,
YOUNG AMERICA AND
MASTER CHARLIE,
WHOSE EXCELLENT AND FINISHED
ACTS OF POSTURING,
AND BEAUTIFUL CLASSIC GROUPINGS,
HAVE WON FOR THEM
THE REPUTATION OF BEING THE
LEADING ACROBATS
OF THE AGE.
Trimble's Varieties, Pittsburgh, Feb. 16, two weeks; Mortimer's, Philadelphia, March 2, two weeks; Tony Pastor's, New York, March 16, two weeks.
CAN BE ENGAGED
FOR THE TENTING SEASON.
EXTRACT FROM THE NEWARK REGISTER.
The most attractive bill presented this season was enacted last night; the sensation being the celebrated "Morosco Family," whose advent has been heralded for some time. Too much has not been said in praise of these accomplished artists. Never before in this city have acrobats of such great rapidity of movement exhibited their wonderful evolutions or appeared to so enthusiastic an audience as greeted these really wonderful performers last night.
To describe the astounding feats performed by them would be an impossibility, for each trick succeeds the other in such rapid succession that the beholder sits amazed and bewildered to such an extent, that at the close of their astounding exhibition, if asked to tell what he had seen, it would be an utter impossibility. All we have to say is, Go and see for yourselves. 47-1t*

ORPHEUM,
KANSAS CITY, MO.
SEATING CAPACITY 900.
PEASE & CO. - - - - Proprietors
HI. CHAPMAN, Ass't Bus. and Stage Manager
B. ZERNY - - Leader of Orchestra
PROF. ANGELSTEIN, Leader of Brass Band
THIS PLACE OPENS
FEBRUARY 28.
Parties engaged or negotiating will please govern themselves accordingly. HI. CHAPMAN,
47-1t Assistant Business and Stage Manager.

TO MANAGERS
MISS
LIZZIE
STEMPLE
THE ORIGINAL AND ONLY
SKIPPING-ROPE JIG DANCER,
NOW IN HER THIRD WEEK
AT TRIMBLE'S VARIETY THEATRE, PITTSBURGH.
RE-ENGAGED. 47-1t*

WANTED,
FOR
McCabe's Minstrels,
FIRST AND SECOND
TENOR SINGERS.
Must be first-class. Those wishing engagements can telegraph to Dallas, Texas. JOE TAYLOR,
47-1t Manager.

TIVOLI THEATRE,
EIGHTH STREET, BET. 2d AND 3d AVES., N. Y.
Proprietor..............PAUL FALK
EVERY EVENING
GRAND
VARIETY PERFORMANCES.
WANTED—A first-class lady trapeze performer, or lady acrobat. FIRST-CLASS SPECIALTIES
WILL FIND OPEN EARLY DATES. 47-1t*

CANTERBURY HALL,
BUFFALO, N. Y.,
did not open on Feb. 14, for they could not possibly get ready in so short a time, and they were also short of lady performers, but will open March 2. Address all letters to 28 and 30 Commercial st., Buffalo, N. Y.
47-1t* GEO. HUMPHREY.

10,000 SOLD.
"SHOW LIFE.
ITS HUMORS, ADVENTURES AND ROMANCE,"
BY CHARLES H. DAY,
the popular young showman (Press Agent John H. Murray's Railroad Circus), author of "Actress and Minstrel," "Faith, the Actor's Daughter," etc. The best illustrated book for the price ever published in America. Copies mailed to any address on receipt of fifteen cents; ten for one dollar. Liberal terms to the trade by the quantity. Address W. C. WEMYSS, 735 Broadway, New York City. 38-tf

REVENGE.
47-1t*

VALENTINE VOX
ECLIPSED
BY
ALEX. DAVIS,
THE ORIGINAL
ALEX. DAVIS,
THE ONLY
ALEX. DAVIS,
THE
PREMIER VENTRILOQUIST OF THE WORLD.
One of the special and at the same time principal features of last week's programme at the Comique was Mr. Alexander Davis, the premier ventriloquist, from Europe. This gentleman is eminently entitled to the appellation premier, as he fairly excels in his line of business anyone we have ever before seen. Mr. Davis is much the superior of the other Davies, who played an engagement at Ford's during the holidays. His entertainment is quite original, very refined, wholly exempt from anything that might be termed coarse or vulgar, and his ventriloquism is certainly most extraordinary. We cheerfully commend him as being an artist of the most superior attainments. Mr. Davis' song, so full of pathos, "I Wish Mamma was Here," was very highly appreciated and encored nightly. We trust he may soon visit us again.
NATIONAL THEATRE.—Mr. Alexander Davis, who has only recently arrived in this country from Europe, and who, with Mr. Sothern, kindly volunteered his services to appear for Manager Saville's benefit, created the most profound wonder in his act of ventriloquism. We consider him much the superior artist to a Mr. Davies, who appeared at Ford's Opera-house a short time since. His pretty parlor entertainment is of the most interesting and cultured description, and drew down tumultuous applause. His Excellency President Grant, Governor Shepherd, and G. W. Childs, the millionaire editor, who occupied a box at the right of the stage, enjoyed Mr. Davis' performance hugely, as did also the members of the foreign legations who were present on this occasion.—SUNDAY GAZETTE, Washington, Feb. 1, 1874.
THE ADELPHI.—Alex. Davis is what is rare in his business, a good ventriloquist, and in the comical dialogues with his midgets, Sam, George and Grandfather Davis, created a great deal of fun, and was heartily applauded.—THE TIMES, Chicago, Feb. 3, 1874. 47-1t*

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BEAUTIFUL CHILD.

BY MAJOR WILLIAM A. M. SIGOURNEY
(AUTHOR OF "BEAUTIFUL SNOW").

Beautiful child by thy mother's knee,
In the mystic future what will thou be?
A demon of sin, or an angel sublime—
A poison Upas, or innocent Thyme—
A spirit of evil, flashing down
With the lurid light of a fiery crown—
Or gliding up with a shining track,
Like a morning-star, that ne'er looks back.
Daintiest dreamer that ever smiled,
Which wilt thou be, my beautiful child?

Beautiful child in my garden bowers,
Friend of the butterflies, birds and flowers,
Pure as the sparkling, crystalline stream,
Jewels of truth in thy fairy eyes beam.
Was there ever a whiter soul than thine
Worshiped by Love in a mortal shrine?
My heart thou hast gladdened for two sweet years
With rainbows of Hope through mists of tears—
Mists beyond which thy sunny smile,
With its halo of glory, beams all the while.

Beautiful child, to thy look is given
A gleam serene, not of earth, but of heaven.
With thy tell-tale eyes and prattling tongue,
Would thou couldst ever thus be young.
Like the liquid strain of the mocking-bird,
From stair to hall thy voice is heard.
How oft in the garden-nooks I've found
With flowers thy curly head arwound!
And, kneeling beside me with figure so quaint,
Oh! who would not dote on my infant saint?

Beautiful child, what thy fate shall be
Perchance is wisely hidden from me.
A fallen star, thou mayst leave my side,
And of sorrow and shame become the bride—
Shivering, quivering through the old street,
With a curse behind and before thy feet—
Ashamed to live, and afraid to die;
No home, no friend, and pitiless sky.
Merciful Father, my brain grows wild.
Oh, keep from evil my beautiful child!

Beautiful child, mayst thou soar above,
A warbling cherub of joy and love,
A drop on Eternity's mighty sea,
A blossom on Life's immortal tree—
Floating, flowering evermore
In the blessed light of the golden shore;
And as I gaze on thy sinless bloom,
And thy radiant face, they dispel my gloom;
I feel like one keep thee unsullied,
And His love protect my beautiful child.

[W. King, of "Sance Royal" fame, sends the above. He clipped it from *The Washington County Journal*, published at Potosi, Mo., in the year 1868.—Ed. Clip.]

THE LAPIDARY OF NUREMBERG:

A WONDERFUL CHRONICLE,

Compiled from the Manuscripts of a Patient in Bedlam,

AND WRITTEN FOR THE NEW YORK CLIPPER,

BY AN EMINENT PHYSICIAN.

CHAPTER XXII.

THE LAST NOTE OF A GREAT SINGER.

The language of poetry alone could describe the suburban residence of the Countess D'E—— during her engagement at Vienna. Possessed of boundless wealth and wearing a lofty title, why did she still appear upon the stage as a singer? This is a question easily asked, but hard to answer.

The Count D'E—— had long enjoyed the supreme pleasure of hearing his beautiful wife acknowledged as the first artiste in Europe. Through his bounty her talent had been developed, and he was of too noble and generous a nature to play the part of a miser with the sublime gift Heaven had bestowed upon her. As for the lady herself, she loved the lyric stage with all the devotedness of which one inspired by the harmonious mysteries of song is capable. Aside from this feeling, the demonstrations of applause which she was nightly greeted plainly informed her that the public would not consent to part with their favorite until some star equally promising should dawn in the musical horizon. And yet there was a fearful impediment of which the Count D'E—— never dreamed—a terror which she herself strained all the powers of her thoughts—that threatened at an early date to check her onward course in the path of fame. Thrice during the last year previously to her engagement in Vienna, the countess suffered from a severe hemorrhage of the lungs. This secret she told me in confidence at her charming villa, on the Wednesday following our interview at the theatre. What she revealed to me accounted for the deathly paleness of the once blooming Susette Waghoner. The humble daughter of a Nuremberg brewer, bravely adorning the lofty station she filled, and gifted, besides her wonderful voice, with every virtuous attribute, had garnered her laurels at a terrible price.

I studied Sus—I mean the Countess D'E——'s case with the practised eye of a connoisseur, and I felt confident that if she continued her present engagement to the end of the season, nothing must be left undone in the way of medicaments known to the healing art could save her.

I resolved to inform him anonymously, but my conscience revolted at the idea of thus committing such a course. There was nothing for me to do but wait. Once I ventured to plead that she should repose on her laurels, if it was only for a single week; but she laughed at my fears and said that such a thing was impossible, and that neither the manager nor Vienna would consent to so silly a piece of business.

"Let us ever be friends," she continued; "for I am proud of the acquaintance of a man who knows how to make diamonds. But please to cease criticizing; you shall be glad to take your advice on all subjects else. To-night, I am determined to merit an ovation."

From that hour I resolved to plead no more; but from the moment she trod the stage until the fall of the curtain I watched her every motion with an intensity beyond the power of description to express. The other artists, when she was absent from the scene, did not inspire me with a particle of interest, whether they acted their parts ill or well. I watched only for one particular event. With the inspiration of prophecy I felt assured that the end must occur. No doubts obstructed my mind at any time when I peered with longing gaze day after day into the crucible to discover the first minute spark of crystallized carbon. I was sanguine that my theory was as flawless as the costly gem presented to the Countess D'E—— by her noble husband at the bridal altar.

And the jewel of which I speak, though of the purest water, and mounted with costly emeralds, and shining like a star of the first magnitude beneath the streaming rays of gaslight that played upon the face, had cost me heavy anxiety, care and desolation to me and mine. Strange transposition! The gem that had been concealed in the dead body of a convict adorned the bosom of Europe's best artiste, and served to dazzle the beholders; but, weighed against the fearful crimes it had caused, how soon would the sparkling bauble change to inky blackness! Only five persons in the world knew the truthful history of the Countess D'E——'s famous jewel. I am confident it would have depreciated to a worthless bauble in her sight if she had learned of the crimes and suffering linked with its career of glory. To have revealed the truth to her would have been a crime equal to sacrilege. Surely, the blow would fall soon enough.

The time appointed for her benefit night was the 18th of June, 1830, and the day was drawing nigh. The coincidence of the battle of Waterloo anniversary of the Battle of Waterloo seemed singular to me. One of the darkest eras of my own life possibly might prove fatal to her. Vienna never witnessed such an assembly before as greeted the countess that night. Mine was the only heart that beat with dread foreboding among the vast assemblage of spectators. I was sanguine that on the present occasion she would strive to surpass herself, and knew that, in the existing condition of her health, the result must prove terrible.

Unknown to her, I had made preparations for the event I anticipated. I felt rejoiced in having the professor of the college and the most able surgeon in Vienna with me at such a time, and ready to assist if what I feared came to pass. She did not make her entrance until the third scene of the first act. She had dressed the part with especial care, and never appeared more lovely or sang with greater power and sweetness. Oh! how strangely the paraphernalia surrounding the stage belied her real condition. I did not dare to applaud, and only waved escaped my lips. My voice, added to the general encore, might bring on the terrible crisis. I was there ready to shed my blood to the last drop in her behalf, and what could she require more? To applaud on my part would have been mere mockery; so I sat mute and motionless, and Death and myself were the only quiet listeners as scene after scene, and act after act, glided on.

There was an awful period in the opera when, I knew, the lightning would flash vividly, and near enough to scorch, even if it did not kill. Love, anger and remorse, three of the stormiest passions of the human heart, were brought by the author to bear upon that particular scene. There centred the entire plot of the play; and when the countess reached the fatal spot, radiant with enthusiasm for her grand art, and throwing her very soul into the scale, the bolt suddenly fell. In the midst of a note* which might have inspired an angel chorister with envy, the blood gushed from her nostrils, and with a shriek of agony which made fair women swoon and strong men turn pale, she sank with a heavy thud to the stage.

The prompter rang down the curtain instantly, and in front all was dismay and confusion. The manager came forward and made use of the stereotyped apology for such unforeseen accidents. Though he proclaimed the illness of the countess as only transitory, his trembling voice, and face white as snow, told a far different story, and did not serve to quiet the fears of the audience. Then arose, above the dense mass of humanity, audible sobs and fervent whispers of heartfelt sympathy for the unhappy artiste's condition, followed by all leaving the house with the precision and solemn order of a funeral train.

As soon as the accident occurred, she was gently borne to her dressing-room, where, having leaped from the proscenium-box to the stage, followed by the entire season and professors, I was using my best skill an instant afterwards to stop the dreadful hemorrhage, which threatened her life. For half an hour I was not certain of success, though aided by the practical science of the surgeon and the advice of the worthy professor. Then a change for the better took place, and I knew I was victorious over Death for the time being. For her to have remained in her present quarters until morning would have proved fatal; so, bearing her in my arms as tenderly as I would a child, we soon gained the carriage, and were driven, as fast as the driver could urge his horses, to her palatial residence. I was obliged to use powerful stimulants to preserve her life during the short journey, and when we arrived she was in an alarming state of syncope. A courier, furnished with unlimited funds and the fleetest horse in Vienna, started at midnight to convey to the count the sad intelligence of his wife's illness.

CHAPTER XXIII.

THE MYSTERIES OF TRANSFUSION.

The duties of the professor demanded his immediate return to Vienna, and the surgeon and myself watched by the bedside during the whole night. The fluttering pulse was scarcely discernible, and a looking-glass held to her lips showed only the slightest degree of moisture.

Several days must elapse before the count could possibly reach Vienna. I did not take the time to consider whether he would allow the vital fluid drawn from my plebeian veins to mingle with the blood of his patrician wife.

Doctor, I do not claim that the theory of transfusion was original with me. Years before I was born there were advocates of the cause both in France and Germany, whose rare experiments promised events which would startle the world. Transfusion tried with various animals seemed to prove a grand success, and promised to add a new chapter to the materia medica. As regarded the human family, the system was soon thrown aside as a failure. But transfusion had been my especial study for twelve years, and I felt sanguine I could remedy the faults of my predecessors. Even the surgeon, who was a matter-of-fact man, and generally opposed to any innovation in medical science, was dazzled with my views upon the subject, and promised to lend me every assistance in his power. Having won him to my belief, to have delayed the test longer would have been criminal.

Emotions such as had never thrilled my frame before flashed through me like the shocks from an electrical battery as I bared my arm to receive the puncture of the lancet. And yet fear was far from me, though my features were deathly pale, and I trembled like the leaves of the aspen. I had the most inviolable faith in my theory, and the emotions I felt were caused by the joyful idea that I was about to yield up a portion of my own life to preserve the Countess D'E——'s. The surgeon could not fail to notice how deeply I was agitated, and I was obliged to reassure him, in a tone of confidence, before he could proceed. He had the reputation of being one of the most skillful men in his profession, but great beads of sweat stood upon his forehead, and his face was as white as the snowy counterpane on which reposed the beautiful rounded arm of the fair invalid.

Nerving himself, he applied the lancet with careful precision, and the current of my life flowed through the golden tube to recuperate the veins of the countess. I felt a languid, dreamy sensation far beyond my ability to describe. The feeling much resembled the early stages of convalescence when I rose from the fever. And as I grew weaker and paler, the beautiful cheek of the countess dawned with a rosy flush, and her fluttering pulse beat with renewed vigor.

"Shall I proceed?" asked the surgeon in a whisper, as I reeled in the chair, and would have fallen to the floor had not his strong arm sustained me.

"If it will benefit her." I responded, "keep on to the very verge of dissolution." And he did so; for he was a practical man, and not easily frightened when there was a lofty purpose in view.

I reeled again, and I remember his calling me by name. Then all things grew dreamy, evanescent, shadowy, followed by the tinkling of myriads of bells and then an impenetrable blanket of total darkness.

When I was recalled back to consciousness, the countess was watching over my couch like a ministering angel. For the present our stations were changed. She was the physician now, and I, so recently a strong man, the helpless invalid. To my mind, only a few moments seemed to have flown since our situations were reversed, and yet for many days I had lain in a state of trance. Life was real once more, and I was about to speak, when she placed her finger to her lips, imposing silence.

"The physician says that for a few days, Rudolf, you and I must converse by signs, as we do every quiet. I know all. Such a deed was truly sublime. My husband or self can never repay or thank you sufficiently for the noble sacrifice."

"Those words, tender and endearing, cancel the debt a thousandfold," I responded, with my eyes. Her sweet voice had dispelled the shadows of the tomb.

"Hush! Believe me, the silence I am forced to impose causes as deep an anguish in my bosom as it does in thine. My husband will arrive within three days. Oh, Rudolf! the ties that will be formed in mutual between us, and far beyond the riches of the world. Nay, do not speak—my heart anticipates the very words you would reply."

The subdued tones in which the countess spoke were far more sweet than when I saw her on the lyric stage. Her charming attitude, and the eyes with gratitude bright as genius ever wore. Life of my life! if I had been gifted with the power to fathom the future, how gladly I would have died then. I was very weak, and I felt the burning thirst one experiences during a fever. She concocted me an invigorating drink, and with a gentle and feminine manner held the goblet to my parched lips. I slept for some hours, and awoke greatly refreshed. She was my constant attendant, and anticipated my every want. With such a nurse my recovery was assured. Hourly I grew stronger; and, though my cheek still retained its deathly paleness, even the count saw that I was able to set up in the bed and converse with the gentle woman who watched over my welfare.

Naturally, we talked of dear old Nuremberg and the happy hours of childhood, though I was careful not to reveal to the countess the story of our separation, or the cause of my father's insanity. It would have been cruel on my part to have dashed the cup of happiness from her lips. As a pure and virtuous wife she loved her husband dearly; and for her sake, though my wrongs at his hands bore heavily upon me, I forgave him from my heart.

The count reached the villa at the hour of midnight on the third day after I had recovered from the trance. He did not call upon me until the following morning, and during the interval the countess revealed to him the ordeal I had undergone to preserve her life. If we had met in any other place I should not have known him. Though young in years, like myself he had suffered much. His hair was sprinkled with gray, and time had planted upon his brow wrinkles that should rather have been worn by middle-age. I did not wonder at the change after what Wilfred Shaw had revealed to me in London of the terrible secrets connected with his family history.

Doctor, in my narrative I have ever stated that the count was a just and honorable man. He never knew me as his rival in striving to win the affections of the fair Susette Waghoner, and his suspicions of fraud in the diamond affair were perfectly natural. When he discovered the errors into which he had been led through the striking resemblance of a twin brother to himself, and from whom he had been severed since the hour of birth, he made every reparation possible. His deep regard for the man who bore the name of Jacques Legendre, when he learned how nearly they were related, made me think far better of him than I had before. They became by nature the original cause of my father's malady rose like a mountain in my path; but I sealed the dread barrier at last with the strong guides of cause and effect. Aside from this, his wife loved and honored him, and it would have broken her heart if I had proclaimed the relationship. Between the mountain, and there were strong men near who restrained me, or, proud and noble-born as he was, I would have struck him to the earth. I remember that he was nearly wild with passion, and seemed to have grown twenty years older during the fortnight since he had parted the best of friends.

"Show him the work of his hands!" the count hissed through his hard-clenched teeth, "and then let him vindicate himself if he can!"

Wordless, fettered with groves, I was conducted to the mad-house, and with the gleaming eyes of despair I saw her behind bars of iron. The horror of that fearful sight has never faded from my memory. Handsomer than ever, and vigorous with health, but playing with a child's doll, and constantly babbling the name "Rudolf!"

Then the strength of Hercules seemed to invigorate my frame, and ere they could prevent me, I turned and smote him with my iron fetters. I saw his blood spout from a ghastly wound, and then they struck me down, and my life was a blank for many years.

At length I recovered consciousness and freedom, though for a long time I was obliged to bathe the world with a dull and plodding intellect. By degrees I reacquired a portion of my former skill as a lapidary, and I became a wanderer in many lands, thinking change of scene would eventually blot my past misfortunes from memory.

The blow I had struck the Count D'E—— proved fatal, and the once happy Susette Waghoner died during her incarceration in the mad-house. To the last the light of reason never dawned in her beautiful face again. These are the terrible reminiscences, yet the truth should be revealed. I need not revert to the cause of my coming here, for with that portion of my history, Doctor, you are well informed.

Some of the characters who figure in my manuscript are living still, and those whom I have cherished I hope will think of me at my best. When I last heard from Monsieur Achilles Duval and Jacques Lecandre, they were holding responsible positions under the French Government at the island of Martinique. My esteemed friend Wilfred Shaw, always honorable and worthy of the praise bestowed upon him by the worthy prefect of Paris, has for years sustained his reputation as the best judge of jewels in the English capital. Coestar of Amsterdam required his skill while cutting the tables of the famous Kohinoor. Gretchen, through the aid of Victor, managed to escape the funeral pyre prepared for her by Papa Lambert; but the fright was too much for her crazy brain, and shortly afterwards she paid the debt of Nature. Donald of Inverary and the brave Skye Terrier found soldiers' graves at Waterloo. Monsieur the Prefect, possibly, is living still. His temperate habits, vigor, and unflinching nerve promised a patriarchal age. The surgeon Gotlieb Koppel gained the high position of principal of the College of Vienna. The theory of transfusion for hemorrhage of the lungs is erased from his materia medica. The cunning mountebank Papa Lambert, with all his tricks, failed to escape the net spread for him by Monsieur the Inspector, and as a lifer at the galleys received his merited reward. Monsieur the Inspector shuffled off this mortal coil at threescore and ten. He whistled his breath away trying to invent a new note in "The Marseillaise."

Doctor, my story is told.

Believe me, in the worst of natures there is a germ of goodness that sympathy and kind words will render pliant; and the heart must be as hard as nether millstone, if barren of the holy attribute of charity for all.

THE END.

"TOO THIN."

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. J. GRANT.

A man once sought to end his years
By drowning; but was full of fears
The water might fill up his ears—
"Too thin!"

A tippler held a glass of rum
Betwixt his index and his thumb;
Then tasted, spit, and said "Ahum!"
"Too thin!"

An editor once cracked his skull
By tumbling down a vessel's hull,
And died; then came the verdict "Null."
"Too thin!"

A vag. purloined a linen shirt;
(His own was rent, and faced with dirt;)
The wind blew cold—oh, vag, ungirt!
"Too thin!"

A Hoosier tried to catch an eel
With open hand, but did not feel
It slip away; so 'gan to squeal—
"Too thin!"

A printer rummaged thro' his case—
"I've stowed a 'scrip' in here, some place!"
But found instead a five-em space—
"Too thin!"

A young man sought a gentle spouse,
And visited a lady's house;
Beheld her waist—*Nichts kein heraus!*
"Too thin!"

The hash we get is truly rare,
Thanks to the cook, so sweet, so fair;
But, oh, such horrid yellow hair—
"Too thin!"

One day I probed the blissful bowl,
Lay down, and believe me, on my soul!
A snake slipped through my button-hole—
"Too thin!"

Titusville, Pa., 1874.

THE VARIETY SINGER.

WRITTEN FOR THE NEW YORK CLIPPER.

Had she ever heard of people starving to death? Had she not read of such things in newspapers or books, while she sat, after dinner, by a bright fire in a cheerful, cozy room? A voice within her that smote her conscience now whispered: "Yes; often." But she had never felt that such things *were*, till now.

"What selfish creatures we are!" she said. "Men and women have actually starved to death in this great city, and in many others, and yet I never realized it until it came so near home."

She drew one of the chairs more closely about her with a shudder, and glanced around the desolate, cheerless room in which she stood.

"Hark! Was that a step upon the stairs? Yes!"

It comes nearer, passes her door, and goes up a flight higher. A weary, faint sigh announces her disappointment. Her husband!—she longs for his return, yet dreads it. Dreads that tell-tale face, dreads to see the despair that is written more plainly on it from day to day. Loving him, longing for his return, and yet trembling with hope and fear when he does come. "The hope that's wrapped around the fearful," and she gives it full play, as it were, "to keep it from breaking on its journey through life." *Her* heart is wellnigh broken. Sorrow for herself, a greater sorrow for him. The struggle so hard to her—harder, she thinks, to him, who knows it for the first time, for money!

"Money!" she mutters in a agony of despair. What a frightful power there *is* in money! All this suffering, this anxious, wretched suspense, would vanish if we only had money."

"Yes," replied her husband dolefully; "an offer of an engagement. And you are to pay your own fare out—he doesn't advance fares."

Pay her own expenses out to Montana! Ask her to pay the national debt.

"But you know, Dick, anyway I *couldn't* go," said the girl sadly, after a moment's pause. The young man sighed wearily, and, depositing himself on one of the trunks, sat there looking at his wife with a thoughtful expression in his face. He was weighing something in his mind. His wife sat huddled on the bed, shivering, for the day was bitter cold, and there was no fire in the room; and she too was thoughtful, and busy weighing something in *her* mind. At last her husband broke the silence to ask a most unnecessary question:

"Mary, are you hungry?"

"No, Dick; no!" With a burst of tears, she arose and fell sobbing on his neck. * * * *

Night had come, and with it a cold, drizzling rain; and the variety-singer's husband, buttoning his shabby overcoat about him, shuddering his tatterer hat down over his long eyes—he whom, with christian fortitude, I had forgiven for her sake—and his mildest words rated me as a villain and charlatan. This dreadful truth appalled me. The Countess D'E—— was an inmate of the mad-house at Vienna, and her case was pronounced incurable. I determined to return to the Austrian capital immediately, and clear myself of the unjust charges made by the count. Any devotee of science is liable to make mistakes, though I could not comfort myself with such a thought. I had perilled my own life to save hers, and yet the terrible result was frightful to contemplate. Even while I came in contact with the haughty patrician, my brain was on fire, and fierce and angry were the words which passed between us.

Remorse for her dreadful condition was haunting my heart, though the true dignity of manhood remained. She had insulted me with the foul name of Satan, and there were strong men near who restrained me, or, proud and noble-born as he was, I would have struck him to the earth. I remember that he was nearly wild with passion, and seemed to have grown twenty years older during the fortnight since he had parted the best of friends.

"Show him the work of his hands!" the count hissed through his hard-clenched teeth, "and then let him vindicate himself if he can!"

Wordless, fettered with groves, I was conducted to the mad-house, and with the gleaming eyes of despair I saw her behind bars of iron. The horror of that fearful sight has never faded from my memory. Handsomer than ever, and vigorous with health, but playing with a child's doll, and constantly babbling the name "Rudolf!"

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At length I recovered consciousness and freedom, though for a long time I was obliged to bathe the world with a dull and plodding intellect. By degrees I reacquired a portion of my former skill as a lapidary, and I became a wanderer in many lands, thinking change of scene would eventually blot my past misfortunes from memory.

The blow I had struck the Count D'E—— proved fatal, and the once happy Susette Waghoner died during her incarceration in the mad-house. To the last the light of reason never dawned in her beautiful face again. These are the terrible reminiscences, yet the truth should be revealed. I need not revert to the cause of my coming here, for with that portion of my history, Doctor, you are well informed.

Some of the characters who figure in my manuscript are living still, and those whom I have cherished I hope will think of me at my best. When I last heard from Monsieur Achilles Duval and Jacques Lecandre, they were holding responsible positions under the French Government at the island of Martinique. My esteemed friend Wilfred Shaw, always honorable and worthy of the praise bestowed upon him by the worthy prefect of Paris, has for years sustained his reputation as the best judge of jewels in the English capital. Coestar of Amsterdam required his skill while cutting the tables of the famous Kohinoor. Gretchen, through the aid of Victor, managed to escape the funeral pyre prepared for her by Papa Lambert; but the fright was too much for her crazy brain, and shortly afterwards she paid the debt of Nature. Donald of Inverary and the brave Skye Terrier found soldiers' graves at Waterloo. Monsieur the Prefect, possibly, is living still. His temperate habits, vigor, and unflinching nerve promised a patriarchal age. The surgeon Gotlieb Koppel gained the high position of principal of the College of Vienna. The theory of transfusion for hemorrhage of the lungs is erased from his materia medica. The cunning mountebank Papa Lambert, with all his tricks, failed to escape the net spread for him by Monsieur the Inspector, and as a lifer at the galleys received his merited reward. Monsieur the Inspector shuffled off this mortal coil at threescore and ten. He whistled his breath away trying to invent a new note in "The Marseillaise."

Doctor, my story is told.

Believe me, in the worst of natures there is a germ of goodness that sympathy and kind words will render pliant; and the heart must be as hard as nether millstone, if barren of the holy attribute of charity for all.

THE END.

"TOO THIN."

WRITTEN FOR THE NEW YORK CLIPPER,

BY J. J. GRANT.

A man once sought to end his years
By drowning; but was full of fears
The water might fill up his ears—
"Too thin!"

A tippler held a glass of rum
Betwixt his index and his thumb;
Then tasted, spit, and said "Ahum!"
"Too thin!"

An editor once cracked his skull
By tumbling down a vessel's hull,
And died; then came the verdict "Null."
"Too thin!"

A vag. purloined a linen shirt;
(His own was rent, and faced with dirt;)
The wind blew cold—oh, vag, ungirt!
"Too thin!"

A Hoosier tried to catch an eel
With open hand, but did not feel
It slip away; so 'gan to squeal—
"Too thin!"

A printer rummaged thro' his case—
"I've stowed a 'scrip' in here, some place!"
But found instead a five-em space—
"Too thin!"

A young man sought a gentle spouse,
And visited a lady's house;
Beheld her waist—*Nichts kein heraus!*
"Too thin!"

The hash we get is truly rare,
Thanks to the cook, so sweet, so fair;
But, oh, such horrid yellow hair—
"Too thin!"

One day I probed the blissful bowl,
Lay down, and believe me, on my soul!
A snake slipped through my button-hole—
"Too thin!"

Titusville, Pa., 1874.

UNDERGROUND LIFE IN LONDON.

A "Lively Match" of Terriers Against Rats.

"Old English sport revived! A rare treat for the fancy. On Sunday night next, at Jerry Fisher's Pike and Whistle, Grubway street, Spitalfields. A gent, well known in sporting circles, will, on the above date, back the Pipemaker's celebrated dog Mustard to turn up forty full-grown rats against any other animal in the world. Weight and age no object. In the event of no more suitable offer being made, Mr. Balcher will take up the gauntlet to the tune of a tenner in behalf of his one-eyed wonder, Vixen, receiving two rats of his antagonist. Match at half-past 8. Free use of the pit afterward. Plenty of lively rats on hand at reasonable billings per dozen. A good sprinkling of the 'right sort' is confidently expected. N. B.—Keep this dark."

It was only on my promise that I would scrupulously observe the mysterious injunction with which the above attractive advertisement concluded, that the number of the "fancy" to whom I was introduced ventured to entrust me with the three inches by two of limp cardboard, without which a vain pilgrimage might be made to Grubway street, and to the Pipe and Whistle. It was nearly 8 o'clock on the Saturday evening when, after wandering through the mazes that lie behind and in the neighborhood of Spitalfield's Church, I at last discovered Grubway street and the Pike and Whistle. There was the sign, the Pike and Whistle; and even when I stood for a moment hesitating, there arrived an individual who might have been recognized as undoubtedly one of the fancy—a lean, hungry-looking man, with a patched and tattered black coat, buttoned up to his chin, and a battered old hat, perched jauntily atop of his oily turned-under side-locks. He was not alone. By means of a stout leather lash he hauled along, very much against its will, seemingly, a monstrous, bullet-headed, bandy-legged bull-dog, with bloodshot eyes, and jaws of breadth and depth made safe for the time by means of a muzzle. The bull-dog was better off than his master, however, in the matter of clothing. With tenderest care its muscular carcass was enveloped in a manly overcoat of horsecloth, daintily bound with yellow braid. The man with the bull-dog made a brief halt at the bar, and I, having done pretty much as he did there, followed his example when he turned into a passage, and entered as a door on which "Parlor" was inscribed, the idea at the moment crossing my mind that "Pit Entrance" would have been more appropriate.

The pit was not here. This was the ordinary evening resort for members of the fancy in the neighborhood, where they assemble to smoke their pipes and compare canine notes. There were a few at the table, among the pots and glasses, dogs on men's knees, or cuddled like new-born babies under the breast-flaps of their master's coats, dogs tied to the rails of chairs and to the legs of tables. Some of them were worth a pound at least, full-fed and sleek, having a bright coat and a handsome collar of brass or silver plated ornamentation, which the dog's humble two-legged attendant kept bright by a frequent rub with his pocket-handkerchief or the cuff of his coat.

In almost every instance the men took their "style" as regards the cut of their hair and whiskers, from their dogs. It was the bull-dog men who wore their hair cropped as close as a pair of scissors could be made to bite at it, and who even seemed to cultivate the bull-dog short lear, and sat with their arms bowed on the table before them, as the bull-dogs' legs are bowed, and snapped at their beer as the other animal snaps at his meat. The terrier men were even more remarkable for their likeness to their proteges. They wore their hair brushed back at the top, so as to show a bold, bald forehead, and brought it straight at the sides to the front again, in imitation of a terrier's spiky ears.

The place where the coming battle was about to be fought appeared to be an ancient skittle-alley, long disused on account of leakage in the roof and other defects, and now only put to service for dog-fights and stowing lumber. The "pit," so called, was a space of the common floor, inclosed on all sides by boarding to a height of about three feet. Nothing in the shape of sitting-room was provided. Those who were specially privileged occupied the front row, and either squatted or knelt down in a convenient position for holding the dogs, so that they might have an uninterrupted view of the rat slaughter. At opposite corners of the pit a little extra space was reserved for the gent well-known in sporting circles, and for the Pipemaker, who, during the preliminaries, was hugging Mustard to his bosom, and seemingly endeavoring to incite that canine hero to do his very best by whispering in its ear protestations of love and friendship. Mr. Balcher was in the front row, too, but in the wonderful one-eyed Vixen was not at present his companion. Like a wary general, and as he himself afterwards confessed, he had "planted his dawg in a quiet part of the 'ouse' until Mustard had cut out the work, so that he might't ha his blood in the excitement of looking at what the t'other one was doing."

And now there stepped into the pit a lanky youth, who, on ordinary occasions, officiated as potboy on the premises; but who, in tight-fitting trousers and jacket, was at present entrusted with the responsible office of master of the rating ceremonies. He had no stick or staff, however—nothing but a piece of chalk, the use of which I presently discovered. Then Mr. Jerry Fisher appeared with a huge square iron-wire cage under his arm, and the cage was full of rats—lively ones, too, judging from the manner in which they scrambled over each other's backs and poked their restless noses through the bars. The sight of the rats was the signal for every terrier present to be afflicted with temporary raving madness, and each one writhed in his master's arms and set up such a deafening din as must have made the heart of the stoutest rat in the cage quail with fear. The Pipemaker called "Time," and Mr. Fisher, advancing to the pit, opened the door of the cage, and, with an amount of coolness that made one's heart beat, plunged his hand among the now panic-stricken mass of rats, and plucked them out by the "scruff" of the neck, or by their tails, and threw them into the pit, where the man with the piece of chalk kept count until forty were thrown in.

They made a rush to one corner, and there they swarmed, mounting over each other, and hiding their scarlet eyes under each other's armpits, and still piling up the heap until, in form of a sugar-loaf, it reached two feet high at least. The Pipemaker's dog did not bark now. With every muscle of his intelligent little face quivering, and his ears sharp-pricked forward, Mustard eyed the proceedings, and seemed to be jealously counting the number of his enemies as they were thrown in, lest he should be cheated of one of them. Then watches were produced, and the Pipemaker held his dog by the shoulders.

"Say 'when,' said he. "Now!" sharply exclaimed Jerry Fisher, and then in a flash Mustard was among the rats.

Mustard drew on the rat-bank with the caution of one who has doubts of the stability of his account there. He didn't disturb the base of the heap; he plucked down the topmost ones, made one snap at their unlucky loins, set his fore-teet down hard, gave them a vigorous shake, and dropped them without further concern.

The rats, with loud squeals, dispersed all over the pit. The Pipemaker—who I certainly think was in error—and Mustard were at issue. "Yah, hi! collar 'em, lad, collar 'em!" yelled the Pipemaker, and Mustard promptly gave way, and made a running fight of it, dashing here and there with amazing swiftness, his every rush dart coasting a rat's life. Mustard presently began to grow somewhat flurried, and to now and then shake a rat, and leave it in the belief that it was dead, whereas it had yet a tiny glimmer of life in it. When the attendant in the pit suspected this, he took a bit of chalk and made a mark on the board at the doubtful rat's head and at its tail, and if it was found to move in the least out of these boundaries it was counted a live rat, and "one to the bad."

There was one rat, not a very large one, but whose tremendous teeth and gray whiskers proclaimed him a veteran, and who at this point had escaped Mustard's ravenous jaws. There were three in a corner, and the terrier, who evidently had a relish for rats in corners, made a rush there, intending to make short work of them. The gray-whiskered animal was one of the trio, and, seeing Mustard's glaring eyes, feeling his hot, murderous breath, perhaps, he did a desperately plucky thing. He sprang at Mustard's very jaws, and, fixing his keen, white teeth in the dog's under lip, hung there.

Now, indeed, was the excitement of the sportsmen of the pit immense. In vain he hook and plunged and coaxed and endeavored to scratch off the rat with his fore paws; the creature clung fast. A good ten seconds at least had been already cut to waste. That share in the "tenner," of which he had made so sure, was growing each moment more and more improbable in the mind of the sponsor. Pipemaker. "Oh! collar 'em, boy, collar 'em!" The tone in which the appeal was made had an instantaneous effect on the gallant Mustard. With a short, sharp bark, that sounded not unlike "I will, I will"—for all that, the rat still clung to his lip, causing it to bleed free; he went to the enemy again, and, before he could be counted, tackled and killed five. The gray-whiskered tormentor lost his hold, and then, quick as lightning, Mustard pinned him, and he was among the slain. There remained but eight of the rats to dispose of, and simultaneously with Mustard shaking the life out of the last of these, Jerry Fisher called "Time"—three minutes and three quarters.

Then the dead were collected and the pit brushed out, and Mr. Balcher produced his "little wonder," the one-eyed Vixen, and Mr. Fisher was ready with thirty-eight more lively rats—two being allowed him on account of his admitted inferiority. It was evident from the first that he was an overrated animal. He was a younger dog than Mustard, and, despite his one eye, better-looking, which, probably, in some degree, accounted for the fatal vanity that marred his proceedings. He would go in at a furious rate, tumbling over his rats like nine-pins, but after such display of talent he would lose many precious moments in self-gratulatory barking. Mr. Balcher waxed terribly wroth at these times. With horrible imprecations he shook his great fist at the wonder, and cried to him to "hold his jaw and get on with his work." He remonstrated with him with signs as well as words, snapping his own jaws and shaking his head in the manner of shaking a rat, until his hair was all over his eyes and he was hoarse with rage and shouting. It was not until it was too late, however, that the Vixen could be brought to take sufficiently serious view of the matter, and the Pipemaker's Mustard was declared the victor by at least a quarter of a minute.

DON'T BUCK AG'IN THE TIGER.

WRITTEN FOR THE NEW YORK CLIPPER.

"And so," says I, "if it be true
What the Parson said to me and you,
That playin' Keno, Faro, an' Poker,
An' buckin' ag'in the little Joker,
Are a sin an' a shame for sensible men
To foller up, why, old Pard, then
We'd better let gamblin' alide.

"'Cause why? Ef we never do wot's right,
D'ye see, old man, we'd best a blame sight
Never been born to live down here;
For unless we keep our conscience clear,
When Gabbriel blows his horn, why we
'Ll be cooked forever; an' so, you see,
We'd better let gamblin' alide."

But he were stubornser nor a mule,
For he'd never spent an hour in skule,
What they larn young shavers not to be so;
So he wasn't to blame, for he didn't know
No better; but soon he lost all he had—
His stocks an' his health—an' went to the bad,
'Cause he didn't let gamblin' alide.

An' now he flls a grave, while I
Am rich an' prosp'rous; but ef'en sigh
Fer my stubborn Pard, who allus said,
"Oh, dash the Parson," an' shook his head
When I spoke to him ag'in gamblin' with cards,
An' allus said, "'Taint no use, old Pard;
I can't let gamblin' alide."

May the great Jedge of all who rules above,
Who the Parson says is the Father of Love,
Jedge lightly my Pard, which I loved so—
'Cause *he'd* a' done right, but how could he know?
Which was right, when he had no chance to larn
An' allus let done wrong, he meant no harm
In not lettin' gamblin' alide.

An' now, young feller, if it be true
What the Parson says to me and you,
That playin' Keno, Faro, an' Poker,
An' buckin' agin the little Joker,
Is a sin an' a shame fer sensible men
To foller up, why, young feller, then
You'd better let gamblin' alide.

New York, Feb. 13, 1874. JAY BROOK.

THE MAN ON THE WALL.

WRITTEN FOR THE NEW YORK CLIPPER,

BY T. A. HARCOURT.

There is no more picturesque spot in Europe than the ancient university town of Heidelberg. Situated at the mouth of the great gorge from which the rapid Neckar, lovely as fresh, laughing girl, eddying over its sunken rocks towards the Rhine, this quaintest of quaint towns has lain century after century under the shadow of the vine-clad hills, with its face to the setting sun.

Like an old-fashioned, sober look about all German towns, and the traveler must pass through many such before reaching Heidelberg; but for all that he will not find himself prepared for the almost mediæval appearance of things that greets his gaze as he enters the city. There is nothing new or modern about the place; the many-gabled houses, the crooked, narrow streets, the gigantic ruin that beetles above the town, all belong to a past age; even the inhabitants seem to be at least a century behind the rest of the world. There is no jarring trade in the streets, no bustle of business here; the very atmosphere seems impregnated with a rich odor of romance, learning, quiet and refinement. Should the reader, however, imagine that by "quiet" I mean "dullness," I hasten to correct the impression with the assurance that there is no mode of pleasure-seeking more intensely fascinating at the time, or attended with more joyous reminiscences in after years, than student life in Heidelberg, and I know whereof I affirm.

It was in August, and towards the close of my second year at the University, that the events I am about to relate transpired. At this particular season the town was always filled with the sisters, cousins, mothers, and aunts of the English, French, and American students. They never stayed with us long: but their visit, brief as it was, sufficed to make the sleepy old town rub its eyes and appear lively, and even dissipated, although it never failed to relapse into its normal state of dreamy repose as soon as they were gone.

It had been a lovely day. The Anlage had been crowded with pretty faces and tasteful costumes the wh

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

COMPILED AND WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

TEN YEARS AGO.
A Reminiscence of the Visit of J. Wilkes Booth to St. Joseph.

[The St. Joseph, Mo., *Morning Herald* has been permitted to make the following extract from the private journal of Col. M. F. Tiernan, a former well-known citizen of St. Joseph, now a resident of Cameron. It was written just ten years ago, and will be perused with interest by readers of THE CLIPPER.]

[*Journal*.]

ST. JOSEPH, Jan. 5, 1864—10½ o'clock P. M.

At the Pacific House to-day I was introduced to the versatile and irrepressible J. Wilkes Booth. He has quite a handsome face, a good phrenological development, gracious manners, and a form of almost perfect symmetry. His peculiarity of language and style of expression were suggestive of a calling to which he has devoted his early manhood, and in the pursuit of which he has acquired a reputation more or less favorable. The ordinary formalities of a first acquaintance were soon dispensed with, and we found ourselves in the midst of an earnest conversation, free from all appearance of restraint or distrust. Although I sought to engage his attention with dramatic literature, he persistently recurred to the civil war, and reviewed the situation with more severity and prejudice than justice or judgment. He uttered the bitterest invectives against the Northern people, and invoked, with desperate energy, the fiercest execrations upon "the doomed head of old Lincoln. His fiery enthusiasm and ardent devotion to the South seemed to inspire him with a wild and restless ambition; and the kindling eye, full of emotion, reflected the intensity of his feelings and sympathies. I never saw a sane man more completely under the influence of those elements of character that have made or marred the fortunes of heroes and adventurers.

Owing to the proximity of some Federal officers, and my own precarious position with the military authorities, I was anxious to change the current of his thoughts, and, with an apt quotation from Shakespeare, finally induced him to refrain from any further allusion to the subject, and, after some general remarks, elicited from him an animated and really interesting criticism on the eminent tragedians of Europe and America. His high appreciation of and decided preference for Forrest, as contrasted with Macready, afforded only another evidence of that national prejudice which the superior genius, elegant culture and unsurpassed elocution of the great English tragedian so often rebuked, but could never overcome. I refrained from any discussion of the relative merits of the two famous actors; and, at Booth's request, offered some cursory views upon the subject of elocution, especially in the development of Shakespearian beauties, and the difficulty of obtaining proficiency in this valuable art. With regard to public reading generally, but particularly the productions of the inspired master of the English drama, I remarked that very few persons had any adequate comprehension of the intense study and unremitting labor such an undertaking involved. To a thorough knowledge and conception of the immortal poet's unrivaled works must be united that consummate elocution which the most careful reflection, diligent practice, and peculiar natural adaptation alone can attain. How very rare an accomplishment to read even ordinary productions with proper spirit and energy; to give expression not only to the sense, but the passion, feeling and sentiment of the author; to light up in the minds of others bright thoughts reflected from nobler intellects, and awaken charming emotions by the magic power of the human voice. There are very, very few that combine the physical and mental qualifications essential to the character even of an agreeable reader; and the possession of this elegant art, in anything like perfection, is among the rarest of human endowments. "Excellent, excellent!" he exclaimed, and with marked emphasis, added, "Why cannot the world understand the true nature and dignity of our noble profession?" He then assured me that under no circumstances would he accept any excuse for my failure to attend his reading at Corby's Hall this evening. I promised and fulfilled. The room was uncomfortably cold, and the audience restless, and at times annoying. Booth's rendition of Hamlet's soliloquy and of his address to the players were palpable failures. His voice is good, but deficient in training. He has not acquired that soft and touching modulation, that wonderfully thrilling power of intonation, that distinguished the performances of his gifted father. The truth is, he exhibited no facility in the management of his voice, or the appropriate and harmonious application of sound to sense and feeling. The effect he sought to produce by tragic starts, stage mannerism, and unseemly contortions of face, with that stately stride of voice, always pompous and unnatural, only served to render his presumptuous attempt more ludicrous. This young man has some histrionic talent, but not one spark of genius. On the stage his personal appearance is prepossessing, and his mien graceful and manly. The performance, with this exception, was a disappointment throughout. I cannot, with any confidence, predict for him an illustrious career. Although the impression I received on this occasion was unfavorable, for the love and respect I bear his great father's memory, and for his own sake, I trust he may acquire and maintain an honorable and lucrative position.

JENNIE LEE.
BY ROBERT McKAY.

On the margin of the woodland,
In its shadows softly thrown,
Can be seen a little cottage,
With sweet flowers overgrown;
There abides a blue-eyed darling
Who is all the world to me—
Fairer than her pretty flowers
Is the witching Jennie Lee.

Chorus.—Love you, darling? Yes, I love you,
Dearer far than wealth or power.
What were either if you did not
Share them, my sweet wildwood flower?

Bluest eyes, and wavy tresses
Golden as the Summer sun,
Has this merry, madcap maiden,
Who is ever full of fun.
How I love to sit and listen
To the mirthful melody,
Sounding in the happy laughter
Of bewitching Jennie Lee.

Chorus.—Love you darling? Yes, I love you, etc.

THE ELDER BOOTH "EXCITED."

Below we present a bill of the old Tremont Theatre, Boston, dated May, 1843, and less than two months before the close of that establishment. The play was "Richard III," with the elder Booth in his great impersonation of Richard. Mr. B. Wentworth, who contributes this bill, and who was present at the performance, says: "Although but a 'chick' of twelve years, I well remember that memorable performance. Booth was in one of his 'excited' moods, and played with much 'spirit.' In his fencing scene with W. H. Smith—or, as he was afterwards known, 'Sedley'—who personated Richmond, Booth became so excited that he broke his basket-hilted sword, the blade going across the stage to the footlights; but he rushed down after it, and with the bare blade renewed the fight. It was a question at one time which would be the victor, Richard or Richmond; as it was, the latter was in serious danger from the furious attacks of the bloody Duke of Gloster." In 1828, when Mr. Booth was acting manager of the Tremont, the Tremont Association presented him with a silver cup and plate. On the cup was this inscription: "The Tremont Theatre Association in token of respect to J. B. Booth, Esq., Boston, Oct. 28, 1828."

TREMONT THEATRE.

Prices.—Boxes, 50 cents; pit, 25 cents; proscenium boxes, $1; third tier, 37½ cents; gallery, 12½ cents.

J. S. JONES, Lessee.

First appearance for six years of
MR. BOOTH.

The manager has great satisfaction in announcing to the patrons of the drama an engagement, for five nights only, with the above celebrated tragedian.

Shakespeare's tragedy of
RICHARD III.

Duke of Gloster.....Mr. Booth
MR. W. H. SMITH in his favorite character of Richmond.

Doors open at 7, and the performance will commence at half-past 7 o'clock precisely.

THIS EVENING, MONDAY, MAY 8, 1843,
will be performed Shakespeare's popular historical tragedy, in 5 acts, entitled
RICHARD III,
OR THE BATTLE OF BOSWORTH FIELD.

Richard, Duke of Gloster.....Mr. Booth
Earl of Richmond.....Mr. W. H. Smith | Lord Mayor...Mr. Chapman
King Henry Sixth.....Mr. Gilbert | Lieut. of the Tower.....Mr. Mullikin
Duke of Buckingham.....Mr. Ayling | Oxford.....Mr. Milot
Lord Stanley..Mr. J. Greene | Tirrell.....Mr. Thomas
Tressel.....Mr. Leman | Prince of Wales.Mrs. Ayling
Catesby.....Mr. Haynes | Duke of York...Miss Thomas
Ratcliff.....Mr. Benson | Queen Elizabeth.....Mrs. H. Cramer
Duke of Norfolk.....Mr. G. Howard | Lady Ann....Mrs. J. Greene
| Duchess of York.Mrs. Gilbert

To conclude (first time this season) with the laughable farce, called

STATE SECRETS,
OR THE TAILOR OF TAMWORTH.

Gregory Thimblewell.....Mr. Chapman | Humphrey Hedgehog.....Mr. Benson
Hugh Neville....Mr. Leman | Robert.....Mr. Thomas
Calverton Hal.....Mr. G. Howard | Maud Thimblewell.....Mrs. Gilbert
| Letty.....Miss Parker

Tuesday—Mr. Booth's second night.

THE POLICY GUARD.
TO NED. HARRIGAN,
BY ARTHUR W. FRENCH.

Oh, white folks, gaze upon us—
Two crows out on a lark—
We's gwine upon a pic-nic
Way up to Lion Park.
Our captain's name is Johnson,
A nobby black-and-tan;
He carries a razor for a sword,
And is a fighting man.

Chorus.—Then march, boys, march, and shoulder muskets, too,
From Thompson street through South Fifth avenue;
The big bass-drum will sound a grand tatoo
As we tramp, tramp, tramp in the Policy Guard.

Oh, hear those Dutch wind-jammers
Playing St. Cuffee's Day,
And the feller with the big bass-drum
Is throwing himself away;
The wenches on the sidewalks—
Oh, don't they grin and smile
To see us roosters walking
In the military style.
Chorus.—Then march, boys, etc.

When we get home at night, boys,
We's bound to know the worst;
We'll make a rush for the policy shop,
To see what number's first;
And if we get a gig, boys,
Or strike them very hard,
'Tween you and me, there'll be a spree
Among the Policy Guard.
Chorus.—Then march, boys, etc.

Bridgeport, Ct.

SANFORD'S MINSTRELS IN 1854.

Samuel S. Sanford's name has been identified with minstrelsy ever since the flood-tide of popularity set in in favor of that species of entertainment. He has met with many reverses, yet he picks his flint and tries it again. Some twenty years ago he was proprietor of the Opera-house at Twelfth and Chestnut streets, Philadelphia, where his performances were well attended; but a week before Christmas, 1853, his house was destroyed by fire, entailing a loss of $18,000 upon the irrepressible Sanford. Pending negotiations for a new site, he reorganized his company, and started out on a traveling expedition. The following programme, contributed by Billy Grew of Toledo, O., is of a performance given in Cleveland. Several of those who appeared on that occasion have long since paid the debt of nature, and now "sleep with their fathers." S. S. Sanford is at present stage-manager at Mortimer's Varieties, Philadelphia. The company, it will be seen, was one of the best ever organized.

MELODEON HALL,
FOR A FEW NIGHTS ONLY.
The far-famed
SANFORD'S NEW ORLEANS OPERA TROUPE,
comprising three corps of musicians, comedians and vocalists, consolidated into one company, making their entertainments inimitable, unapproachable and original.

The manager begs leave to acquaint the citizens of Cleveland and vicinity, that the above
MAMMOTH TROUPE OF ARTISTS
will give a few operatic entertainments in the above hall, commencing on
MONDAY EVENING, DEC. 11, 1854.

SANFORD'S TROUPE is as ever, comprising all the leading performers in the profession, and the success of the troupe in England, Ireland and Scotland, and the past twelve years in the United States, and recently of "Sanford's Opera-house," Philadelphia [which was destroyed by fire, Dec. 19, 1853], have been the universal theme of admiration, and pronounced by the clergy, the press, and the people,

THE MOST UNIQUE PERFORMERS IN THE WORLD!

THE COMPANY.—Messrs. Collins, Rainer, Lynch, Wyatt, Master Sanford, Holden, Sanford, Cool White, Amici, King, Kavanagh, and
R. H. SLITER,
the renowned CHAMPION DANCER of the world, whose performance with "Sanford's Troupe" at his Opera-house, Philadelphia, for 18 successive months, has established him the greatest favorite that has ever appeared in that city, will appear nightly in three of his dances.

THE WHOLE TROUPE APPEAR NIGHTLY IN THEIR RESPECTIVE ROLES.
PROGRAMME.—PART I.

Overture.....Orchestra
Opening Chorus.....Sanford's Troupe
Comic Rondo—Frog Pond.....Kavanagh
Hazel Dell.....Lynch
I Lub My Lub in the Morning.....Collins
My Old Cottage Home (new).....Rainer
Ladies, Won't You Marry?.....Cool White
Speak of the Man as You Find Him.....Rainer
Villikens and His Dinah.....Sanford
Southern Refrain.....Company

PART II.

Dance—La Cisilen.....Master Sanford
Glee.....Messrs. Rainer, Collins, Lynch and Kavanagh
Burlesque Fling.....R. H. Sliter
Solo, Double Bass.....Signor Amici
Banjo Solo.....Collins
Ballad.....Lynch
Bob Ridley.....R. H. Sliter
Duet—Moonlight.....Lynch and Rainer
Polka National.....Master Sanford
Song.....Rainer
Sliter's Champion Jig.....R. H. Sliter

To conclude with the burlesque,
MARIO AND GRISI.

Collins.....as.....Grisi | Kavanagh...as.....Susini
Lynch.....as.....Mario | Sanford.....as.....Candi
Rainer.....as.....Badali | Cool White..as.....Roco

Doors open at 7; Concert to commence at 7½ o'clock.
Admittance, 25 cents. Gentlemen unaccompanied with Ladies to Dress-circle will be charged 12½ cents extra.

"I BEAR IT LIKE A LAMB."
"SWELL" SONG.
RESPECTFULLY DEDICATED TO "JEFFE" THE HUMORIST.

A fellah stands before you
Who's "some" on style, you see;
A concentrated extract
Of "sweet gentility."
So much attention I receive,
'Pon honah, 'tis no sham!
It almost overwhelms me, but
I "bear it like a lamb."

Chorus.—I'm, you see, the "nobby boy" the ladies all adore,
As I saunter up and down before some drygoods store;
They throw such killing looks at me, flirt handerchief and fan,
I never get excited, though, but "bear it like a lamb."

I go to balls and *soirees*, too,
Or some such high-toned "crush;"
I just stand in the corner, and
The ladies for me rush.
They all want me to favor them
For "just once" with my hand;
Of course, it's dreadful trying, but
I "bear it like a lamb."
Chorus.—I'm, you see, the nobby boy, etc.

To picnics, too, I often go,
Though all the games I shirk;
For croquet's rather tiresome,
And swinging girls is *work*;
But when the *luncheon* comes around,
Why, then's the time I "cram,"
Till some may say I'm "piggish," but
I "bear it like a lamb."
Chorus.—I'm, you see, the nobby boy, etc.

That I'm a perfect piece of patience,
You must all agree;
No matter what my hardships are,
They never worry me.
Why, even when I meet a friend,
And we both take a "dram,"
If he *insists* on paying, why
I "bear it like a lamb."
Chorus.—I'm, you see, the nobby boy, etc.

I never earned a penny yet
At work of any kind,
For labor is a thing, you know,
Which isn't to my mind.
A wife I *could* support, I think,
If she'd money, house and land;
If such a one proposes, why
I'll "bear it like a lamb."
Chorus.—I'm, you see, the nobby boy, etc.

EL-EKTRO PLATO.

THE HARLEQUIN AND THE POET.

Dominic, the incomparable harlequin of the Italian Theatre, was for having some Latin verses put under a print of him, and goes to Santeuil, the celebrated Latin poet, who abruptly asked him who he was, what brought him, and who sent him, and immediately shut the door against him. Dominic, perceiving that such a humorist was not to be dealt with in the common way of address, leaves him and comes again to the cloister, dressed in his harlequin habit and mask, with a scarlet cloak over it. He knocked at the door; and the poet, after bidding him come in five or six times to no purpose, cried out: "If thou art the devil, come in." Dominic, then throwing by his cloak, stalks in. This stopped Santeuil's mouth; he stared, with his arms stretched, imagining it was no other than the devil. Dominic, having stood for some time in a posture correspondent to the poet's terror, began to trip it about the room with a thousand diverting antics. This removed all Santeuil's apprehensions of an infernal visitor; so that he started up and fell to the same gesticulations. Dominic, seeing the sport take, drew his wooden sword and gave him several slaps on the cheeks, shoulders and fingers, which Santeuil, a little nettled, endeavored to return with his fists, but his adversary was too nimble for him. Then Dominic loosened his girt, and Santeuil, taking off his amictus, the harlequin and the monk fell to swinging each other, till the monk, finding his adversary above his match, called out, "Well, if you are the devil, I must know your name." "My name?" answered Dominic. "I am the Santeuil of the Italian Theatre." "Odds fish! is it so?—then," replied Santeuil, "I am the Dominic of St. Victor's." Upon which Dominic, unmasking, after a hearty embrace, told Santeuil he wanted a Latin inscription for his picture; and Santeuil immediately gave him—*Castigat ridendo Mores.*

PAINTED FLOWERS.
BY COZ.

Beautiful wreaths of flowers, indeed,
Beneath thy hand have grown;
Fragrance, in truth, they only need
To vie with the garden's own.
Chorus.—Touch them again with living light,
And they shall perfect be;
Kiss but thy flowers, and they shall breathe
A fragrance worthy thee.

Love's fair offer the petals speak,
But fairer thy dewy lip;
Deceived, the bees may for sweetness seek,
But I may true nectar sip.
Chorus.—Touch them again, etc.

Delicate is the melting blue
Thy pencil here portrays,
Rivals it not the heavenly hue
Thy soul-lit eye displays.
Chorus.—Touch them again, etc.

Symbols of truth all else above
Are flowers' peculiar meed;
Symbols of gentleness and love—
Thyself art these indeed.
Chorus.—Touch them again, etc.

THE ELDER VANDENHOFF'S FIRST ENGAGEMENT IN BOSTON, MASS.

John Vandenhoff made his first appearance in America on Sept. 11, 1837, acting Coriolanus at the National Theatre, New York, then under the management of the late J. W. Wallack. After fulfilling a brief engagement he visited the neighboring cities. We present a copy of the bill upon the occasion of his benefit and last appearance at the Tremont Theatre, Boston, Mass., where he had commenced an engagement on Dec. 4, 1837. Of those in the cast, E. L. Davenport is now starring in the New England circuit; W. F. Johnson, an admirable actor of old men, died at Milwaukee, Wis., July 17, 1859; James E. Murdoch is giving readings in our principal cities; T. S. Cline died in New York, June 9, 1843, at the age of 30 years; Peter C. Cunningham went to Australia, and, we believe, died there some years ago; Charles Muzzy died at Auburn, N. Y., Jan. 9, 1852; David Whiting is now a member of Daly's Fifth-avenue Theatre company, New York; David A. Sarzedas was stage-manager for John Bates in his Western circuit for a number of years, and, if living, is probably residing in Cincinnati, O. We are of the opinion that Mr. Bayne, who played the First Actor, was Walter McPherson Bayne, a talented scenic artist, who appeared occasionally upon the boards. He died at the age of 64 years, at Boston, in May, 1859. George H. Andrews died in New York, April 7, 1866. John Gilbert is now a member of the company at Wallack's Theatre. Mrs. Helen Muzzy died at Washington, D. C., Oct. 13. 1870. Mrs. Houpt, now known by her maiden name—Miss Emily Mestayer—is a member of the company of the Union-square Theatre, New York. Mrs. John Gilbert died in New York April 27, 1866. Miss McBride died in Boston in June, 1846. Mr. Finn, who was underlined to shortly play a star engagement, was lost on the steamer Lexington, which was burnt on Long Island Sound, Jan. 10, 1840, almost in sight of his own home at Newport, R. I.

TREMONT THEATRE.
MR. VANDENHOFF'S BENEFIT,
and his last appearance, on which occasion he will sustain, for the first time in this city, the characters of Hamlet and Young Wilding.

Doors open at 6 o'clock, and the performance will commence precisely at half-past 6.

THIS EVENING, FRIDAY, DEC. 15, 1837,
will be performed Shakespeare's celebrated tragedy of
HAMLET, PRINCE OF DENMARK.

Hamlet.....Mr. Vandenhoff | Francisco.....Mr. Sarzedas
Claudius, king of Denmark.....Mr. Davenport | First Actor.....Mr. Bayne
Polonius.....Mr. Johnson | First Gravedigger.....Mr. Andrews
Laertes.....Mr. Murdoch | The Ghost.....Mr. Gilbert
Horatio.....Mr. Cline | Lords, Guards, etc.
Rosencrantz.....Mr. Cunningham | Queen Gertrude.Mrs. Muzzy
Guildenstern.....Mr. Powell | Ophelia.....Mrs. Houpt
Osric.....Mr. Muzzy | Actress.....Mrs. Gilbert
Marcellus.....Mr. Whiting | Ladies, etc.

During the evening the orchestra will play the overtures to Gustavus by Auber, and Brother and Sister by Bishop.

To conclude with, first time for several years, the laughable farce of

THE LIAR.

Young Wilding.....Mr. Vandenhoff
Old Wilding.....Mr. Johnson | Waiter.....Mr. Mestayer
Papillion.....Mr. Andrews | Miss Grantham..Mrs. Houpt
Elliot.....Mr. Muzzy | Miss Godfrey..Miss McBride
Servants.....Messrs. Adams and Benson | Kitty.....Miss Bartlett

Monday, Mr. Murdoch's benefit.

The manager has much pleasure in announcing an engagement, for a limited number of nights, with Mr. Finn. Due notice will be given of his first appearance.

An original comedy is in rehearsal.

THE DEATH OF THE LATE J. R. SCOTT.

Concerning the correct date of the death of the late John R. Scott, as well as his last appearance on the stage, considerable doubt has existed, and the matter has been discussed at some length in the columns of THE CLIPPER. Through the kindness of Mr. John Danagh, Jr., of Philadelphia, we think we are now able to settle definitely the date of his death, but first we will briefly recapitulate the substance of what has previously been written thereon in these columns. In our issue of Dec. 27, 1873, under the heading of Clipper Varieties, we published a copy of a bill performed at the City Museum, Philadelphia, on Jan. 22, 1856, and upon the authority of Mr. Charles P. Lamb of that city stated in the introductory remarks that Mr. Scott played Rob Roy in the first play, but was too feeble to appear in "The Adopted Child," and that "Used Up" was substituted. "That was the last time that Mr. Scott ever appeared on the stage. He died at his sister's house *March* 2, 1856." In our issue of Jan. 10, 1874, we published a letter from Samuel S. Sanford, in which he stated that Mr. Scott made his last appearance at his Opera-house on Feb. 28, 1856, acting Othello. "During that evening he took sick, excused himself and left the stage." In our issue of Jan. 24 we published a letter from Mr. Lamb, correcting certain statements of Mr. Sanford's, to which the latter replied in a letter published in our issue of Jan. 31, in which he insisted that his previous statements were correct, and appended a letter from Col. W. Delaney, Mr. Scott's nephew, from which we extract the following: "His last appearance on the stage was at your (Sanford's) Opera-house; he dressed for the part of Othello, but was taken sick and was unable to perform the part. He appeared before the curtain and made an apology to the audience. He was taken from the Western Hotel to my mother's residence on Eighteenth street below Pine, on *March the 2d*, where he died two days afterwards."

We now have before us a slip cut from *The Sun*, bearing on the obverse side the date *April* 8, 1856, which we find to have been Tuesday, from which we extract the following:

THE INTERMENT OF JOHN R. SCOTT THE TRAGEDIAN.—There was a large attendance at the interment of John R. Scott on Monday [April 7, 1856.—ED.], consisting of numerous friends and members of the theatrical profession, of which he was, until late, so distinguished an ornament. He was buried from the residence of his brother-in-law, Mr. Delaney.

From another paper, which Mr. Danagh, Jr., assures us was dated April 5, 1856, and from which the heading and date had been worn away by lending it so often, we extract the following:

AN ACTOR'S LAST EXIT.—Yesterday morning [Friday, April 4, 1856.—ED.] John R. Scott, well known and widely esteemed, not only for his talents as an artist, but his many noble qualities as a man, died of apoplexy, at the house of his sister, Mrs. Dan. Delaney, in Eighteenth street. He was attacked two days before, and so seriously that from the first moment no hope was entertained of his recovery.

Mr. Danagh, Jr., also refers to a copy of *The Sunday Dispatch* of April 6, 1856, which contained further information, which he lost some three months ago by loaning it to a party who failed to return it. We think the above conclusively establishes the death and burial of the late J. R. Scott.

BASEBALL.

THE PLAYERS OF 1873.

About one hundred players participated in the professional campaign of 1873, and of these the large majority were men who did faithful service to the clubs they played with. Unluckily, however, about a half-dozen proved to be black sheep in the flock, while as many more were open to the grave suspicion of dishonorable conduct in their business; and this leaven of bad material might have had the effect of bringing the whole fraternity into discredit. It is to be hoped that the lesson taught professional players and their managers by the falling-off in the attendance at the match-games participated in by the parties who were suspected of fraudulent play will prevent the recurrence of any such practices as disgraced the professional arena during the season of 1873. Honorable and faithful service is so plainly the most paying policy for a professional player to pursue, that it is very strange that anyone should be so blind to his own interests as to take the opposite course, which in the end generally leads to pecuniary loss, as well as loss of character. We are glad to see, by the letters sent in to THE CLIPPER by the more intelligent of the professional-club managers, that a determined effort will be made this coming season to rid the class of the "frauds" who have disgraced the name of professional, and to employ none but thoroughly reliable players, no matter how skillful the others may be; for in the cases of the latter their skill might be detrimental to the club employing them. During the season of 1873 some of the finest play in the field known to the annals of the game marked many of the championship contests, and a decided improvement over the play of the previous season was very generally exhibited. Should the new rule of ten men be adopted, we look for a still further advance, which there is yet room for, by the way. In reviewing the play of the season, as hitherto, we shall take up each position and comment on the players who excelled in it; and by way of beginning, we shall comment first on

THE CATCHERS OF 1873.

And first and foremost, in our humble opinion, stands James White of the Boston Club, against whose integrity of play not the breath of suspicion exists. As a player, White is remarkably active—none more so. He has a quick sight, is a pretty sure catch, possesses good judgment, and is equal to the best in pluck and endurance; but, above all, he stands A No. 1 as a thoroughly honest and reliable player, and he is one whose daily habits of life show that his honesty is not simply a policy, but a principle inherent in the man. Another plucky and effective catcher is Scott Hastings. Quick in action, steady and quiet in play, with plenty of pluck and endurance, he stands in his position surpassed by none in supporting good, steady pitching. McVey, too, is another good catcher who has an honorable record, a rather quick temper being about the only objection that can be brought against him; while as a player behind the bat, or in facing a pitcher he is accustomed to, there is none better. Then there is Clapp—one of those quiet, reticent fellows, always effective, and generally to be depended upon for good service. Certainly, Clapp is to be relied upon, and the Athletics have acted wisely in retaining him. The fact is, club managers commit a mistake when they allow a good, faithful worker to leave them.

The best-humored catcher of the professional tens of 1873 was Tommy Barlow of the Atlantics. Tom was under a cloud at one time; but, from an investigation of the charges brought against him, we are satisfied that they were based upon the malice of his accusers, and we believe him to be an honest player, as he certainly is an active and earnest one. He is remarkably agile in his movements, and attends to inaccurate pitching very finely. He is one of the best of the new style of strategic batsmen, and he last season earned many a first base through outwitting the pitcher by his peculiar style of making a base-hit. It was noteworthy how Tom was favored in this respect by the crowd at the Union Grounds. Whenever he made one of his patent hits—he simply allowed the ball to hit the bat—the crowd would laugh and applaud him; while, if any other club player of the out-of-town nines attempted such a thing, they would hiss him.

Craver of the Baltimore Club of 1873 is one of the pluckiest catchers in the fraternity, and an earnest, faithful worker. Gross injustice was done him in Chicago some years ago, but his honest work since then has fully offset the effects of the false charges made in that city, and no player has now a better reputation for fair dealing. Craver is good anywhere in the field, but his forte is playing close up behind the bat while facing steady pitching. He does not mind the pace a bit, so long as the delivery is accurate. The Philadelphians have made a wise selection in securing so useful a man.

Douglass Allison had no fair show last season to keep up his Cincinnati reputation, for in 1869 he had no equal. He was unlucky in getting his hands badly hurt, and also in opening play in a nine in which there was no harmony of action. As a fine catcher close behind the bat, he is the equal of any; and with such a pitcher as Matthews to face, he will no doubt display more of his old skill than he has done for some seasons past. His deafness interferes with his ability to take all advantages offered, but this is offset by his being a steady, reliable player.

Higham showed some excellent play behind the bat during the latter part of the season, when he faced Matthews' pitching, and he won several games for the Mutuals by his catching. Dick is rather careless in his habits, impulsive in temper, and in some respects not a model player; but we think he can be relied upon for honest service. He comes of good, honest cricketing stock, and has a worthy man's reputation to sustain. He is strong in skillful batting, as all cricketing baseball players are.

Farrow caught well for the Resolute Club, in whose service he has done faithful work for several seasons. He is a very good catcher, and with good training, and in a regular stock-company nine, would show marked improvement.

Hicks was catcher for the Mutual Club until disabled in July, after which he was not placed in the nine again. Malone caught for the Philadelphia nine. He is said to be the wealthiest of the professional players. McGeary occasionally played as catcher for the Athletic nine. Snyder was the catcher of the Washington nine; but, according to his statement, he had no right to be there.

Lennon, the old catcher of the Marylands—a fine player, and a reliable one, too—did not catch regularly last season. When in training, Billy used to play up to quite a high mark behind the bat.

The above, we think, are all the players who acted as catchers in the professional arena of 1873. If we have left out any, they will please acquaint us of the fact.

One of the weak points in the play of several of the catchers of last season was the habit they had of making constant appeals to the umpire on "strikes," "called balls," and other points on which decisions are asked. Especially was this apparent in the way some would point out where a ball struck when a fair-foul hit was made, just to show to the crowd that the umpire had erred in his decision. Now, the umpire is obliged by the rules to call all foul balls, all wides and all strikes, whenever they occur; and the constant appeals made to him to decide in such cases must naturally irritate and prejudice him against the player who makes them. The best policy is to keep quiet; or, if you do make an appeal on a ball or strike, do it silently, by simply holding up the ball as you turn to look at him. Another mistake made by catchers is that of standing up behind the bat throughout the inning. It depends greatly upon circumstances whether it is good or bad policy to do this. The chances of sharp fly-tips off the bat are but as two to five to those given for long bound-catches and for high foul-balls, and these latter are invariably sacrificed by standing close up behind the bat. There is far too little of sharp long-throwing to second base from the catcher's position. They all aim to throw to second only when standing close behind the bat, at which time the ball is most difficult to hold.

Still, with all these mistakes of play as incident to the catching of 1873, the general play behind the bat was far ahead of that ever seen before.

THE CHAMPIONSHIP DISPUTE.

The secretary of the Philadelphia Club recently devoted a column of space to the subject-matter of the question in dispute between the Boston and Philadelphia Clubs, which the Judiciary Committee officially settled at their meeting last month. The pith of the Secretary's argument was the alleged proof of Addy having debarred himself from the right of playing in the Boston nine in August by his playing in a Rockford Club nine in July. The whole testimony presented against Addy by the Philadelphias was so weak that it convinced no impartial reader; but in order to get at the truth of the matter, we wrote to Harry Wright for his side of the story, and below we give the facts, which show conclusively that Addy had done nothing whatever by his playing in the Rockford Chicago match to affect his right to join the Boston nine, as he did. The following is Mr. Addy's sworn statement:

ROCKFORD, Nov. 6, 1873.

JUDICIARY COMMITTEE.—GENTLEMEN: I solemnly swear this statement in reference to so-called illegal games I played in between the first day of June and the first day of August, of the season of 1873. I hereby certify on my oath that the games in question were "picked nine" scrub games, having no organization whatever, and it was so understood by the captain (Tom Foley) of the other nine. No senior club, amateur or professional, has had an organization in Rockford for the season of 1873. (Signed) ROBT. ADDY.

Subscribed and sworn to before me this 10th day of November, 1873. C. C. MARCH, N. P. [Seal]

In addition, we give below a copy of the statement sent to the Judiciary Committee by Mr. A. N. Nicholds, the secretary of the defunct Forest City Club of Rockford.

BOSTON, Jan. 15, 1874.

GENTLEMEN: I most respectfully beg leave to certify on honor as follows: The game of baseball played at Rockford, Ill., and Chicago, Ill., during 1873, in which Robt. Addy—formerly of the F. C. B. B. C. of Rockford, Ill., lately of the Boston B. B. C.—played, was in no sense a regular game, nor was it intended as such, for the following reasons: 1. There was not in Rockford, Ill., during 1873 (and is not now) an organized baseball club. 2. The boys who played with Addy as his nine never practiced even one single hour together. 3. They never organized and never met together. 4. They only played for the fun of the thing. 5. There has been no organized baseball club in Rockford, Ill., since the F. C. disbanded.

I'll swear to these facts, and a hundred other baseball admirers and good citizens will do the same.

[Signed] Respectfully, etc., A. N. NICHOLDS,
Former Sec'y of the Forest City B. B. C.

The Judiciary Committee N. A. P. B. B. P.

The letter which contained the above proof, and was sent to the Committee, is as follows:

BOSTON, Jan. 16, 1874.

GENTLEMEN: In reply to the charge of the Philadelphia Baseball Club, viz: "that in the game played at Chicago between the Philadelphia and Boston Clubs the latter presented as a player *Robert Addy*, who was *ineligible*, having played with the *Rockford Club*, a regular organization," etc., we beg leave respectfully to state that there is not the least foundation for such charge, and that Robert Addy was eligible to play with the Boston Club in the game at Chicago on August 16, he not having played with a "regular organization" called the "Rockford Club" for sixty days previously, for the following reasons, viz:

1. There was no club called the "Rockford Club," in Rockford, Ill., during the past season.

2. There has been no "regular organization" of baseball players in Rockford, Ill., since the Forest City Baseball Club disbanded.

To prove this, we present the affidavit of Mr. Robert Addy, and also the statement of the former Secretary of the Forest City Baseball Club of Rockford, Ill., and trust they will be sufficient to show that the record of the Boston Baseball Club is clear of the slightest intention on the part of its officers to evade or violate any of the rules governing the National Association of Professional Baseball Players. Yours respectfully,

HARRY WRIGHT, Sect'y B. B. B. C.

To Judiciary Committee N. A. P. B. B. P.

Attest, CHAS. H. PORTER,
Late Prest. Boston B. B. Association.

THE WINONA CLUB.

The record of this champion club of Flatbush, Long Island, for 1873, is appended. Their players were as follows: Saml. B. Snook, s. s.; Wm. S. Mack, 1st b.; Adrian T. Hegeman, p.; Walter C. Longmire, r. f.; W. K. Titterton (captain), c.; Chas. E. Wall, c. f.; Geo. G. Vandeweer, 3d b.; Adrian T. Vandeweer, 2d b.; Fred. V. Dominguez, l. f.

July 17, Winona	13	vs.	Progressive of Williamsburg	26
July 24, Winona	21	vs.	Field	10
Aug. 7, Winona	46	vs.	Progressive of Williamsburg	44
Aug. 12, Winona	38	vs.	Warren of Brooklyn	41
Aug. 16, Winona	14	vs.	Amity of Brooklyn, E. D.	2
Aug. 19, Winona	30	vs.	Neversweat of N. Ut'ht, L. I.	10
Aug. 25, Winona	7	vs.	Rosedale of Brooklyn	23
Aug. 26, Winona	22	vs.	Neversweat of N. Ut'ht, L. I.	3
Sept. 3, Winona	31	vs.	Neversweat of N. Ut'ht, L. I.	27
Sept. 6, Winona	18	vs.	Field	12
Sept. 13, Winona	39	vs.	Washington of Brooklyn	6
Sept. 17, Winona	14	vs.	Progressive of Williamsburg	12
Sept. 20, Winona	9	vs.	Rosedale of Brooklyn	25
Sept. 24, Winona	42	vs.	Amateur of Flatbush	5
Sept. 27, Winona	30	vs.	Washington of Brooklyn	5
Oct. 1, Winona	16	vs.	Crystal of Brooklyn	17
Oct. 4, Winona	27	vs.	Ætna of Brooklyn	13
Oct. 11, Winona	20	vs.	Contest of Flatbush	6
Oct. 15, Winona	14	vs.	Crystal of Brooklyn	21
Oct. 18, Winona	40	vs.	Emerald of Ft. Ha'ton, L. I.	3
Oct. 22, Winona	4	vs.	Athletic of New York	12
Total	495		Total	326

It will be seen that the club won 14 games out of the 21 played.

AQUATICS.

HARVARD BOATING MATTERS.—Fifteen men, five of whom were members of last year's crew, are now candidates for seats in the University boat, and are working regularly in the gymnasium. It is expected that before the end of March the number will be reduced to seven or eight. Fourteen men are vieing with each other for the honor of rowing in the Freshmen race. There is a plan on foot at the college to establish a boat-club system similar to that of Cambridge and Oxford, Eng., and the prospect is that it will prove successful. In order to make it comparatively inexpensive, it is necessary that a large number should join the clubs. It is proposed to form four clubs, of fifty members each, and levy an assessment of $15 a year upon each member, the boats to be owned by a person letting them to the clubs, who, with an assistant, is to take all care of them upon himself. The object of dividing the club into four sets is to induce friendly rivalry and frequent races.

THE COURSE OF HARVARD, in regard to her connection with the Rowing Association of American Colleges, is thus foreshadowed in the latest issue of *The Magenta*, published at the University: "Harvard originated the plan of a general College Regatta in 1871, and she cannot with grace or honor so soon withdraw from it. And, what most affects our college pride, Harvard must regain the boating prestige which has fallen away from her during the past four years, and this can only be done by a clear victory over all the colleges that have organized crews. After that, let her withdraw if she wishes. But that victory she *must* gain, even if it takes her twenty years, and she has to go to San Francisco to do it." This may be considered as almost settling the question of Harvard's participation in the forthcoming regatta on Saratoga Lake, which many have all along felt inclined to doubt.

AT SARATOGA.—Messrs. R. J. Cooke of Yale, F. R. Appleton of Harvard, J. B. McKennon of Trinity, and D. Dorchester of Wesleyan, visited Saratoga a few days ago, for the purpose of selecting quarters for the crews representing said colleges in the great races on the lake July 15, 16. Under the guidance of Mr. John P. Conkling, President of the Saratoga Rowing Association, they visited the lake, now ice-bound, and soon accomplished the object of their mission. Myer's Hotel, on the east shore, was chosen for Yale; Arnold's, on the same shore, for Wesleyan; Abell's, on the western shore, for Trinity; while Harvard will go to either Ramsdell's or Riley's. The party expressed themselves highly pleased with the lake and its surroundings.

THE STAND OF COLORS won by the Atalantas from the Nassaus, in a four-oared shell race on the Harlem River, last Fall, were presented to the victors on Tuesday evening, Feb. 10, at the regular monthly meeting of the club. The committee appointed by the Nassaus consisted of J. H. Miller, Dr. Ferguson, Messrs. Bacon and Youmans, the first-named presenting the trophies in a neat speech, to which Chas. A. Peverelly replied on behalf of the recipients. The Atalantas then proceeded to do the honors after the most approved pattern, the friendship existing between the members of the rival organizations being cemented by several hours' social intercourse.

THE PITTSBURGH (PA.) BARGE CLUB held their semi-annual election last week, when the following named gentlemen were chosen officers: President, Alexander Nimick; vice-president, C. C. Montooth; secretary, Fred. Rinehart; treasurer, W. D. Wilkins; coxswain, W. G. McCandlass; boat-house committee—T. P. Day, W. D. Wilkens and H. M. Long; finance committee—J. A. Harper, W. G. McCandlass and Jos. Loughlin, Jr.; membership committee—C. C. Montooth, T. C. Clarkson and H. B. Wilkins, Jr.

THE COLLEGE CHAMPIONSHIP.—Last week the Harvard nine received a communication from the president of the Yale University Baseball Club, proposing that a tournament (to decide the college championship) between the nines of Harvard, Yale and Princeton be held at Saratoga, N. Y., during the week immediately preceding the college regatta. At last advices no action had been taken in the premises by Harvard, but it is probable that a favorable reply will be returned.

W. H. WIGGENS, R. Karge and W. J. Henderson have been selected as part of the crew who are to represent Princeton College in the intercollegiate University race......The Trinity six have, we learn, been selected, and are daily at work in the gymnasium. All but one of them are six feet in height, and the bowman is the only one who weighs less than 160lb.

CURLING.

CURLING AT CENTRAL PARK.

Our brethren of the plaid and kilt had another day's sport at the curling pond in Central Park Feb. 12, when an international match for the G. N. C. C. medal was played between the Four Brothers Club of Canada and the St. Andrews Club of this city. Two rinks, four players each side, were marked out upon the ice, which was in good order, and, the weather being very pleasant, the shores of the pond were occupied by a number of interested spectators. None were disappointed in the character of the play, which was fully as good as had been expected; and so evenly were the opposing teams matched in point of skill, that the contest proved very exciting by reason of its closeness. When the referee, H. L. Butler, called time, each side had scored thirty-eight shots, which necessitated playing off with a double-ender, when the St. Andrews players secured a well-earned victory by a majority of one point. The score follows:

CANADIAN.		ST. ANDREWS.	
RINK No. 1.			
A. Hood.		G. Henderson.	
A. Hood.		J. Henderson.	
T. Gibson.		W. McCraith.	
R. Malcom (skip)	16	A. Dalrymple (skip)	20
RINK No. 2.			
D. Purdie.		S. McConchie.	
G. Secor.		A. M. Stewart.	
A. Fleming.		James Kellock.	
A. Malcom (skip)	22	Wm. Ferguson (skip)	18
Total	38	Total	38
CANADIAN. PLAY OFF		ST. ANDREWS.	
First Rink	0	First Rink	4
Second Rink	3	Second Rink	0
Total	3	Total	4

On Wednesday, Feb. 11, the annual match between the St. Andrew's and Caledonian Clubs of the metropolis was played, with the result shown below:

ST. ANDREWS.		CALEDONIAN.	
RINK NO. 1.			
G. Kellock (skip).		D. Johnson (skip).	
G. Henderson.		W. Winterbottom.	
J. B. Masterson.		J. Robb.	
J. Henderson	25	A. Ray	15
RINK No. 2.			
A. Dalrymple (skip).		Philip Scott (skip).	
D. McClintock.		J. Russell.	
W. Ritchie.		A. McFarland.	
W. McGrath	23	J. Thompson	19
RINK NO. 3.			
Major Ferguson (skip).		M. Baxter (skip).	
A. Hoagland.		J. Fisher.	
S. McGonchie.		G. T. Addison.	
C. M. Stewart	20	A. McClintock	29
Total	68	Total	63

THE CALEDONIA CURLING CLUB of Buffalo, N. Y., defeated the Toronto (Can.) Club, in a match for the Thomson-Scoville medal, played at the skating rink at the former place Feb. 12. The score, 120 to 119, shows how close was the contest, which occupied six hours.

REMARKABLE COINCIDENCE.—NEW YORK, Feb. 8, 1874. FRANK QUEEN, ESQ.—DEAR SIR.—Permit me to trespass on your time long enough to state a remarkable coincidence connected with a poem published in the last number of THE CLIPPER, and the death of one of my children—Willie Lee, aged nearly 8 years. Last Tuesday I bought, as usual, my CLIPPER. The first thing that attracted my attention was the poem entitled "Bereft." On that day the physicians had informed me that they had no hope of saving the life of my boy; and the latter, after one of his occasional moments of dozing, said he had seen "an angel hovering over him, and so bright that he was almost dazzling, but he was not afraid of him." As Miss Ida Vernon visited him occasionally, and the last time shortly before his demise—which occurred on Friday, 6th inst., at 4.40 A. M.—it is possible that she is the authoress of the verses, which, under any circumstances, will be found very pretty. At all events, whether she wrote them or not, the tone of the poem vividly describes repeated scenes at the bedside of the dying boy, and I consider its publication, just when it took place, a remarkable coincidence. With deep respect,

Yours truly, JOHN B. RENAULD.

A COURSING MATCH which has given rise to much interest to the sportsmen of the Pacific Slope was recently made at San Francisco, Cal. It is between J. Brady's dog Col. McGrath and T. Tunstead's Minnetta, both three years, for $1,000 a side, and is to take place at Modesto, March 2. The San Francisco Coursing Club purpose holding a meeting at the same time and place.

THE ROCHESTER ATHLETIC ASSOCIATION lately elected the following officers for one year: President, H. H. Edgerton; secretary and treasurer, Theron E. Parsons; directors—H. G. Hamilton, W. R. Oakley, C. H. Haskin, A. S. Hamilton and A. H. Lansing.

A LOVING WIFE at Long Branch said: "The horrid surf makes me keep my mouth shut." Sarcastic husband; "Take some of it home with you."

THE GAME OF CHESS.

To Correspondents.

JAMES MENZIES, Brighton, Eng.—Accept our thanks for the kind letter and the very acceptable contribution of elegant problems.

JOHN GARDNER.—We are delighted at the prospect of your return; about all the old friends seem to be taken the same way.

JOS. N. BABSON.—Yes! That *is* good news; but does it involve an unhorsing of the damaging "springer?"

H. A. EDWARDS, Anderson, W. Va.—No; White can capture but one man at one turn to move. You, apparently, need "Beadle's Dime Chess Instructor," followed by Agnel's "Chess for Winter Evenings" ($2), and Miron's "Brevity and Brilliancy in Chess" ($1.75), both of theAppletons, this city.

CHAS. A. GILBERG.—Have written in full. Did we tell you that "Guerrilla" solved your last quadrilateral?

A. TOWNSEND.—J. Gardner solves and compliments your No. 895.

GEO. E. CARPENTER.—Notes on 7-moves to hand; thank you.

A PRIZE.—Our new English contributor, Mr. Menzies, has enriched our collection with an autograph note of MADAME PHILIDOR! It is a nice little bit of 8 lines, and date, addressed to the well-known Mr. Willson.

MR. A. D. QUINT, as has for some time been apparent he would do, has carried off the 1st prize in the Hartford Tourney, Mr. Catlin coming in 2d.

INTERESTING MATCH.—At last we have had what looks more like a match than anything for a good while. Mr. Jas. Mason has contested a little match of 7 games with the Cuban champion, Mr. Martinez. The match was played in Philadelphia, for $50 a side. The brilliant young New Yorker had a close run for it, the score standing: Drawn, 2; Mr. Martinez, 3; Mr. Mason, 4.

MR. DELMAR, as expected, has taken the chief prize in the Brooklyn Tourney, with 17 victories out of 23 games.

THE OXFORD UNIVERSITY C. C., as a bit of training for the forthcoming Cambridge match, no doubt, recently had a tilt with the Clifton (Bristol) Club, 8 champions to 8. Bristol won 11 to 6. Rev. J. Green and Mr. Crawford led the score of the victors; and Mr. S. Meredith of Braze Nose won half of the University's 6.

Notes on Kling's Chess Euclid.—No. 44.
BY GEO. E. CARPENTER.

NUMBER CXXVIII.

WHITE.—King at home; Bishops at Q B 8 and K 5; Knight at K B 3.
BLACK.—King at his 6.
White to play and give mate in six moves.

There is a fault at the penultimate move, witness: 1..Kt to Q 2; 2..B to K B 5+; 3..Kt to K B +; 4..B to K R 2; 5..B to K Kt 4, as given, or K to his 2. This it is not difficult to obviate. The simplest plan would be so to arrange the position that K may capture Kt on the 5th move, thus introducing a variation. Indeed, there are not a few problems in which these two defenses occur.

NUMBER CXXIX.

WHITE.—King at his R sq; Queen at her R 3; Pawn at K Kt 2.
BLACK.—King at his B 8; Bishop at Q 8; Pawns at K 7 and K Kt 6.
White mates in 6. 1..Q to B 8+; 2..Q to Kt 4+; 3..Q to K B 4+; 4..K to Kt sq; 5..Q to her B sq+; 6..Q to B 3, mate.

The position closely resembles that of No. 95 of Alexandre's *Beauties*, by D'Orville. Transferred to the right-hand side, the latter is as follows:
WHITE.—King at his R sq; Queen at K 4; Pawn at K Kt 2.
BLACK.—King at his B 8; Pawns at K 7 and K Kt 6.

It is not improbable that Kling derived his idea from the study of this position. The same may be said of Loyd's well-known 5-move:
WHITE.—King at his R sq; Queen at her R 3.
BLACK.—King at his B 8; Pawn at K 7.
Solved by 1..Q to K B 8; 2..Q to her 6; 3..Q to K B 4+; 4..Q to her 4; and 5..Q to Kt sq, mate—a manœuvre that is also applicable to D'Orville's position.

NUMBER CXXX.

WHITE.—King at Q B 6; Bishop at K R 2; Knight at Q 6.
BLACK.—King at Q Kt sq; Pawn at K B 4.

In 6 moves, thus: 1..B to K 5, P on; 2..Kt to Kt 5 *dis* +, K to R sq; 3..K to B 7, P on; 4..K to B 8; 5..B to Kt 8, *or* B to B 4. What is worse, the latter may be interchanged with the 4th move. *Openness* is all very well, but *finish* is of paramount importance. If such variations in the Attack as the above can be passed over as not affecting the worth of the problem, then there would be scarcely an idea that might not be rendered by the merest tyro. About all he would have to do is to set up the pieces in an open position and write out a solution covering the most striking and intricate moves he could invent, which would all be very nice until examination showed the rottenness of the fabric. We get the truly great problem only when the composer, by dint of careful study, succeeds in uniting accuracy of construction with beauty of position and fineness of idea. One simple reason why accuracy is of such great importance is that there can be no just comparison between the problem that is "just set up a few minutes ago" (an actual quotation) and the problem that it laboriously *constructed*. How much beauty of position would there be left in the former if it had to undergo the close scrutiny and painstaking finish of the latter!

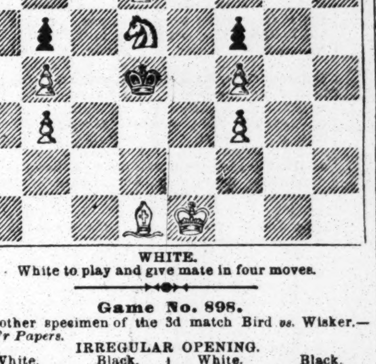
TO BE CONTINUED.

Enigma No. 898.
From the Oesterreichische Schachzeitung.
BY HERR JOHANN DOBRUSKY.

at his Kt 2, her B 2, Q R 6, Q B 7, K R 3.
at his 6, K R 3, K R 4, and 5.
White to play and give mate in three moves.

Problem No. 898.
1st Prize in Chess Journal's Tourney No. 4.
BY WM. A. SHINKMAN.

BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 898.

Another specimen of the 3d match Bird *vs.* Wisker.—*West'r Papers.*

IRREGULAR OPENING.

White. Mr. Wisker.	Black. Mr. Bird.	White. Mr. Wisker.	Black. Mr. Bird.
1..P to Q 4	P to K B 4	20..K P × P	K B × P (*g*)
2..P-Q B 4	P-K 3	21..Q R-Q 4	B-Q B 2
3..P-Q R 3	K Kt-B 3	22..Q-her Kt 3	Q-K B 3
4..Q Kt-B 3	P-Q 4 (*a*)	23..K B-Q 3	Q R-K sq
5..K Kt-B 3	K B-K 2	24..Q-Kt sq (*h*)	Q B × B
6..Q B-B 4	Castles	25..Q R × B	Q R-K 5
7..P-K 3	Q Kt-B 3	26..Q R-K 3	R-K Kt 5 (*i*)
8..P-Q B 5 (*b*)	P-Q R 3	27..Q-her B 2	P-Q 5 (*k*)
9..K B-K 2	K Kt-K 5	28..Q-Kt 3 +	K-his R sq
10..P-K R 4 (*c*)	K B-B 3	29..Q R-K 4	P-K R 4
11..Q R-B sq	Q-K 2	30..Q-her 3 (*l*)	Q-K Kt 3
12..Q-her R 4 (*d*)	P-K R 3	31..Kt-his 5 (*m*)	R × R P
13..P-Q Kt 4	K Kt × Kt	32..Q R-K 8	B-R 7 + (*n*)
14..Q R × Kt	P-K 4 (*e*)	33..K-his R sq	B-Kt 6 *dis* +
15..Q P × P	Kt × K 2d P	34..Kt-K R 3	Q × Q
16..Q B × Kt	K B × B	35..Q R × R +	K-his R 2
17..Q R-Q 3	P-Q B 3	36..B P × B	Q × Kt 2d P
18..Castles	P-K B 5	37..K R-K B sq	Q R × Kt +
19..K R-K sq (*f*)	Q B-B 4	38..Kt P × R	Q × P +, wins.

(*a*) To prevent 5..P to Q 5, a move which White played with destructive effect in several games of the previous match.
(*b*) 8..Kt to Q Kt 5 would not have gained anything.
(*c*) Better to 3d; B to R 2, if Kt P advance.
(*d*) To restrain hostile Q's wing; for if now Q B to Q 2, Q to Kt 3 gains a P. Better at home, however, to prevent P to K 4. 12..P to Q Kt 4, and then Q to Kt 3, would have given him a good position.
(*e*) By this timely move Black secures a little the better game.
(*f*) Good; this again restores the balance of the game.
(*g*) Loses two pieces if he take Rook.
(*h*) By 24..R × R; then 25..B × B; and, afterwards, Q to her 3, the game is perfectly even; as it is, however, the proper result is a draw.
(*i*) If Black 26..R × R P, 27..Kt × Q R Q × B P + | 28..K to his R sq Q × Kt + | 29..R-R 3, with exchange *vs.* two Pawns, and Rooks in full play.
(*k*) A hazardous move.
(*l*) Perfectly satisfactory, if properly followed up. If Black Q × Kt, Q × Q, and then R × Q R, etc.
(*m*) An unsound manœuvre. He should have taken Q P with R, if then 31..R × P +; 32..K to B sq, and Black is compelled to exchange Queens, the game remaining a shade in White's favor.
(*n*) White overlooked that, in reply to this +, he could not go to B sq. He had played R to K 8, thinking to win at once—he loses at once, instead.

CHEQUERS.

To Correspondents.

O. M.—Messrs. Spayth and Drysdale have never, to our knowledge, played a match.

C. P. MARTIN, Milford, Del.—We have not the position at present, but will examine and report at an early date.

"GOUGH," Pittsburgh.—Position received. To secure examination, a solution should accompany it. Your diagram is not decipherable.

R. A. W. MARSHALL.—Solution of Position No. 44 received.

H. B. JEDWIN, JR., Carbondale.—Order Sweet's Elements of Draughts, as per advertisement.

Game No. 46.—Vol. 21.
Selected.—From Glasgow Herald.
Original game by Mr. Strickland of Leeds, England.
LAIRD AND LADY.

Black.	White.	Black.	White.
1..11 to 15	23 to 19	13..13 to 17	19 to 16
2..8 11	22 17	14..12 26	18 15
3..9 13	17 14	15..11 18	25 22
4..10 17	21 14	16..18 25	29 6
5..15 18	26 23	17..7 11	6 2
6..4 8	24 20	18..26 30	2 6
7..6 9	31 26	19..30 26	32 27
8..2 6	26 22	20..26 22	27 23
9..6 10	22 6	21..8 12	24 19
10..1 17	23 18	22..22 17 (a)	23 18
11..17 22	27 24	23..3 8	28 24
12..22 26	30 23	24..17 13.	Drawn.

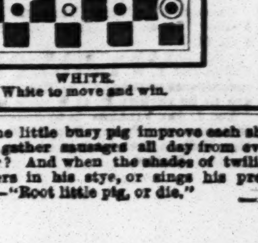
(a) Does 22 to 17 secure a drawn game? As the position is one of interest, and admits of considerable variety, we commend it to our correspondents, and invite them to forward their views.—[ED. D. D.]

Solution of Position No. 45.—Vol. 21.
BY A. A. CHAPMAN.

White.	Black.	White.	Black.
1..1 to 6	7 to 16	4..13 to 9	5 to 14
2..23 18	22 15	5..6 10	15 6
3..31 26	30 23	6..2 11.	White wins.

Position No. 46.—Vol. 21.
BY MR. A. DICKEY.
"A CLEAN SWEEP."
Dedicated to young players.

BLACK.



WHITE.
White to move and win.

HOW DOTH the little busy pig improve each shining hour, and gather sausages all day from every opening flower? And when the shades of twilight fall, he slumbers in his stye, or sings his pretty evening hymn—"Root little pig, or die."

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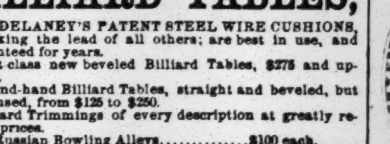

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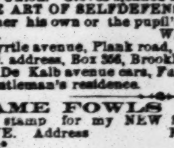

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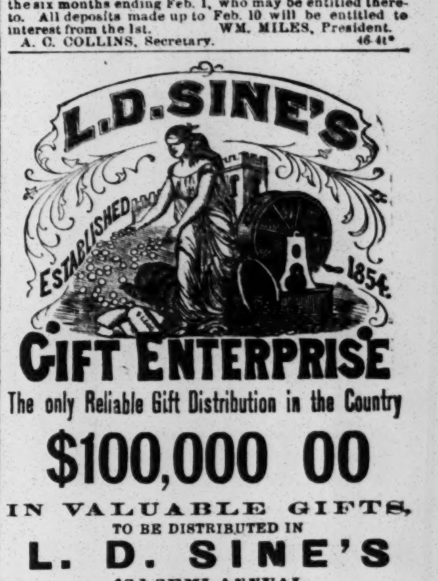
46-4t* New York.

MISCELLANEOUS.

FORTY-FIRST DIVIDEND.
SIX-PENNY SAVINGS BANK.
ASTOR PLACE.
A semi-annual dividend, at the rate of SIX PER CENT per annum, will be credited to depositors of this bank for the six months ending Feb. 1, who may be entitled thereto. All deposits made up to Feb. 10 will be entitled to interest from the 1st. WM. MILES, President.
A. C. COLLINS, Secretary. 46-4t*



GIFT ENTERPRISE
The only Reliable Gift Distribution in the Country
$100,000 00
IN VALUABLE GIFTS,
TO BE DISTRIBUTED IN
L. D. SINE'S
43d SEMI-ANNUAL
GIFT ENTERPRISE
TO BE DRAWN MONDAY, MARCH 30, 1874.
ONE GRAND CAPITAL PRIZE, $10,000 IN GOLD!
ONE PRIZE, $5,000 IN SILVER.
Five Prizes, $1,000 } EACH IN GREENBACKS!
Five Prizes, $500 }
Ten Prizes, $100 }
Two Family Carriages and Matched Horses with Silver-mounted Harness, worth.....$1,500 each
Two Buggies, Horses, &c., worth.....600 each
Two Fine-toned Rosewood Pianos, worth.....550 each
Ten Family Sewing-machines, worth.....100 each
1,500 Gold and Silver Lever Hunting Watches (in all), worth from.....$20 to $300 each
Gold Chains, Silver Ware, Jewelry, &c., &c.
Number of Gifts, 10,000. Tickets limited to 50,000.
AGENTS WANTED TO SELL TICKETS, to whom Liberal Premiums will be paid.
Single Tickets, $2; Six Tickets, $10; Twelve Tickets, $20; Twenty-five, $40.
Circulars containing a full list of prizes, a description of the manner of drawing, and other information in reference to the Distribution, will be sent to any one ordering them. All letters must be addressed to MAIN OFFICE, L. D. SINE, Box 86,
101 W. Fifth st. [41-13t*] Cincinnati, O.

A WORD TO THE WISE.—Money made easy. Send stamp for circular. C. H. WORDEN,
46-3t* 113 West Houston st., N. Y. City.

FIRE!—To eat, handle, light a lamp with ice, make ice in red hot cup, and 5 others, 15 cents by mail. C. O. IRELAND, 606 New Market street, Philadelphia. [36-13t*

$1000 PER WEEK can be made by any smart man who can keep his business to himself. Address B. F. CRAMER, Jersey City, N. J. 35-13t

Fourth Grand Gift Concert
FOR THE BENEFIT OF THE
PUBLIC LIBRARY OF KY.
OVER A MILLION IN BANK
AND
A FULL DRAWING ASSURED.
On Tuesday, 31st of March Next.
Only 60,000 tickets have been issued, and
$1,5000,00
divided into 12,000 cash gifts, will be distributed by lot among the ticket-holders.

LIST OF GIFTS.
ONE GRAND CASH GIFT.....$250,000
ONE GRAND CASH GIFT.....[illegible]00,000
ONE GRAND CASH GIFT.....[illegible]
ONE GRAND CASH GIFT.....[illegible]
ONE GRAND CASH GIFT.....17,500
10 CASH GIFTS, $10,000 each.....100,000
30 CASH GIFTS, 5,000 each.....150,000
50 CASH GIFTS, 1,000 each.....50,000
80 CASH GIFTS, 500 each.....40,000
100 CASH GIFTS, 400 each.....40,000
150 CASH GIFTS, 300 each.....45,000
250 CASH GIFTS, 200 each.....50,000
325 CASH GIFTS, 100 each.....32,500
11,000 CASH GIFTS, 50 each.....550,000
Total, 12,000 Gifts, all Cash, amounting to.....$1,500,000
The concert and distribution of gifts will POSITIVELY AND UNEQUIVOCALLY TAKE PLACE ON THE DAY NOW FIXED, whether all the tickets are sold or not, and the 12,000 gifts all paid in proportion to the number of tickets sold.
PRICE OF TICKETS.
Whole Tickets, $50; Halves, $25; Tenths, or each coupon, $5; Eleven Whole Tickets for $500; 22½ Tickets for $1,000; 113 Whole Tickets for $5,000; 227 Whole Tickets for $10,000. No discount on less than $500 worth of tickets. THOS. E. BRAMLETTE,
Agent Public Library, Ky., and Manager Gift Concert, Public Library Building, Louisville, Ky., or
THO. H. HAYS & CO., Eastern Agents,
43-4t 609 Broadway, New York.

MAGIC PHOTOGRAPHS. 25c. per pack, 3 packs 50c, by mail. [45-3t*] W. COLBY, Box 143, Stapleton, N. Y.

HOW to take a man's vest off without removing his coat, including 6 other tricks, for 10c. For sale by stationers, newsdealers, or E. E. BURNETT, 6 Park pl., N. Y. 42-13t*

DO YOU WANT ANYTHING FROM THE CITY? Have you questions to ask about prices, goods, inventions, advertising, theatricals, markets, trades, curiosities, toys, etc., or want information of any kind? Inclose stamp and address plainly. KEYSTONE GENERAL AGENCY, P.O. BOX, PHILADELPHIA, PA. [38-13t*

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA
This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich and 100 Warren street, New York.
45-6teow FOR SALE BY ALL DRUGGISTS

POKER.
If you want to win at cards, send for the Secret Helper. A sure thing. It will beat old sports. Address
44-4t H. O. BROWN, Salem, N. H.

RETAINS Rupture Comfortably, NIGHT AND DAY, TILL PERMANENTLY CURED
683 Broadway.
34-13t (52t)

AMERICAN CHEMICAL PAINT.—FOR ROOFS walls, fences and all outside work. Ground in oil 50lb. keg, only $2.75. Putty 10lb. skin, only 50 cts. Brushes, glass, varnish, etc. American cottage paints all colors, cheap. Forwarded on receipt price.
HAGNER'S DRUG MILLS, Pegg and New Market sts.,
39-13t* PHILADELPHIA, PA.

Absolute Divorces obtained in different States for desertion, etc. Legal everywhere. No publicity. No charge in advance. M. HOUSE, Atty., 194 Broad'y, N. Y [23-26t*tf

"THE SECRET OUT."
One package of Prof. Hall's Magic Compound will force whiskers to grow thick and heavy on the smoothest face (without injury) in 21 days, or money refunded. 25 cts. a package, post-paid, or 3 for 50 cts. One application of my "Hair Curler" will curl the hair of either sex beautifully. Satisfaction guaranteed. 25 cts. a package, post-paid, 3 for 50 cts.
37-13t* EDGAR W. JONES, Ashland, Mass.

$5 TO $20 PER DAY!
AGENTS WANTED! All classes of working people of either sex, young or old, make more money at work for us in their spare moments, or all the time, than at anything else. Particulars free. Address
THOMAS O'KANE,
43-13t No. 130 Nassau street, N. Y.

$72 EACH WEEK. Agents wanted. Particulars free, 44-13t* J. WORTH & CO., St. Louis, Mo.

AU-COO-LAH'S.—I have on hand a fine collection of curiosities gathered in the wild West—Fossils, Agate Stones, Indian's Dress Ornaments, Arms, etc.—for sale. Anyone sending me one dollar will receive in return a recherche curiosity from the Western prairies. References can be seen at the office of this paper. Address BLOODY DICK, Eureka, Lincoln County, Nebraska. 31t*

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter, and the line of business allowed for the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Arnet', Annie
Arlington, May
Blande, Edith (2)
Bowditch, Mrs. Harry
Bender, Mrs. Anna
Baldwin, Mrs. C. S.
Bullock, Jessie Howard
Bernard, Mrs. Geo. W.
Bush, Dora
Blake, Annie
Breyer, Mary
Coleman, Ada (with Fanny B. Price Co.)
Coleman, Alice A.
Crome, Amy
Cole, Mrs. Jenny
Castle, Blanche
Cushman, Mrs. Charlotte
Coventry, Julia S.
"C. S."
Campbell, Julia
Carlysle, Ida
Claire, Minnie 3c.
D'Este's Dram. Co., Helen
Drayton, Allie
Drummond, Charlotte
Doty, Miss L. F.
Donaldson, Virginia
Engel, Jennie
Elmore, Annie 6c.
Fontainbleau, Mlle.
Foster, Kate
Gayton, Zoe 20c.
Graham, Mrs. Nelson
Gilbert Sisters 6c.
Gray, MinnieOscar
Howitt, Belle
Heron, Matilda
Hight, Josie
Hastings, Hattie
Hughes, Mrs. Archie
Herndon, Mrs. Clara
Hart, Mrs. Billy
Howard, Jessie
Johnson, Mrs J. P.
Jester, Mrs. Bessie W.
Jones, Mrs. (mother of "Bearded Child")
Louise, Maggie
La Verde, Mrs.
Le Moine, Maude
Lillian Sisters (2)
"Little Nell"
Lavarnie, Carrie
La Rue, Ella
Miaco, Mrs. Thos.
Markham, Pauline (3)
Merrett, Mrs. Martha (2)
Miles, Sophie
May, Dollie
McAllister, Phosa
McDonald, Flora
Moore, Margaretta B.
Mayfield, Mollie
May, Georgie 23c.
Mullery, Mrs. L. F.
Miacco, Mrs. Jennie
Montague, Winnetta
Nichols, Louisa
Nevarre, Jennie
Neilson, Miss(2)6c.
Oglesby, Mrs. Ella
O'Brien, Norah
Oates, Mrs. Jas. A.
Phillips, Bertha
Price, Fanny B.
Phillips, Isabella
Poinier, Marie
Richmond, Lulu(2)
Rowell, Kittie
Richards, Pauline
Reignold, Emma
Raymond, Kate
Rentz's Fem. Min., Mad. (2)
Ryan, Mrs. Belvil
Satterlee, Jennie
Sylvester, Louise (actress)
Smith, Helene
Stevens, Ruby
Stiles, Mrs. Jno. J.
Sanford, Elise
St. Felix, Leonora
Seddons, Mrs. Scott (2)
Swift, Sallie
St. Felix, Henrietta
Sanford, Eliza
Stone, Amy
Stetson, Mrs. Mollie
Turner, Mrs. Emma
Terry, Mrs. Helen Coleman
Thomas, Rosina
Treville, Fannie
Vestvali, Marie
Whiffin, Mrs. (4)
Willett, Maggie
Western, Lucille(2)
Williams, Mrs. Barney
Wells, Minnie
Wesner, Ella (5)
Ware, Mrs. Geo.
Warren, Minnie L.
West, Millie
Waite, Hattie
Waite, Emma
Waite, Nettie
Wentworth, Lottie
Wallace, Ada
Zulella, Mad.
Ziegler, Mrs. Chas.

GENTLEMEN'S LIST.

"A. B. M."
Allerup, Ole
Ala, Mr.
Allen, Jno.
Anderson, Prof.
Ashforth, Arthur A.
Anderson, Prof. Albert 18c.
Armstrong, A. A.
Arden, Moses
Adams, Edwin
Alexander, Jas. P.
Armstrong, B. G.
Adams, Chas.
Antonio, C. W.
Austin, Chas. & Carrie
Aymar, Wm. T.
Bailey, Geo. F.
Birch, Wambold & Backus
Barnum, P. T. (2)
Balayner, Antonio
Blitz, Francois
Baker & Doyle
Batchelor, Geo., or Hunky Doris
Baleni, Sig. 3c.
Barnum's Museum, Manager
Bosworth, Frank
Barnes, Charlie (musician)
Baker, E. H.
Benedict, J. C.
Barry, Chas. W.
Bailey's Circus, & Geo. F.
Buckley's Minstrels
Burton, Clarence
Booker, Harry
Boyer, Philip
Brown, J. B. (2)
Brewster, Harry (song-and-dance)
Brittingham, Sam. P.
Boyd, Chas. (2)
"Bernardo"
Baker, Pete (Dutch comed.)
Benner Bros.
Baker, E.
Bell, Harry B.
Bleeker, Sylvester
Baldwin, E. (gymnast)
Breyer, W. V.
Bell, Frank
Bowron, Wm. Anthony
Baker, Ned G.
Barclay, Fred
Booth, Edwin
Batcheler, Geo. (of Dorris & Batcheler)
Barber & Co., Mr.
Beldon Bros.
Byrnes, Robt.
Collum, Andrew
Craven, Jno. T.
Cresswell, J. S. (2)
Cordony, Harry
Carner, J. W. (2)
Conley, Frank (2)
Chaplain, Geo. D.
Cooke, Louis E.
Campbell, Bartley (5)
Cazaman, A. R.
Clark, Prof. Geo. C.
Counlot, A. C.
Clark, Jas.
Cushing, G. L.
Cotlin, Jno.
Couldock, C. W.
Childers, Jas. H.
Cowles, Theo. G.
Chase, Billy (2)
Crane, S. E.
Campbell, J. H. (with Washburn)
"Cincinnatus" (of U. S. Minstrels)
Chiriski, Martini
Cullen, Andy (show "biz")
Carr, Frank H. (2)
Coleman, D. W.
Crew, Gilbert
"C. S."
Charles, Jas. M.
Cleary, Ned
Colbey, Chas.
Cody, W. F. ("Buffalo Bill") 3c.
Castle, Chas. H. 6c.
Courtrier, Carter
Coup, Wm. C. (2)
Cottrell, Frank M.
Cohan, Jerry
Davis, Charlie
Delehanty & Hengler (2)
Devere, Chas. (2)
Darton, Robt.
Davis, Prof. J. L.
De Witt, Alf. (minstrel)
Delany, Wm. (musician)
Dobson, Frank B.
Dunlap, Jno. (drafts)
Delehanty & Hengler
Davis, Lew
Dykeman, Edward
Davenport Bros., Manager
Dearborne, Charlie E.
Evans, Jno. D.
Eddy, Clinton
Emmet, J. K. 11c.
Eckert, Prof. Jno. (2)
Eddy, Clinton, or Chapman Sisters
Eveleth, Chas. W.
Edward's Com. Sens. Troupe
Franklin, Harry R.
Farron, T. J.
Farrell, M. F.
Farrell, Jr., M. F. (4)
Farrell & Porter (5) 3c.
Fleming, Hy. Roderick
Freeth, J. W.
Foley, Thos.
Florence, Geo. W.
Fay & Keller
Foster & Dudley
Frost, Hyatt (2)
Friedericks, Alfred
Fox, Joe (with Duprez & Ben.)
Freeman, J. M.
Forbes, Chas.
Free, Harry
Gilder, Frank
Gardner, Chas. A.
Gibbons, Eddie
Green, Col. Benj. (4)
Gaffney, Hughey
Gilmore, P. (mus. director)
Guy, Sr., Geo.
Gunn, Will H. (3)
Gray, Harry
"German Panorama" (2)
Gaylord, Willie 10c.
Grady, G. G.
Granville, Prof. D. F.
Garnella Bros.
Gannon, Jas. (2)
Hart, Chas. G. (2)
Hammond, Jno.
Howorth's "Hibernica," Jno. 3c.
Heywood, Chas.
Hudson, Harry B. (2)
Haines, Sy.
Howard, Langrishe & Carl
Hilliard & Skinner
Hart, J. O.
Hape, Jos. (tenor)
Hubbard, Sam. H. (2)
Hart, Ryman & Allen
Hartman, "Fritzy"
Healey, Dr. Jno. E. (2)
Howard, Chas. (minstrel) 9c.
Hicks, C. B.
Hall, E. M.
Hastings, A. H.
Heywood Bros. Comb.
Hasselbach, Fred. (2)
Hurdic, Harry (2)
Hatch, C. A.
Hawley, David R.
Hartzel, Prof. J. E.
Haverly, J. H.
Irwin, Selden
Johnson, J. A.
Jack, Saml. T. (2)
Jones, Thos. V. (2)
Jones, Chas. A.
Jones, Arnold (2)
Judson, Col. E. C. Z.
Johnson & Powers 3c.
Jackley, M. H.
Kernan, Jas.
Keller, Harry
Ramerer, Max
Kelly, Jno. T.
Kidder, C. W.
Kellum, Sam O.
Kent, Frank (minstrel "biz") 6c.
Kirk, Jesse
Klarud, Oscar
Kane, Jesse
Kelly, Dan
Kelley, Jas. A.
Keller, H. B.
King, Jno. (elephant-keeper)
Kelley, Ed. (minstrel "biz")
Lowande, Martinho 10c.
Leland, Matt
Lewis, J. Warren
Lannier, W. M.
Lord, Chas. E.
Lyle, Wm. Elma
Leopold, Ed.
Leavitt's Bellringers, Prop.
Leavitt, Binnie (of Synagogue Min.)
Lavarnie, Frank (2)
Locke, E. A.
Lowery, C. H.
Lee, Simcoe
Lang, Jno.
Maas, Jas.
Maffitt & Jeffreys
Maxwell, Prof. (with Wootin)
Myers, J. W.
Maflin, A. W.
Miner, Harry
Madden, Harry, or C. Harrison
Marshall, Wm. J. 16c.
Manning, Jno. (2)
Myers, Frank M.
Mason, "Hank"
Miles, Wm. G. (2)
McDonald, Geo. F.
Maginley, Ben (3)
McArthur, Prof. Fred.
Matthews, C. C.
Marts, Dick
Murray, Jno. (actor)
Murphy, Con. T.
Mills, Gus
Manchester, H. E. (agent)
Maretzek, Max
Morrissey, Johnny (minstrel)
"Musicians" (2)
Martens, Mons. (of Marten's Family)
Magner & Co., Prof. (3)
Milton, J. Vincent
McGee, Jno.
Murray, Jno. H. (circus)
Mayo, Frank
Moreland, A. C.
Marston, Joe P. (2) 3c.
Montford, Harry L.
Manson, Lem. 3c.
Mulgro, Charlie
Nagle, Richard
North, Jr., R. (of Tom Thumb Co.)
Orton, Miles
Oplelika, J. D. P.
O'Brien, Jno. C. (machinist)
O'Brien, Jno. (circus)
Pringle, C. W.
Perry, Richard
Poland, Tom
Pontine, H. C. (treasurer)
Phillips, Granville
Paul, C. B.
Phillips, Gus ("Oofty Gooft")
Perry, Prof. H. M.
Ross, Patrick (musician)
Rubini, P.
Rouse, W. A. (of Rouse's Comb.)
Risley, D. P.
Rogers, Lorain
Roche, Jno. A. (circus "biz")
Rush, Jno.
Richardson, T. E.
Raymond, Ed.
Rubinstein, Anton
Ryan, C. (with Dan Rice)
Rice, Master Geo. (circus "biz")
Rothwell, Tom (3)
"R," Manager (2)
Rooney, Frank
Robinson, Prof. J. C. (musician)
Ross, P.
Reilly, Thos.
Raynor, Chas.
Rickaby, Jno. (3)
Richards, Prof. (man-fish)
Roberts, N. D.
Richards, Jr., Wm.
Randall, Johnny
Rose, Frank O.
Randolph, Jos. (drummer)
Roome, Jas. D.
Sethern, Lytton
Showles, J. J.
Stevens, J. O.
Smith's Bellringers, Will
Stein, Arthur
Stern, C. H.
Stetson, Jno.
Smith, Frank D.
Stanley, Ernest
Smith, Wm. M.
Skelley, Jos. P.
Seeley, Charlie
Sanyeah, Saml. (2)
Sanford, Elias F. 12c.
Stowell, E. H.
Shelley, Chas.
Shone, Sol
Sylvester, Jas. (gymnast)
Stewart, Geo. W.
Scallan, Fred.
Shay, Charlie (2)
Stone, Dennis
Saville, Stephen
Suttle, Jerome
Spaulding, W. P.
Scott, T. S. (Seddons)
Sylvester, Jas. 3c.
Shay, Johnny (song-and-dance)
Stewart, Geo. (musicians)
Sexton, E. O. (leader)
Sexton, Prof. M. C. (2)
Stone's Circus, "Den"
Speck, Wm. J.
Toomey, Wm. F.
Turner, Jas.
Thornton, Chas.
Thatcher, G. G. (comed.)
Talbott, Harry (minstrel "biz")
Twoombly, G. H.
Thomas & Henney
Tayleure, C. W.
Tildon, Luke
Tremaine, Geo. R.
Tuttle, Jerome A.
Turnour, Alf.
Thayer, Dr. Jas. L.
Uffner, Frank
Vance, HamiltonS.
Victorelli, H.
Villa, Sam B.
Wray, G. W.
Withers, Wm.
White, Chas.
Weighiman, Chas. (2)
Waldron, D. G.
Waguer's Minstrels, Cal (3)
Williams, Gus (3)
Werner, Ed.
Whitney, Jerome
Winnett, Tommy
Worthington, Wm. H.
Watson, Henry
White, Archie 3c.
Ware, Geo. (3)
Wood, Harry & Fannie
Workman, W. M.
Wilder, J. W.
Walters & Morton
Williams, Jno. L. (agent)
Ward, Will H.
Woodfield, W. H.
Washburn, E. S. (2)
White, Nick
Williams, Harry (circus "biz")
Williams & Mack
Zwisler, Louis
Ziegler, Sig. Chas. (3)
Zavistowski, Christine

INTRODUCTORY OVERTURE.

MONDAY, Feb. 16, '74.

Since early Saturday morning we have been wading through a sea of valentines, most of them of a very loving character, frescoed and embellished in the highest style of the painter's art. Some of them we design to frame and hang on the walls of the Academy of Design at its next exhibition; others, breathing words that burn and "vows that no heart can withstand," we shall place under our double-humped pillow at night and "dream the happy hours away." We have *already* dreamed about them. Seated on a yellow heart skewered to a highly improbable fawn-colored arrow, we have been wafted to realms of bliss done in lake and blue; and there, reclining on pink mossy banks, we have basked in the sunshine reflected from the bright red faces of tan-colored houris of the Orient. Anon, we have sailed in brown shells on a green ocean to the coral caves of azure-tinted mermaids who hold high mardi-gras revels in the deep blue sea. Now we are prancing on a tiny boat, of mother-of-pearl, with but a single thwart for hearts that beat as one; and as the orange head of the lovely brown damsel rests upon our manly parti-colored bosom, a crimson father meets us at the portals of a reddish mansion not made with hands, and blesses his wayward green children in a few happy remarks, culminating in a matrimonial tie as indissoluble as that which held the Siamese twins together, and which the medical showmen of Philadelphia are now quarreling over as they cut and slash in their reckless pursuit and love of science. Yes; our nights are destined to be passed in blissful scenes like those we have already described until a fresher sensation shall engage our attention. "Our Jim" is likewise the recipient of numerous favors appropriate to the season, but the meaning of which he does not clearly comprehend. One represents a Rembrandt head made out of a square block of wood. James, in his guileless innocence, wonders whether there's anything in it, whether the fair sender could have had *him* in her heart when she licked the two cent stamp, and forwarded the sweet epistle to its place of destination. But Valentine's day has come and gone, leaving pain and pleasure in its train, opening wounds created in the years long past, and disclosing the bitter tears, the heart-burnings, that were born of malice, envy and jealousy, in the days when the young and inexperienced knew nothing of the plots of the sons and daughters of the devil, as the latter plied their arts and skill in this wicked world. And so, let us rejoice that the day has passed, that the cunningly devised bits of paper have done their worst, and that hearts and darts will have a rest for a twelvemonth. ......It is true that, while amusements in New-York have not flourished with that vim which managers so delight to experience, the theatres of Boston, Philadelphia and Baltimore have done a brisk and lively business; some of them, in fact, being unable to accommodate all who sought admittance. This may partially be accounted for when we state that while New York has too many theatres for her population, the number in the other cities named is comparatively very small......Months ago we ventured to remark that the variety-element was a growing power, and that it would not be long ere this feature in show-life would find an abiding place on the stages of some of our first class theatres. Just as "we told you so," just so has it come to pass; for in addition to Niblo's, where varieties formed an attractive portion of the entertainment when "The Black Crook" held captive the hearts of men, we now find the variety artist in possession of the Grand Opera-house, the Olympic Theatre, and other places where regular dramatic performances were deemed sufficient to entertain the people in days of auld lang syne. In place of the "conscientious actor," who rescues a betrayed maiden from the tyrannical grasp of an arch fiend, we have the song-and-dance man gyrating and gesticulating and making uncalled for love to another song-and-dance gentleman who robes himself in female apparel, and impersonates the dark-eyed one. And the patrons of these places seem to enjoy the change. At the Grand Opera-house, last week, the people became very enthusiastic over the performance of the singers and dancers and acrobatic descendents of Thespis. True, every word of it. Why, we shall not be surprised to find Edwin Booth's late theatre falling into the hands of some enterprising spectacle or variety manager, and witnessing therein the "Lively Mokes" in place of the melancholy Dane! There must be a change here ere long. June. Booth has done no better as manager than his brother Edwin did. The house is a vast sink, as it were; where fortunes are sunk, but never made. Already the present manager is a heavy loser in his brief experience as director. Thousands of dollars have gone from him like chaff in the Summer breeze. No man can long stand such a drain. Edwin dropped to it months ago, and left the sinking ship. Junius will be compelled to follow suit after he has played the few star cards he has in reserve. Then what? Dare the spectacle, the variety, be predicted? The legitimate will *not* answer as a steady diet. Edwin Booth presented Shakespeare in royal garb and with scenery and appointments such as had ne'er before been witnessed here, with himself as star, backed up by Edwin Adams, Miss McVicker, and others of decided merit. Did it answer? Only for a time, a brief space of time; and then Hamlet and the ghost alike ceased to walk. Shakespeare, Booth, Adams, all had been overshadowed by the accessories, and all were swallowed up in the deluge of canvas, paint, tinsel and things. And where, to-day, is the projector of this grand place of legitimate entertainments? Bankrupt, a voluntary bankrupt! The massive theatre has passed away from him, and all that in there is. We cry for the legitimate, and when it is brought before us, it "lags superfluous on the stage." The adulterous drama suits us better—it is more in consonance with our feelings, so to speak; and, as it were, holds the mirror up to nature as it is. In a short time the future of the Boothenian folly will be decided......A correspondent who has been listening to Brother Beecher finds much to admire in the man, as others have found before him, and in the following epigram gives one for his nob:

THE BUSY B.

While listening to H. W. Beecher,
The world-renowned high-pressure preacher,
We exclaimed, as his *tones* rose higher and faster,
"Surely here's *Brooklyn's* high toney pastor.

......In his forthcoming Roman Hippodrome, Barnum has a great task before him when he undertakes to outdo himself, as he promises to do. But we have faith in the great showman; and as he has been to Rome, doing as Romans do, we shall expect to witness one of his little Roman games......"Our Jim" says that the new play at Niblo's possesses great interest for the leather trade and shoemakers in particular, since it treats of a *leather*-stocking and the *last* of the Mohicans......The world is turning upside down or downside up, we do not know which. As why? Because at the charity matinee at the Grand Opera-house on Feb. 19, G. L. Fox is to impersonate Richard III, the bloody Duke of Gloster. Wouldn't it be jolly if E. L. Davenport were to offset this by appearing as Humpty Dumpty?......And talking about this reminds us that it has heretofore been the general opinion that "charity begins at home;" but this is now shown to be a fallacy, for Augustin Daly announces that "Charity" begins at the Fifth-avenue Theatre in a few weeks......A precious "Boone" is promised us this week by the manager of Wood's Museum, and those who desire to enjoy the inestimable opportunity so kindly offered, are duly notified to go often and early, in so far as they will also enjoy the company of a "Quiet Family," and live "Old Times" over again......By advices from Lima, Peru, we glean the important news that an Italian, whose name is Contarini, has a company of parrots and parroquets that he has trained and taught to perform the operas of "Norma" and "Sonnambula." We are also requested to credit the statement that these birds had made a satisfactory debut, the performance being attended by the wealth and fashion of Lima. We do not see that it would require a very wonderful stretch of the imagination to believe this story, for some of our own opera singers are no better than parrots, trained and taught to chatter and do certain things, and there an end. The Lima story is plausible enough......Caroline Richings is giving a series of costume concerts which ought to be of much benefit to *modistes*, dress-makers and milliners. There is quite a rivalry between those in the auditorium and those on the stage, some cross and ill-grained wretches saying that Miss Richings and her troupe ought to pay to see the costumes exhibited by her audiences, instead of being paid themselves......Among other attractions at the Colosseum are scenes and incidents of "Paris by Night." In this connection we might mention that THE CLIPPER frequently exhibits scenes and incidents of "New York" by Day—Charles H. Day...... A pianoforte manufacturer, whose name is Hale, advertises that he "is making 30,000 pianos for the trade at half-price; must be sold; his twelve hundred men and their families must have bread," etc. This is a good thing in Hale, and his twelve hundred men will ever remember him as one of the Hale fellows well met. All Hale!......How pleasant and how profitable it is for a theatre that is *not* doing much business to be adjacent to a theatre that is. We thought of this while passing the Union-square Theatre, where people were coming out who couldn't get in (if we may be permitted to make a pardonable bull), and who dropped into Wallack's as a house of refuge. The overflow of the one helped to give a show of vitality to the other. Such is life......For a proper observance of the anniversary of the birthday of George, renowned as one who *could* not tell a falsehood, our managers are making due preparation. Falling on next Sabbath, the day will be celebrated on Monday following. As indicative of our desire to foster and encourage truthfulness in children, let us attend some place of amusement on the coming anniversary. Had George lived to witness the festive proceedings in his behalf, he would this day be in the enjoyment of a ripe old age......Remarkable it is, that just as Lent is beginning, when people are *supposed* to make a new departure, our show managers exhibit a spirit of enterprise seldom witnessed. Something fresh and attractive is promised at almost every place of amusement, just as if managers were running a Fast race with the preachers......Believing that the peaceful reader has been fully inflated, we propose to fill up the mouthpiece with a

"CIGARETTE."

When Amy Stone, the spry and spicy,
Finds other tricks and dodges fail,
She pauses not, as others might do,
The drama's fortunes to bewail;
But, 'stead of turning her pretty nose up,
And straightway falling in a pet,
She comes it o'er some friendly critic,
And lets him "puff" her "Cigarette."

CITY SUMMARY.

"LOVE'S LABOR'S LOST" is announced as in course of rehearsal at the Fifth-avenue Theatre, and this announcement is accompanied by statements by "manager, press and public," that this will be its first production in America for twenty-five years; others, falling into a greater error, claim that this will be its first performance in America. Through the courtesy of Col. T. Allston Brown, who seems to keep himself well posted on theatrical affairs, we are enabled to state that "Love's Labor's Lost" was produced for the first time in America at the Walnut-street Theatre, Philadelphia, on Friday evening, March 19, 1858, on the occasion of the benefit of Mrs. John Drew. The following was the cast: F. B. Conway as Biron; Peter Richings, Adriano de Armado; John Drew, the Clown Costard; Mr. B. Young, Boyet; Miss C. Jefferson, Moth; Mrs. John Drew, Rosaline; Mrs. F. B. Conway, Princess; G. C. Boniface, King of Navarre; William Chapman, Holofernes; Beach, Dumain; S. Hemple, Dull; Shewell, Longueville; A'Beckett, Sir Nathaniel; Mrs. G. C. Boniface, Katharine; Miss A. Wilkes, Maria; Mrs. W. Chapman, Jacquinetta. Col. Brown, who resided in Philadelphia at the time, witnessed the performance. This comedy is one of Shakespeare's happiest efforts. It is supposed by the most authoritative critics and commentators to have been one of the very earliest of his compositions. Of it Schlegel, the celebrated dramatic poet, says: "It is a humorous display of frolic—a whole cornucopia of the most vivacious jokes is emptied into it. Youth is certainly perceivable in the lavish superfluity of labor in the execution; the unbroken succession of plays on words and sallies of every description hardly leave the auditor time to breathe. The sparkles of wit fly about in such profusion that they resemble a blaze of fireworks, while the dialogue, for the most part, is in the same hurried style in which the passing masks at carnival attempt to banter each other. The young King of Navarre, with three of his courtiers, has made a vow to pass three years in rigid retirement, and devote themselves to the study of wisdom; for that purpose he has banished all female society from his court, and imposed a penalty on any intercourse with women. But scarcely has he, in a pompous harangue worthy of the most heroic achievements, announced this determination, when the daughter of the King of France appears at his court, in the name of her old and bedridden father, to demand the restitution of a province which he held in pledge. Compelled to give her audience, he falls immediately in love with her. Matters fair no better with his companions, who, on their parts, renew an old acquaintance with the Princess' attendants. Each, in heart, is already false to his vow, without knowing that the wish is shared by his associates. They overhear one another, as they, in turn, confide their sorrows in a love-ditty to the solitary forest. Each jeers and confounds the one who follows him. Biron, who from the beginning was the most satirical among them, at last steps forth and rallies the King and the two others, till the discovery of a love-letter forces him also to hang down his head. He extricates himself and his companions from their dilemma by ridiculing the folly of the broken vow; and, after a noble eulogy on women, invites them to swear new allegiance to the colors of love. The manner in which they are tricked and laughed at by the ladies, who are also masked and disguised, is, perhaps, spun out too long. It may be thought, too, that the poet, when he suddenly announces the death of the King of France, and makes the Princess postpone her answer to the young Prince's serious advances till the expiration of the period of her mourning, and impose, besides, a heavy penance on him for his levity, drops the proper comic tone. But the tone of raillery which prevails throughout the piece made it hardly possible to bring about a more satisfactory conclusion." "Love's Labor's Lost" was produced for the second time in America at the Arch-street Theatre, Philadelphia, Christmas evening, Dec. 27, 1861, after weeks of preparation, with new scenery and splendid costumes. The models were sent over to Philadelphia by John Drew, who was at that time in London. John Gilbert played Armado; John K. Mortimer, Biron; Wm. Wallis, Boyet, Mrs. John Drew, Alexina Fisher Baker, Emma Taylor, Mary Wells and Lizzie Price were also in the cast. Mrs. Charles Henri appeared as Moth. Mr. James Hayes, late of the Olympic, this city, was the scenic artist. It was played up to Jan. 10. On the 12th John Drew made his first appearance since his return from England.

A MATINEE PERFORMANCE of "The Hunchback" was given at the Union-square Theatre on Feb. 11 by the Charity Amateur Dramatic Association, for the benefit of the Free Training Schools of the Women's Educational and Industrial Society, under the patronage of a number of ladies of high social position. Mrs. Sheridan Shook, upon whom fell the chief burden of making the affair a success, acted Julia, and Mr. John H. Bird, a well-known amateur, Master Walter. The attendance was large. Mr. Shook generously gave the free use of the theatre.

DAN BRYANT'S MINSTRELS gave a matinee performance on Feb. 12 for the benefit of the new church St. Cecilia, at the corner of 105th street and Second avenue.

"LED ASTRAY" is being acted in German at the Germania Theatre, Tammany Building.

AMY STONE was the star attraction at Wood's Museum during the expired week, and the well-known drama of "Cigarette" was the vehicle for the display of her abilities. Frequent comment in these columns upon the merits of both star and play precludes the necessity of any detailed review at the present time. Good-sized audiences, numerically speaking, were apparently well pleased. At the customary matinees a new musical burlesque by James Barnes, entitled "Least Sin, or the Slopement," in which Rollin Howard acted the dual characters of Lady Isabel and Mme. Vine, formed the chief attraction. A variety olio was given at every performance. Miss Grace Marco, serio-comic; the Leclaire Brothers, hat-spinners and acrobats; the Foster Sisters, in their specialties; la belle Emma, song-and-dance; Young Ordin, trapeze performer, who made his American debut; William E. Rolland, stilt performer; and the Watson Brothers, acrobats. On Feb. 16 John A. Stevens is to commence an engagement in "Daniel Boone," and at the matinee the Guy Brothers, Langlois, the Foster Sisters and the Watson Brothers will appear in the olio.

THE VARIED ATTRACTIONS at the Colosseum have served to amuse a goodly number of patrons, who gaze with rapture upon the beautiful picture of "Paris by Moonlight," and find much enjoyment in inspecting the scientific implements in the promenade, where may be heard the melodies of a well-trained orchestra and an electric-orchestrion. Prof. Hutchings here gives his rapid mathematical calculations, and a magician amuses the visitors by tricks and illusions deftly performed. In the lectorium Prof. Tobin exhibits many wonderful scientific experiments, which not only amaze, but instruct. On Sunday evening last the first of a series of special entertainments was inaugurated. "Paris by Moonlight" was on view, and a concert of sacred music was given. The net proceeds were distributed among organized charities for the poor of New York. These entertainments are to be continued until further notice, but tickets of admission must be procured at either the music stores or the box-office on week days, as none will be sold on Sundays.

THE EXCELLENT PROGRAMME offered by the management of the Grand Opera-house, commencing Feb. 9, attracted a good attendance, and materially increased the balance on the proper side of the cash account. In the old farce of "The Spitfire," now called "Jack Harkaway at Sea," G. L. Fox clearly established his claim as being a first-class comedian. His impersonation of Tobias Shortcut fairly brimmed with unctuous humor, and he kept his auditors in the best of spirits. Mrs. C. M. Walcott, Jr., acted Emily conscientiously, and looked charmingly in her naval uniform when disguised. J. W. Jennings' impersonation of an old sea-dog, Bobstay, was artistic, and M. A. Kennedy as Lieut. Jack Harkaway was satisfactory. In a variety olio which followed, John Morris gave his "Mystic Changes;" the Wilson Brothers, pyramid somersaults, and later in the evening an excellent horizontal bar performance; the Martens sang Tyrolean melodies, and subsequently the "Cat Duet;" Betty and Emily Rigl, assisted by a number of coryphees and a corps de ballet, danced gracefully in a divertissement entitled "The Sculptor's Dream;" J. W. McAndrews, assisted by Harry Stanwood, gave "The Power of Music;" and King Sarbro performed his difficult feats upon the tight-rope. This portion of the entertainment was highly enjoyed by the audience, to a majority of whom it was evidently entirely novel. A comic pantomime in one act, founded upon the picture of "The School in an Uproar," and entitled "Humpty Dumpty at School," introduced G. L. Fox as the white-faced Clown, C. K. Fox as the Schoolmaster, Winter Ravel as a dancing-master, and Emily Rigl as Annette, a maid-of-all-work. The pranks of G. L. Fox as "the biggest fool in school" elicited roars of laughter, and it is a long time since we have seen so much cause of merriment condensed into such a brief space of time. For the present week "The Lottery Ticket," acted under the title of "2,450;" a variety olio, in which the Jee Brothers and Miss Annie Hindle will be seen for the first time at this theatre; and "Humpty Dumpty at School," will constitute the bill.

FOR THE BENEFIT OF THE POOR a performance was given at the Lyceum Theatre, under the auspices of Rev. O. B. Frothingham, on Tuesday evening, Feb. 10, before a very fair attendance. The performances were by professional and amateur talent, and consisted of "All that Glitters is not Gold," by W. J. Fleming, J. C. Morrison, H. C. Rynar, J. L. Sanford, W. J. Keon, W. Bryant, Mrs. N. Meeker, Mrs. N. H. Weaver and Mrs. S. Knapp. Scott and Bryant performed an Ethiopian sketch called "The Plantation Carnival;" and J. C. Williams, an amateur, gave a very clever performance of Barney in "Barney the Baron," supported by Messrs. Fred. Percy, H. C. Rynar, J. de Bonay, Jones, Lewis, Jordan, Mrs. Weaver, and the Misses McManus and Davidson.

MISS ELLA WESNER and E. Eddy were the only additions to the forces at the Theatre Comique on Feb. 9. Miss Wesner sang three new songs, all of which were favorably received, although we think "Dry Monopole" will in the long run prove the greatest favorite. Her male costumes were of almost faultless fit, and she exhibited the same amount of dash and vivacity which generally characterizes her performances. John F. Poole had arranged a compressed and local version of "The Ragpicker of Paris," in which E. Eddy acted John Fettrich, the chief character, with marked fidelity to nature. His voice has lost none of its power or sweetness of tone, and his entire impersonation deserved the liberal applause which was frequently accorded it. Harrigan and Hart, in a sketch called "The Black Senators," created much laughter, and in response to two recalls gave more familiar acts. The Foy Sisters made no change in the performances given by them the previous week, for which they deserve some little censure. They are, as yet, young in the profession, and should be more ambitious. Assuredly, their repertory should admit of more frequent changes. The same remarks may be applied to both the music and dancing of Miss Kitty O'Neil. The singing of the Misses Kate O'Connor and Nully Pieris deserves commendation, as their respective voices are fresh, pure in tone, and well cultivated. The continued favor of the audiences was won by Foley and Wade in their sketch of "Home Again." In "The McFadden Family," hitherto seen, R. M. Carroll and his three little sons introduced new songs, and their dancing was loudly applauded. Charles White, John Wild and other members of the company were afforded an opportunity to display their abilities in "A Night in a Strange Hotel" and "An Editor's Troubles." The auditorium has been well filled, although not crowded, during the week. The announcements for Feb. 16 are Miss Lisa Weber and her burlesque troupe, composed of Julia Bland, Eva Hamilton, George Atkins and Harry Gwynette; the Madrigal Boys, and Miss Jennie Engel.

MISS FANNY HERRING, a popular actress, and a great favorite with the east-siders, who was warmly welcomed after a lengthened absence, and whose performance of Julian in "The Cabin Boy" gave unqualified satisfaction; Miss Maggie Nichols, whose personal beauty, of both face and form, was enhanced by a handsome toilet, and whose feats of equilibrium on a slack wire, during which she gave exhibitions of plate-spinning, elicited liberal applause; and "Paddy" Rooney, who reappeared after a brief absence, constituted the fresh appearances at Tony Pastor's on the evening of Feb. 9. The Victorelli Brothers and Miss Annie Braddon continued during the week, and performed their specialties, which have been already reviewed. Tony Pastor among his songs introduced an entirely new one, during the singing of which stereopticon pictures were exhibited. Among these were the Signing of the Declaration of Independence, Washington and his Generals, Washington Crossing the Delaware, General Jackson, the Battle of New Orleans, Jeff. Davis, the Union Generals of the War, Abraham Lincoln, the Storming of a Fort by Troops under Col. Mulligan, Gen. George B. McClellan, the Emperor William and Napoleon III, Capt. Fry bidding adieu to the crew of the Virginius, Columbia in Peace, etc. As most of these pictures and the language of the song appealed to the patriotism of the audience, it seems almost needless to remark that the applause was long-continued and wellnigh deafening. Fresh musical sketches by the Freeman Sisters, which received popular endorsement, and the sketches of "The Dutchman's Ghost," "P. O. Sam, or the Black Letter-carrier," and "The Showman's Stratagem" filled out the bill. Attendance good. For the present week the novelties will be J. L. Davis and his School of Educated Dogs; Niles and Evans, double song-and-dance, who perform in both white and black faces; John Morris, Josie Granger and Ida Freeman.

J. F. CRAYNE, as he was known at the Atlantic Hotel in the New Bowery, where he had been in the habit of lodging, was found dead in his bed some few days ago, and the body was sent to the Morgue for identification. On Tuesday the remains were identified by his brother, who resides in West Hoboken, as those of Jules Fillipetti, an actor, who had been engaged with a number of traveling companies. He was forty-five years of age, and a native of St. Thomas, W. I.

NELSON ALBERT WALDRON, the second son of Nelson Waldron, the stage-machinist of the Theatre Comique, died on the morning of Feb. 6, at the age of 6 years and 3 months. He had had some little professional experience, having made his debut at that theatre as the child in "Mr. and Mrs. Peter White," when the Lingards were playing there. He was endeared to every member of the Comique company, with whom his genial good-nature made him an especial favorite. The funeral took place on Sunday, Feb. 8, and was attended by the relatives and the ladies and gentlemen of the Comique company, who deeply sympathize with the parents in their affliction.

CHARLES H. ENWIN, the husband of the lady some time ago known in the profession as Miss Eloise Bridges, died on the morning of Feb. 11, after a lingering illness. He had not enjoyed good health since he broke his leg and dislocated his ankle, over a year ago.

THE LAST NIGHTS OF "FOLLINE" are announced for the present week. It will be presented for the last time at the Saturday matinee, and in the evening Shakespeare's comedy of "Love's Labor's Lost" will be acted for the first time in New York City. "Charity," which is now running at the Haymarket Theatre, London, Eng., and Alexandre Dumas' comedy entitled "Monsieur Alphonse," are underlined for an early production. The business of the past week was good.

MISS ROSE EYTINGE was the recipient of a benefit at the Union-square Theatre on Feb. 13, when she performed the Countess Armande Chandoce, in "Led Astray," for the seventieth time. The auditorium was crowded in every part. She received a large number of floral offerings, which were displayed upon the stage during the performance of interior scenes. The rules of the theatre prohibit the throwing or passing of bouquets from the auditorium to the stage.

THE ONLY CHANGE in the programme at Bryant's Minstrels since our last report was the revival of the familiar sketch of "A Ghost in a Pawnshop." "Cinderella" closed its eighth week on the 14th. Such a run in a minstrel hall is somewhat unusual, but the excellence of the performance warranted it. Eugene as Cinderella, Unsworth as Pedro, Bob Hart as the Baron, and Nelse Seymour and Dan Bryant as the sisters Clotilda and Frisbe, form a very strong team of mirth-makers. "The Mulligan Guards," performed by Bryant and Unsworth, with the music played by Bryant's Brass Band, has made a genuine hit. Unsworth's old-time banjo solos and songs are highly enjoyable. Attendance large.

THE AIMEE OPERA BOUFFE TROUPE are to commence a short season at the Lyceum Theatre on March 9. They leave Mexico for Vera Cruz by steamer on Feb. 14, and on their arrival here will perform at the Brooklyn Academy, March 5, Troy, N. Y., 6, Albany 7.

CAROLINE RICHINGS-BERNARD'S troupe of "Oldde Folkes" began a series of concerts at Steinway Hall Feb. 11.

"DOMBEY & SON," with Welsh Edwards as Captain Cuttle and T. W. Keane as Jack Bunsby, and a new melodrama entitled "The Man with the Red Beard," are to be performed at Wood's Museum on Feb. 23.

DR. J. JAY VILLERS is to deliver his humorous entertainment "Funny People We Meet" at Association Hall on the evenings of Feb. 16, 18, and a matinee on the 21st.

A GRAND CHARITY MATINEE for the benefit of the poor of New York is to be given at the Grand Opera-house on Thursday, Feb. 19, commencing at 1.30 o'clock P. M., when the Vokes Family and the companies of the Fifth-avenue Theatre and Grand Opera-house will appear in a combination entertainment, all having generously volunteered their services. Among the novel features to be introduced, the Messrs. Frederick and Fawdon Vokes will act as ushers, and receive any contributions for the poor; Miss Jessie Vokes will have charge of the ticket gate; Miss Victoria Vokes will preside at the bouquet stand, and the entire receipts will be given to the poor; Miss Rosina Vokes will take charge and dispose of the programmes for the benefit of the poor; and George L. Fox will sell the tickets at the box-office. The prices of admission will be $1 to all parts of the house; reserved seats in orchestra, balcony and dress circle, $1 extra; parlor chairs, $2.50; and private boxes, $20. The performances will open with the second and third acts of "London Assurance," cast as follows:

Sir Harcourt Courtley........Mr. Charles Fisher
Max Harkaway........Mr. W. Davidge
Dazzle........Mr. D. H. Harkins
Charles Courtley........Mr. George Parkes
Meddle........Mr. James Lewis
Cool........Mr. James Peakes
James........Mr. Beekman
Lady Gay Spanker........Miss Fanny Davenport
Grace Harkaway........Miss Minnie Conway
Pert........Miss Nellie Mortimer

to be followed by the Martens in Tyrolean trios, "The Belles of the Kitchen," a *pas de deux* by Betty and Emily Rigl, and concluding with the fifth act of "Richard III" with the following cast:

King Richard III........Mr. G. L. Fox
(Who has most kindly consented to undertake this arduous role for this occasion only.)
Henry, Earl of Richmond........Mr. Fred. Vokes
(Of the celebrated Vokes Family, who very generously volunteered to sustain the part for this occasion only.)
Duke of Norfolk........Mr. James Taylor
Lord Stanley........Mr. J. W. Jennings
Catesby........Mr. J. H. Howland
Ratcliffe........Mr. W. H. Hamilton
Blunt........A. G. Enos | Officer........R. Sullivan
The Ghost of King Henry........Mr. M. D. Bebus
The Ghost of Queen Anne........Miss Adelaide Lennox
The Ghost of the Prince of Wales........Miss Agnes Lee
The Ghost of the Duke of York........Miss Georgie Mills

The sale of seats will commence at the Grand Opera-house on Tuesday morning, Feb. 17, and undoubtedly an early application will be necessary to secure eligible places.

MORRIS BROWN, an ex-member of the Fire Department of New York, who has been for some time seriously ill, is to have a benefit at the Bowery Theatre on Thursday afternoon, Feb. 19, when the following artists have kindly volunteered to perform: E. D. Davies, Billy Barry, Joe Lang, Frank Girard, C. F. Seabert, the Freeman Sisters, Larry Tooley, Hannah Birch, and Miss Maggie Nichols, all from Tony Pastor's; Master Barney, Sam Rickey, Miss Jennie Hughes, and Miss Alexandrina, from the Metropolitan Theatre; Charley Lord, James Roome, William Ashcroft, Johnny Pendy, Kitty Brooke, Bella Gordon and Miss Grey, from Billy Pastor's Theatre Comique, Jersey City; Patrick McGowan, the celebrated Irish vocalist; Capt. John Hussey, the well-known Mulligan Guard, who, assisted by Daniel McCarthy, a man of very large proportions, will perform Harrigan and Hart's sketch of "The Mulligan Guards;" and the entire company of the Bowery Theatre. Frank Girard will be the stage-manager.

ABE HENDERSON of Warner & Henderson's Grand Consolidation Show is in this city.

THE VOKES FAMILY closed their engagement at Niblo's Garden on Feb. 14, having acted during the week in "Fun in a Fog" 9, 10, "The Wrong Man in the Right Place" 11, 12, and "The Belles of the Kitchen" the rest of the week. The performances commenced with the farce of "More Blunders than One," in which Miss Amy Crawford made her first appearance at this theatre, acting Susan in a vivacious and sprightly manner. The other characters were sustained by the Misses Louisa Henderson and Fanny Lee, Messrs. W. B. Cahill, Henry Dalton, J. J. Prior and Fred Percy. Attendance only fair. On Feb. 16 "Leatherstocking, or the Last of the Mohicans," will be acted for the first time. It is a dramatization by George Fawcett Rowe of Cooper's novel of the latter title, and the following artists will appear in the cast: Messrs. G. F. Rowe, G. H. Griffiths, H. Dalton, F. F. Mackey, M. W. Leffingwell, J. B. Studley, J. J. Prior, W. L. Street, the Misses Fanny Cathcart (who will make her metropolitan debut), Louisa Henderson and Fanny Herring. A special matinee is announced for Feb. 23, in honor of Washington's birthday.

"YANKEE" ROBINSON of circus fame is in town.

JOHN L. SANFORD, dramatic agent, 9 Amity street, advertises that Little Joe, Dutch comedian; Hattie Ellis, with her trained dogs; and Smith and Tonge, trapeze artists, can be engaged through his agency; and he wants a first-class leader of orchestra for a pantomime troupe.

MISS ANGIE SCHOTT was the only fresh appearance at the Olympic Theatre on Feb. 9. Her performance of Estelle in "Crossing the Line" was commendable, being both vivacious and natural. J. W. McAndrews, Harry Stanwood and John Morris, who also performed during the week at the Grand Opera-house, appeared early in the evening, the two former in "The Old Gray Goose," and the latter in his "Mystic Changes." The Holman Opera Troupe sang "The Bohemian Girl" until Thursday evening, when "La Sonnambula" was substituted and given the rest of the week. Sallie and Julia Holman later in the evening sang the "Houp-la Duet," from "La Perichole," in so sprightly a manner as to win a hearty encore. Martha Wren and James Collins performed a musical sketch, "Beautiful Snow," for which a new and magnificent street scene had been painted by J. A. Johnson. The perspective was excellent, and the illumination of the buildings artistically accomplished. These effects, combined with falling snow during the entire representation, and the recitation of the poem, of doubtful paternity, bearing the same title as the sketch, together with several duets, rendered it one of the most attractive variety acts which we have witnessed in some time. Prince Sadi d'Jalma performed his new and original act entitled "Violin Solo Comique, or the Enchanted Music-stand." A trick music-stand was placed upon the stage, and near it a wooden platform covered with carpet. D'Jalma performed a few bars of music, when the top of the music-stand was elevated in the air as seen in pantomime. A wide ladder was brought, which d'Jalma mounted, and, while standing on the top round save one, performed a number of equilibristic feats in a clever manner, and finally repeated on the violin the bars of music at first played by him. His face was whitened, and he wore a wig, with Dundreary whiskers, and a clown's suit covered with elaborate embroidery. Delehanty and Hengler have elaborated their new sketch called "Fun in a Kitchen," which is a sort of burlesque upon one of the specialties of the Vokes Family, and it is now one of their most effective acts. They do a number of lively songs-and-dances, a duet with the bones, and sing a burlesque on the miserere from "Il Trovatore." Hawley and Miaco in aerial gymnastic feats, Ala in his three-bar act, and Bonnie Runnels in Dutch songs-and-dances, were the remaining acts of the bill. An excellent business has been done, and it would seem that the enterprise and liberality of the management will make this experiment successful. The additional attractions the present week will be Mr. and Mrs. R. A. Brennan, John T. Kelly, Annie Rieley and George C. Reynolds, who will appear in a musical and pictorial entertainment entitled "Erin and the Brennans;" Miss Annie Hindle, Lo-Lo, the de Glorian Brothers, Sheridan and Mack, Frank Converse, the Jee Brothers, Hogan and Mudge, Nat Austin and Robert Johnson, Mlle. Louise and Sallie Apt.

THE JACKLEY FAMILY, the Martinetti Pantomime Troupe, Frank Hussey, Cool White and Gilfoil and Rourke, were seen for the first time this season at the Metropolitan Theatre on Feb 9. The acrobatic feats and groupings of the Jackley Family were performed with their accustomed skill, grace and agility. A pantomime called "Paul and Virginia" afforded the Martinetti Troupe good scope for the exhibition of their abilities. Paul Martinetti was Clown; Matilda Marzetti, Columbine; E. Velarde, Harlequin; and C. Worley (of the Metropolitan company), Pantaloon. Frank Hussey, who is an Ethiopian comedian of fair ability, with the aid of Cool White performed two sketches called "Hamlet and his Mother" and "Insult and Apology." A good business has been done, many persons being unable to gain admission part of the week. "Our Boyish Days," a new and original sketch by Sam Rickey, and one of the funniest we ever saw, kept the audience in an almost constant state of laughter. It is worthy of a brief description. The male members of the company, made up as schoolboys, bootblacks and newsboys, are seen at the opening, matching pennies. One Pat McCaffray, who arrived from Ireland a few days previously, comes to deliver a parcel at a house in the immediate neighborhood, and the boys determine to initiate him into the manner of playing a number of games which terminate with a sell, and with which we have all been familiar from childhood. Pat soon learns the mysteries of the Black Pudding, Mumble Peg, Running the Gauntlet, Horse-shoe the Mare, Let Her Fly, and many others, which so vividly recalled the boyish days of the auditors that many adults in the audience anticipated the denouement of several games by loud laughter and applause, while the urchins in the gallery were apparently in an ecstacy of delight. It is but fair to add that at the close Pat got even with his boyish friends by showing them a Dublin game "they wot not of," and the tables were completely turned. The other acts included Edith Blande, George F. Ketchum and others in "The Rough Diamond;" songs-and-dances by Charles E. Worley, which were liberally applauded; a Spanish dance by the three Schrotter Sisters and Katie Wilson; fresh popular songs by Jennie Hughes; and aerial gymnastics by Leona Dare. On Feb. 16, Delehanty and Hengler are to begin an engagement.

HARRY CLIFFORD commenced a week's engagement at the Bowery Theatre on Feb. 9, in J. J. McCloskey's drama entitled "Life or Death." His impersonation of Tom Flynn was meritorious. On Thursday "Pomp" was revived, and ran the remainder of the week, during which the performance commenced with a farce called "Lend Me Your Lover." Average attendance good. For the present week, "Marked for Life" will be revived, with S. C. France in a chief character.

WILLIAM B. FRELIGH has secured a ten years' lease of the Bowery Theatre from the new proprietor, the papers having been signed during the past week.

VIRGINIA BUCHANAN and Jenny De Lacy, members of the Lyceum Theatre, Toronto, lately destroyed by fire, arrived in this city on the 13th. Eliza Oliver and other members of the company will arrive this week.

LUCIEN BARNES, business manager for Farron & Baker, was in this city on the 14th. He left for Pittsburgh on the 15th.

BLANCH SELWYN opens at Tony Pastor's on March 2.

QUITE a constellation of terpsichorean lights will appear at the Olympic on March 30, viz.: Marie Bontanti, Mons. Noviasimo, Theresa Antonino, Cora Adriana, and Mlle. Billon.

WILLIS COBB and his troupe of performing dogs, monkeys and goat, also Mlle. Zittella, serio-comic, opens at the Theatre Comique on the 23d inst.

MAY HOWARD arrived in this city on the 12th inst. from San Francisco. She has been playing star engagements at the California Theatre, Sacramento, Salt Lake, Virginia City, and all through Colorado Territory. Just before leaving the "Pacific Slope" she made an engagement with George Coppin for Australia for three months. She hurriedly returned to this city to settle up some business, and visited San Francisco on the 14th inst., to set sail for Australia on the 28th. May Howard is young, handsome, and a brilliant actress. She lately returned from a six months' visit to Europe, where she purchased the right of several new plays of celebrated authors.

A. H. (DOLLY) DAVENPORT'S remains have arrived in this city from New Orleans, La., per steamship Mississippi, and the funeral will take place on Thursday, Feb. 19, from the Church of the Strangers, in Mercer street near Clinton place (Eighth street), at two o'clock P. M., under the auspices of the New York Lodge F. and A. M. The remains will be interred in Greenwood Cemetery.

T. C. KING and Mazzoni arrived from Cincinnati, O., Feb. 15.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, wants to engage a captain of supernumeraries; and Martha Wren and James Collins, character vocalists, and Rose Wood and Lewis Morrison, legitimate stars, can be engaged through his agency. For further particulars, see advertisements.

WILLIAM WARREN, the popular comedian at the Boston Museum, is in town on a brief visit.

IT IS NOW ASSERTED that the New Park Theatre on Broadway, near Twenty-first street, will positively be opened for a season on Easter Monday, April 6.

THE SUNDAY CONCERT at the Grand Opera-house on Feb. 15 attracted an audience which filled the auditorium in every part. The artists were the same as at the first concert, but the programme was changed. M. Wieniawski, the celebrated violinist, then made his farewell appearance prior to his departure for Havana, Cuba.

MRS. JOHN L. SANFORD, the wife of the well-known dramatic agent, lies at her residence in an extremely critical condition, and it is thought that she cannot recover.

LOUISE SYLVESTER begins an engagement at the Bowery Theatre, Feb. 16, acting in the opening farces. Ella Wesner is to commence there Feb. 23.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office and date of Sept. 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

AS THE FESTIVE SEASON of Mardi Gras approaches, New Orleans, La., is becoming crowded with guests from all portions of the country, and affairs dramatic receive a fresh and profitable impulse therefrom. The theatres during the past week have generally been excellently patronized, and in several instances their capacity was found inadequate to the accommodation of the eager throng of pleasure-seekers, wrote our correspondent on Feb. 10, adding: "One of the most brilliant and successful seasons of legitimate drama ever seen here terminated with the engagement of Mr. Lawrence Barrett at the Varieties Theatre, on February 7. Throughout the engagement the theatre has been well patronized by the very elite of our playgoers, his successive appearances in such lighter roles as Henri de Lagadere, Elliot Gray and Raphael being evidently more thoroughly appreciated and drawing larger houses than the heavy tragedies. An exception, however, to this remark was the splendid audience which honored the actor at his benefit on the 6th, when he appeared in 'Julius Cæsar' as Caius Cassius, and in act fourth of that tragedy delivered the oration of Marc Antony. The personation was one of marked perfection, and won from his enthusiastic admirers the most liberal demonstrations. So persistent was the applause at the close of the fourth act that, having been twice called before the curtain, he was compelled to come out a third time, and then made a brief speech, in which he acknowledged the honor conferred upon him by the applause of an audience so select and critical in its character. The scenery and mountings of the piece were choice and elaborate in detail. The support afforded by the company was of a high order—the performance of Mr. George Morton in the role of Marc Antony being especially marked for excellence. As Brutus, John W. Norton sustained the part and skillfully gave it the full measure of power intended by the author. 'Macbeth,' which had been underlined for the engagement, was substituted by one of the lighter plays in which Mr. Barrett has rendered himself especially a favorite. 'Rosedale' was repeated at the matinee on the 7th to an immense house, even the colored gallery being crowded with elegantly dressed ladies, who were glad to occupy any place the building afforded, rather than forego the pleasure of seeing the final matinee of the engagement. On Saturday night occurred the second representation of 'King Lear.' The engagement of Tomasso Salvini for two weeks at the Varieties, under the direction of Mr. Maurice Grau, commenced on Feb. 9 with 'Ingomar,' and the attendance was light. On Thursday, the 12th, Miss Marie E. Gordon, in response to a very complimentary call, bearing the signature of some hundred or two of our best and most prominent citizens, will receive a benefit at the Varieties. The bill will be 'Caste' and the farce of 'Betsey Baker.' Already the box-office records a large portion of the house sold. On the 14th Mr. John T. Raymond, supported by a select company, will give a 'Dot' matinee, and in the evening of the same day make his last appearance this season......At Bidwell's Academy of Music on Feb. 9, Miss Lydia Thompson and her burlesque troupe commenced a re-engagement for two weeks, having returned from a week of wonderful success at Galveston. The reception last night was large and enthusiastic, and the present, like her late engagement here, promises to be extraordinarily successful. 'Mephisto' was the bill......At the St. Charles Theatre, Lotta is still playing to large and enthusiastic audiences. On the 6th occurred the initial presentation here of 'Heart's Ease,' the occasion being a benefit night for the star, who was received with flowers and applause in the role of May Wyldrose. The audience was, as usual, large and enthusiastic, and the piece very favorably received. Mr. E. A. Locke appeared in the Yankee character, Hiram Doolittle, and Mr. Frank Evans as Lionel Houghton. 'Old London' was acted for the first time here on Feb. 9, for the benefit of the Newsboys' Home of New Orleans. The house was one of the largest of the season, and the progress of the piece was several times interrupted by showers of flowers from the galleries, which were crowded almost to suffocation. When the curtain rose on the second act, one of their number appeared upon the stage, and, in the name of the newsboys of New Orleans, presented to Lotta, in a very neat little speech, a beautiful gold medal, manufactured for the occasion and appropriately inscribed. A very large and beautiful bouquet was then handed from one of the boxes occupied by a committee of the newsboys, and offered to their little favorite, who received it amid the wildest and most enthusiastic applause. When the demonstration subsided Lotta made an effort to respond, but, being overcome with emotion, uttered but a word, and then threw her arms around the little fellow, kissed him impulsively, then kissed her hands to the audience, and retired with her trophies, the house meantime exhibiting a scene of the wildest enthusiasm. The occasion was one of the most enjoyable and enthusiastic of the season. In the cast of 'Old London,' Mr. Ben De Bar appeared as Nolkins, the remainder of the support being by the company. In the recent 'Lightning Matinee,' given by Mr. Barrett's combination at Mobile, Mr. Alex. Fitzgerald of the St. Charles' Theatre accompanied the troupe from this city, and played de Mauprat, Mr. John W. Norton being so seriously indisposed as to make his trip on that occasion impracticable. Mr. Fitzgerald has received from Mr. Davey, as a souvenir of the event, a very chaste and elegant piece of jewelry, appropriately inscribed, and expressing high compliment to that accomplished gentleman and actor."

WADE'S OPERA-HOUSE.—Further progress on this contemplated new opera-house in San Francisco has been stopped, for the present at least, in consequence of "the panic."

FURBISH'S FIFTH-AVENUE COMPANY, who played in Augusta, Ga., Feb. 11, Atlanta 12, 13, Chattanooga 14, were to open in Nashville 16, for two nights, and go thence to Bowling Green, Ky., 18, Terre Haute 20, and open at the Academy of Music, Indianapolis, 23, for one week.

THE MAJILTON-RAYNOR FAMILY commenced an engagement on the 9th inst. at Col. Wood's Museum, Philadelphia, appearing in their specialty of "Gabriel Grub, or the Goblins who Stole the Sexton." The clever and diverting nature of the performance attracted large audiences, and elicited much laughter and applause, Harry and Charles Raynor being especially excellent in their musical acts. Mr. Atkins Lawrence's benefit on the 9th inst. was a flattering ovation to his popularity, "Lucretia Borgia," with the specialties of Hogan and Mudge, Jule Keen and J. H. Budworth being presented. Hermann Unthan, born without arms, and playing the violin with his feet, has been engaged. Mrs. Louisa Morse has a benefit here on the 20th inst., upon which occasion Miss Lizzie Price and W. F. Burroughs have volunteered. Miss Lillie Eldridge commences an engagement on the 23d inst.

THE TESTIMONIAL benefit to the sufferers of the late New Olympic Theatre, Philadelphia, which had been arranged to take place on the 14th of February at the Academy of Music in that city, was indefinitely postponed in consequence, as advertised, of "unforeseen circumstances."

THEATRICALS IN BROOKLYN were far from lively last week. The Park was devoted to opera, and the musical performances there monopolized the attention of the Brooklyn public for the entire week. At the Brooklyn Theatre Mrs. Bowers played nearly every night to slim audiences, though she appeared in her leading historical characters. The best house was on Saturday night, when two plays were performed......On Saturday night, Feb. 14, the comedy combination experiment, started by Messrs. Owen Marlowe, George Griffiths and Moses Fiske, came to a close, the occasion being the benefit of Moses Fiske, when all three appeared in the last performance, by the same cast, of Hudson's "Happy World" in Brooklyn. The enterprise failed to yield the success anticipated. The scenery and stage appointments were but little in advance of what they were under the minstrel management, and the company was not strong enough in its stock elements. This week the management reverts to George Griffin and J. Z. Little's control, and they will run one of Little's dramas, entitled "Saved from the Wreck" in which Mr. and Mrs. Little and Miss Lulu Prior take the leading parts. The new company will also include T. C. Morrison, E. F. Gilbert, H. Clifton, Lillie Andrews and Mrs. Coleman.

MRS. F. S. CHANFRAU is still in Philadelphia, where she is recovering slowly from her recent illness.

MANAGERS desiring to secure W. H. Fayette to produce J. M. Thompson's drama of "Tracked to Death, or the Boy Avenger," are referred to Mr. Fayette's advertisement.

AT THE ACADEMY OF MUSIC, Cleveland, O., Miss Lillie Eldridge opened on Feb. 9 in "Olive" to fair business, which has prevailed ever since, states our correspondent, under date of Feb. 13, and continuing: "'Alma' was acted Wednesday and Thursday. 'Mignon' will be given Friday and Saturday, which closes her engagement here. Mr. C. W. Couldock opens on the 16th in 'King Lear.'"

E. L. DAVENPORT, now in the second and last week of his traveling tour through the East under the management of Alex. Calhoun, opens in Richmond, Va., on the 23d inst., and goes thence through the South for three weeks under the management of Mrs. Powell.

J. K. EMMET plays this week in Fort Wayne, Terre Haute and Logansport, under the management of Frank Lawlor. Next week he plays in Chicago, at the Globe Theatre, and remains two weeks. He goes thence to St. Louis for two weeks at the Grand Opera-house; thence to Milwaukee, under Lawlor's management; thence to Buffalo, April 6, Albany 13, and Brooklyn April 20.

"THE SEVEN DWARFS," Duverna's pantomime, produced at the Bowery a few seasons ago, is to be presented at the Park Theatre, Brooklyn, this week, under the title of "White Swan."

ETTIE HENDERSON and Doud Byron played the two largest engagements of any stars this season at the Front-street Theatre, Baltimore.

LILLIE ELDRIDGE does not play at the Jersey City Theatre, as has been announced by a journal of this city.

KATE FISHER played in London, Canada, the past week, and the current week is to be in Hamilton and Chatham. On the 23d inst. she opens at Wood's Theatre, Cincinnati, in "Mazeppa."

ADA GRAY, now in the second week of her engagement at Robinson's Opera-house, Cincinnati, opens at the Opera-house, Rochester, on the 23d inst.

MARIUS TURCK commences at the Front-street Theatre, Baltimore, on the 23d inst., in "Lightning Bob."

ANOTHER of the old school of actresses, veritable matrons of the Drama in America, has gone from among us, dying in her 74th year. Born in England, but coming to this country in early life, Mrs. Russell had outlived nearly all the playgoers of her time, and those of the present day know her only in her talented progeny. Widowed thirty-six years ago, she had withdrawn from the stage, and her declining years, smoothed by the tender solicitude of a daughter whose professional engagements alone kept her from her side, and by the companionship of her granddaughter, were passed in retirement at the home of Mrs. Gaspar Maeder, Chelsea, Mass. She had had two children, both of whom became conspicuous in the vocation she herself had followed—Richard Russell of Philadelphia, who died many years ago, and Mrs. George Farren, once eminent as an American tragedienne, and now an invaluable member of Mrs. F. B. Conway's Brooklyn Theatre company. She leaves four grandchildren, and five great-grandchildren, the eldest of the latter being ten years of age. Of the former, Richard Russell is with Mrs. John Drew in Philadelphia; the three others are the children of Mrs. Farren, George being a member of Furbish's Fifth-avenue Company, Richard (scenic artist) the proprietor of a theatre in Muskegon, Wis., and Maria (retired from the stage) the wife of Gaspar Maeder, scenic artist of Boston, Mass. Mrs. Russell's death was not unexpected. She had long been in feeble health, and on the night of the 3d inst. the telegraph summoned her daughter. On the following morning, accompanied by Mrs. Maeder, whose husband, now convalescing, has for nearly two months past been an invalid in this city, Mrs. Farren started for Chelsea, and was subsequently followed from Philadelphia by her nephew. The remote cause of death was debility, incident to advanced age. The fortitude of a christian had been tested by much suffering, but the closing hours were painless; and at 7 o'clock on the night of February 9, the head of a family who in different capacities have conferred honor upon the American stage, at the same time that they have adorned the private station, passed serenely away in the faith that was strong in her, that of the Episcopal Church. On Wednesday, the 11th, she was buried in Chelsea.

MRS. F. B. CONWAY, her daughter Lillian, and Mr. Frank Roche, opened at the Opera-house, Rochester, N. Y., Feb. 9, before a large and fashionable audience, wrote our correspondent on Feb. 14, continuing: "The play 'Led Astray' has continued the attraction throughout the week, to excellent business. Quite a controversy between Mrs. Conway and Mr. Lingard (who announced that he would produce the play at Corinthian Hall) took place, which did not amount to anything in the end, but which served to advertise both parties immensely. Mrs. Conway informed Mr. Lingard that if he produced the play she would serve an injunction upon him, as she had the sole right outside of New York City for producing it. Lingard maintained that he had just as much right to the play as Mrs. Conway or Boucicault, the latter having filched it from the French, while the version that Lingard produces is a literal translation of the original play by Octave Feuillet, which was found in a French library in New York. No injunction, however, was served upon Mr. Lingard. The play was presented at the Opera-house with appropriate scenery and elegant new furniture, while the acting, as a whole, was up to the required standard. Mrs. Conway, in the role of Armande, although she had a character a trifle too young for her, portrayed the neglected wife with complete naturalness, and costumed it magnificently. Her daughter is as yet a novice, but bids fair with experience to become a good actress. Nothing but praise can be bestowed upon Mr. Frank Roche for his assumption of the husband, Rudolph. Of the stock, Mr. Willis Page is to be complimented upon his fine appearance and acting as George de Lesparre. Although as Hector Placide Mr. Chas. Bradshaw appeared somewhat out of his element, he dressed the part nicely and acted with care. Mr. George F. Ober excels in a dialect character, and he played Major O'Hara with much spirit. Mr. Jas. Harrison as the Baron gave a good piece of light-comedy acting, and Mr. W. F. Horton was satisfactory as the old servitor Lafontaine. Mrs. Ada Lawrence commendably assumed the Dowager Countess, and the Misses Hall and St. Clair costumed tastily and acted well. Mrs. Conway and her companions open in Buffalo at the Academy of Music on the 16th. Mr. Francis Bangs opens here on February 16........The Lingard Company opened in Corinthian Hall on the 9th to a good house, producing 'Led Astray' under the French title of 'La Tentation.' Nothing was left to be desired in the acting. Alice Dunning has never appeared in this city before to half so good advantage as she did as Camille, Countess de Vardes. Miss Dickie Lingard as Helene was as artless and charming as ever, and Wm. Horace Lingard was, as usual, extremely funny as Achille. Dorsay Ogden, barring a slight tendency to descend to broad comedy, impersonated the Count de Vardes in an acceptable manner. Thos. Whiffin made a good impression as Georges Trevelyan, as did also Harry Godfrey as the Marquis de Seillanes. The other characters were all in good hands. On Tuesday evening, 'Diane de Lys' and the Lingard Sketches were presented before a somewhat smaller audience."

CINCINNATI DRAMATIC INTELLIGENCE to the 13th is detailed thus by our correspondent: "At Robinson's Opera-house Hernandez Foster began Tuesday to play Monday in 'Jack Harkaway Afloat and Ashore,' the theatre being given up on Monday to a masked ball by the Orpheus Society. The drama, like the story, is one of exciting adventure, and relies for its success upon its stirring incidents, pretty scenery, and sprinklings of humor, rather than any literary merit. Mr. Foster plays the eccentric Monday, an African prince, with force and fidelity. The other principal characters were taken, Jack Harkaway by J. V. Melton, Mole by Tom Hampton, Ben Blunt by Edwin Sheppard, and Emily by Annie Waite. The attendance has been very fair, the matinee on Wednesday being noticeable for the number of children present. Mr. Foster closes to-morrow, going to New York. On Monday comes Ada Gray, who will remain two weeks, and be followed by Maggie Mitchell.......At Wood's Theatre, Frank S. Chanfrau opened on Monday in his well-known specialty, 'Kit, the Arkansas Traveler,' which has been run all the week to a good business. The support was excellent. The parts of Judge Suggs and Major Squigs, a pair of barroom 'dead-beats,' were made extremely funny by John Marble and Alf. Hudson. W. H. Power figured to advantage as Manuel Bond, and Marie Bates as Alice Redding was feeling and natural. The other principal parts were taken in good style by Ferd. Hight, H. C. Barton, J. Craven, G. Waite, F. H. Lord, Mrs. H. A. Perry and Ella Mayer. Mr. Chanfrau was to have remained two weeks, but being needed next week at Macauley's in Louisville, will go there, E. T. Stetson appearing here instead. Kate Fisher follows on the 23d......Mozart Hall was packed full last night to witness J. M. Hager's allegory of 'The Great Republic,' by the school children. It will be repeated to-night and to-morrow. Mrs. W. F. Aldrich and Mrs. Annie Cook, members of the Cincinnati Shakespeare Club, played the two principal characters in superb style."

MR. JOHN McCULLOUGH entered upon his second and last week at the Salt Lake, Utah, Theatre, Feb. 2, appearing as Spartacus in "The Gladiator," with Miss Annie Graham as Sonona, repeating the same on Tuesday. Our correspondent, writing on Feb. 7, says: "Mr. McCullough's conception of the character of Spartacus differs in many respects from the late Edwin Forrest's. Wednesday, 'Damon and Pythias,' with Mr. McCullough as Damon, and Mr. A. J. Sawtelle as Pythias; Thursday, 'The Marble Heart,' in which Mr. McCullough enacted the role of Volage; Friday, 'Virginius;' Saturday matinee, 'The Marble Heart;' evening, 'Macbeth,' played to the largest house of the season. Mr. McCullough's rendering of Macbeth was a masterly piece of acting, and he was well supported by A. J. Sawtelle as Macduff, and Miss Annie Graham as Lady Macbeth. Malcolm, by Miss Carrie Cogswell, was well rendered, Mr. Mark Wilton as Lenox was very acceptable, Mr. Forester as Resse showed to better advantage than at any other time during the engagement; on the whole, the support rendered by the stock was good. Mr. McCullough has just cause to feel proud of the ovation paid him by the theatrical-going public of Salt Lake, he having played to larger business than any other star within the past year. Next week (Feb. 9) will be filled by the stock with the addition of Mr. Phil Margetts."

MR. SOTHERN commenced an engagement of one week at the Walnut-street Theatre, Philadelphia, on the 9th inst. He was supported by Miss Minnie Walton, Miss Edith Challis, Miss Dora Stuart, Vining Bowers and Lytton Sothern. Mr. Sothern's clever personation of Lord Dundreary attracted crowded houses on the 9th and 10th insts., Miss Lizzie Harold, a very promising young actress attached to the stock company at this theatre, creditably filling, at short notice, the part of Georgiana, in the absence, through illness, of Miss Minnie Walton. Miss Carlotta Leclercq commences a two weeks' engagement on the 16th inst., when "The New Magdalen" will be produced for the first time in Philadelphia. The part of Julian Gray will be sustained by Mr. H. H. Wood, his first appearance at this theatre. During Miss Leclercq's engagement she will appear in a new society drama entitled "Fate," written expressly for her by Bartley Campbell.

THE SUIT OF ROBERT FOX against the Penn Mutual Life Insurance Company came up for trial in the Court of Nisi Prius, Philadelphia, on the 10th inst. This is an action on a policy of life-insurance. For the plaintiff, it was alleged that defendants on May 15, 1872, issued a policy of insurance for $20,000 in favor of plaintiff upon the life of John Clark Lee, who in March, 1873, died. Defendants refusing to pay the amount of the policy, this suit was brought to recover it. The defense admitted the facts, but alleged that the policy was obtained by fraud, John Clark Lee being said to be a man of intemperate habits. A large amount of very conflicting testimony was heard on both sides, and the case had not been concluded at the adjournment of the Court on the 14th inst. The deceased John Clark Lee was well known in theatrical circles in both this country and Europe, and the trial naturally attracts much attention. By a telegram received Monday evening, we are informed that a verdict was given in favor of Robert Fox for $20,691.55.

AT FOX'S AMERICAN THEATRE, Philadelphia, "The Black Crook" concluded its successful run of four weeks on the evening of the 14th inst., the attendance being uniformly large during that period. The vocalism of the Ulm Sisters, the very clever trapeze act of the youthful gymnasts the Persian Twin Sisters, and the wonderful feats of Karl Lind, were specialties that met with well-deserved applause. On the 16th inst., will be inaugurated an entire change of performance, the Holman Opera Troupe, in "The Grand Duchess" and "La Sonnambula," making their first appearance here, in conjunction with Robert Nickle the prestidigitateur, and Goodrich and Curtis in their skating specialties. Chas. A. Gardner and the ballet troupe will also make their reappearance on the 16th inst.

E. S. ANDERSON, charged with stabbing a scene-shifter named Clare, at Fox's Theatre, Philadelphia, a couple of weeks ago, was admitted to bail in the sum of $800 on the 14th inst., the complainant having recovered from his injuries.

BELLA GOLDEN and Martin Golden made their first appearance in Philadelphia on the 9th inst., at the Arch-street Theatre, in the drama of "Madelon" and the comedy of "Trust to Luck." Bella Golden made a favorable impression, evincing a dramatic talent much, however, in advance of her vocal ability. Louis Aldrich presented "Chief of Police," "Carpenter of Rouen" and "Siamese Twins" for his benefit on the 11th inst. "The Wept of the Wish-ton-Wish" was produced on the 12th and 13th inst. The evening of the 14th inst., the last night of the engagement of Bella Golden and Martin Golden, was set apart for the benefit of Sam Hemple, when "Going to the Lodge," "The Rough Diamond," "The Centennial" and "The French Spy" were presented to a large audience. A new drama by Charles H. Morton, entitled "A Mother's Love," will be produced on the 16th inst., Mrs. John Drew making on that occasion her first appearance this season. A new drama called "Luck" is in rehearsal.

BELLE HOWITT, burlesque actress, whose address is care of this office, can be engaged for two or four weeks.

DAVIS & CO., theatrical agents, Cincinnati, O., insert their cards in another column, to which we refer amateurs with a taste for dramatics.

AT SARGENT'S ATHENÆUM, Columbus, O., the "Three Dwarf" Pantomime Troupe attracted immense houses three nights and one matinee, commencing Feb. 9, wrote our correspondent on the 13th, continuing: "The Leslie Brothers of Cooper's International Circus joined the company on the 10th. Prof. Allen's Indian Box Trick was the wonder and amusement of all who witnessed it. They go hence to Dayton two nights, thence to Toledo. The rest of the week was devoted to stock benefits—Sydney Smith, 12; Harry Colton, 13; and J. R. Grismer (the victim of the late murderous assault) Saturday, 14. Joe Murphy is announced for the 16th in 'Help,' and Miss Clara Morris will commence on the 23d for one week."

JAMES B. CURRAN, on the occasion of his benefit at the Academy of Music, Cleveland, O., on Feb. 7, was presented by E. Murray Day, upon behalf of a number of Mr. Curran's friends, with an elegant gold ring with a topaz setting. The beneficiary also received a floral gift, with a note inclosing a present of greenbacks, from a friend.

THE MARRIAGE of Harry Ellsler, the treasurer of the Pittsburgh, Pa., Opera-house, and a son of its manager, John A. Ellsler, Jr., with Miss Alice Watson of that theatre, which occurred Nov. 19, 1873, was made public in *The Evening Leader* of Feb. 11.

AGNES WALLACE, Sam B. Villa and their company were at Anderson, Ind., Feb. 9, 10, 11, New Castle 12, 13, 14, and are this week at Cambridge City 16, 17, 18, Richmond 19, 20, 21.

FANNY B. PRICE and company played at Terre Haute, Ind., Feb. 6, 7, Crawfordsville 9, 10, 11, Logansport 12, 13, 14.

MISS MARIE LE BRUN, with Harry Watkins' Dramatic Company, positively denies that she was married at Charleston, S. C., on Jan. 17, to N. H. Porter, a correspondent of *The Augusta (Ga.) Constitutionalist*, as reported in a weekly paper printed in this city, and she further states that she has no recollection of ever meeting any person of that name.

HELEN D'ESTE, supported by J. G. Stutts and a dramatic company, of which J. H. Thorne and Miss Bonnie Meyer have recently become members, is to commence a season of two weeks at Lexington, Ky., Feb. 20.

A NEW PLAY entitled "Lost and Won" has just been published by the Star Printing Company, who advertise.

M'GINNIS' GEM COMEDY CONSTELLATION performed at Henderson, Ky., Feb. 9, 10, 11, thence towards Nashville, Tenn.

A YOUNG LADY advertises for an engagement with a dramatic company. She can read music, play the piano, and has had some experience as an actress.

LANNIER'S DRAMATIC COMPANY, with F. G. Maeder and the Comanche Indians, drop into Little Falls, N. Y., Feb. 16, Amsterdam 17, Cohoes 18, Hudson 19, Saugerties 20, Kingston 21, Middletown 23.

DR. S. M. LANDIS of Philadelphia publishes a card in another column, stating that Miss Lucinda M. Webb of Clinton, Ia., who recently caused his arrest on a charge of obtaining money under false pretenses, failed to appear against him, and that he was consequently discharged. Dr. Landis also states that Miss Webb was his pupil, that the money received was for her tuition, and that the arrest was instigated by his enemies.

THE WALLACE SISTERS, under the management of F. B. Dobson, played at Vicksburg, Miss., Feb. 9, 10, 11, 12, Eufaula, Ala., 13, 14, and are to be at Selma 16, 17.

THE CHAPMAN SISTERS performed at Trenton, Tenn., Feb. 7, and during the past week at Memphis.

JOHN E. OWENS commenced a week's engagement at Macauley's Theatre, Louisville, Ky., on the 9th, producing "Everybody's Friend" and "Forty Winks." Our correspondent, under date of Feb. 12, remarks: "That Mr. Owens is popular here has been attested by the crowded houses that have greeted him, and by the lavish applause bestowed. Owens' Wellington de Boots retains all its usual excellence. The support rendered by the company which travels with Owens was very good. The bill for Tuesday night was 'Solon Shingle' and 'Toodles;' Wednesday, 'The Heir-at-Law' and 'Young America;' Thursday, 'Everybody's Friend' and 'Forty Winks;' Friday, 'Solon Shingle' and 'Young America;' Saturday matinee, 'Solon Shingle' and 'The Day after the Wedding;' night, 'Everybody's Friend' and 'Forty Winks.' F. S. Chanfrau opens on the 16th as Kit."

JAMES A. HERNE, Alice Vane and Fay Templeton commenced a four weeks' season at Sacramento, Cal., Feb. 10.

GABRIELLE MCKEAN, assisted by H. A. Hight and the Amateur Dramatic Association of Fort Wayne, Ind., received a benefit there on Feb. 10. A second performance was given on the 13th.

MISS CLARA MORRIS recently sent a liberal donation to J. Delmon Grace, the invalid actor, who still resides at No. 20 Cranston street, Providence, R. I., where others who feel disposed to aid him in his dark hours of suffering can send their contributions.

FOX & DENIER'S PANTOMIME TROUPE is to commence an engagement of a week at Greenlaw's Opera-house, Memphis, Tenn., on Feb. 16.

OUR PITTSBURGH, PA., correspondent, under date of Feb. 13, sends us the following advices: "Miss Carlotta Leclercq was advertised to open at the Opera-house on Feb. 9; but, owing to a misunderstanding as to dates, the announcement was ascertained to be premature, and the lady will not appear here until early in March. When it became definitely known to the managers that Miss Leclercq could not appear at the time specified, Mr. Couldock was immediately re-engaged for this week, and 'Tide and Tempest,' a play adapted for Mr. Couldock by Bartley Campbell, was presented on the 9th for the first time in Pittsburgh, with that gentleman in the character of Oliver Liveoak. The play is in four acts; and, although not possessing marked literary excellence, it has points of merit which, when properly presented, make it very enjoyable. The plot is sufficiently deep to be interesting, dialogue smooth and spirited, and situations ingenious and effective. Mr. Couldock's impersonation was thoroughly artistic. Mr. Gotthold's Hiram Liveoak was energetic and made a marked impression. His reading in the last act was especially fine. As Ralph Underton Mr. Price was all that could be desired, and the Toby Burns of Mr. Crompton was earnest and natural. Mr. Waldraven was indifferently acted by Mr. Delmar. Mr. Irving was creditable as McWilliams, and Mr. Collings filled the requirements of the part of Caleb Copeland. Miss Wilmot interpreted May Liveoak with commendable tenderness and pathos, and the Winney Jones of Miss Katie Baker was pleasing. The Bunting of Mr. Stockwell and the Saunders of Mr. Altemus were satisfactory. It was reproduced on the 10th and 11th to rather light audiences. 'The Willow Copse' was again presented on the 12th, and 'Richelieu' will be given on the 13th for Mr. Couldock's benefit. Baker and Farron open on the 16th in 'Chris and Lena.'"

AMUSEMENTS have been rather dull in Wheeling, W. Va., during the past two weeks, but Manager James Fitzsimmons has several first-class attractions under engagement at the Opera-house. The Coleman Sisters appear on Feb. 19, 20 and 21, and Robert McWade, in "Rip Van Winkle," on Feb. 23.

AT DE BAR'S GRAND OPERA-HOUSE, St. Louis, Mo., Maggie Mitchell opened her second week on Feb. 9, appearing in "Jane Eyre." A correspondent, under date of Feb. 12, remarks: "The support was good. Mr. Harris' Lord Rochester, Mr. Grierson's Prof. Blackborst, Mr. Plunkett's Sam, Mrs. Edstrom's Mrs. Reed, and Miss Louise Arnot's Georgina, being well given. Miss Mitchell is a great favorite here, as crowded houses testify. Wednesday and Thursday 'Little Barefoot,' and Friday and Saturday 'Lorle' was given. Mrs. Chanfrau is announced to appear on Feb. 16......At the Olympic Miss Clara Morris acted for the first time in this city on Feb. 9, and was greeted by a crowded and appreciative audience. The opening play was 'Article 47,' with Miss Morris as Cora; Mr. F. Weston, George Duhamel; Mr. Pendleton, Victor Mazillier; C. B. Hawkins, Count de Brieves; W. D. Shiels, Dr. Coombes; R. Reed, Pontain; L. F. Rand, Dellille; Morcelle, Miss Lillie; Madame Duhamel, Miss Phillips; Louise, Miss Newman. The support was all that could be desired. 'The Geneva Cross' and 'Alixe' are to be produced next (this) week."

E. T. STETSON commenced an engagement at the Capitol Theatre, Albany, N. Y., on Feb. 9, and has produced during the week his dramas entitled "Daring Dick," "Struck Blind," and "Neck and Neck," to but fair business. He was assisted by Miss Marion Somers, who made a favorable impression by her impersonations, and the stock company, who rendered most satisfactory support. Miss Alice Harrison commences on the 16th with "The Boy Detective."......"The Duke's Motto" was produced at the Opera-house on the 9th, but, failing to attract, was withdrawn after three representations. The drama was excellently mounted, and the acting was, on the whole, even and commendable. J. W. Albaugh's Lagadere was rendered with true melodramatic spirit. The sensational drama entitled "Poverty Flat" filled out the week to slightly increased business. It was well put on, and nicely acted by Mr. and Mrs. Albaugh, Waverley, Mortimer, Miss Young and company. On Feb. 16 Miss Jane Coombs will open for one week, when the bill will be changed each evening. "The Hunchback" will be the first play.

MISS JANE COOMBS' engagement at the Providence, R. I., Opera-house on Feb. 9 opened to a fair house, and steadily increased throughout the week. The following pieces were presented: 9, "London Assurance;" 10 and matinee, "The Hunchback;" 11, "The School for Scandal;" 12, "The Lady of Lyons;" 13, "Romeo and Juliet;" 14, "Ingomar" and "Golden Farmer." The stock gave good support. E. F. Thorne did remarkably well as Claude Melnotte, Romeo, and Ingomar. The delivery of E. L. Tilton as Master Walter was studied, and his acting painstaking. Miss J. Cameron as Helen in "The Hunchback" equally divided the honors with the star, while her sister Victoria made up tastefully and played with spirit as Mrs. Candor in "The School for Scandal." The stock remains idle 16th, and appears in Bristol, R. I., 17. E. F. Thorne benefits 18, and W. P. Sheldon 19........Harrington's Opera-house was occupied the 10th by John Thompson, who appeared in "On Hand" to well-filled houses......The Washington Varieties party appeared afternoon and evening of 14th to fair houses......Coming, W. H. Clarke, 21 and 23.

PHILIP STONER advertises a new protean drama for sale.

AT FORD'S OPERA-HOUSE, Washington, D. C., Mrs. Oates and her Comic Opera Company did a splendid business during the expired week. The repertory was "The Grand Duchess," "Flower Girl of Paris," "Les Bavards," "Prima Donna of a Night," "Grand Duchess" matinee on Saturday, and concluding the week with "Fortunio." The company will remain another week. F. S. Chanfrau commences an engagement Feb. 23......Mr. Frank Mayo opened at the National Theatre Feb. 9, appearing in "Davy Crockett." He has done the best business, with the exception of the Kellogg Opera Troupe, that has been done at this theatre this season. He was supported by Miss Rosa Rand. Dame Crockett was in the hands of Mrs. Holmes, an old Bowery favorite. Master Buckingham, a bright little fellow, who gives promise of becoming a remarkable actor, was excellent as young Bob Crockett. Mr. Mayo, who concluded his engagement Feb. 14, goes to Richmond, Va., for one week. Feb. 16, "Undine" will be produced by Messrs. Jarrett & Palmer's combination of ballet and European specialties. They will remain two weeks.

SAMUEL FRENCH & SON state, through a card in another column, that they have taken the agency of the following dramatic authors, viz., W. S. Gilbert, Henry J. Byron, W. G. Wills, Palgrave Simpson and Herman C. Merivale, whose plays cannot be performed without their permission.

WYBERT REEVE can be secured for vacant dates in April and May. See card.

SAML. FRENCH & SON insert in our advertising department a list of their latest publications, which include dramas, farces and burlesques.

THE WALLACE SISTERS—Jennie, Minnie and Maud—with Geo. K. Fortescue, under the management of F. P. Dobson, are to appear at Montgomery, Ala., Feb. 16, 17.

MR. E. MASON, JR., the author of several dramas in which Jack Harkaway figures prominently, advertises in another column that he is prepared to produce said dramas at first-class theatres, furnishing full company or star, with handsome colored posters, etc. Mr. Mason, who is the well-known business-manager of Col. Wood's Museum, Philadelphia, where he may be addressed, also announces his readi-

ness to write at short notice dramas, comedies, comic songs, and perform literary work of all descriptions.

THE REGULAR SPRING SEASON of the Richmond (Va.) Theatre, commenced Feb. 9, under the management of W. T. Powell, with S. B. Duffield as stage-manager. Our correspondent, under date of Feb. 14, says: "The comedy of 'Ours' was produced for the opening piece to a good house. The entire cast, particularly W. E. Sheridan, C. P. de Groat, H. C. Strong, Mr. and Mrs. J. L. Carhart, and the Misses Prestige and Preston, gave satisfaction. Much credit is due Stage-manager Duffield for the appropriate and handsome manner in which the stage was set. 'Ours' was repeated 10, 11. 'Macbeth' was acted on the 12th, when Mr. Sheridan in the title-role, and Mrs. Carhart as Lady Macbeth, were decidedly effective. For the 13th 'Richard III.' 'Ours' was again repeated for the Saturday matinee, the company closing the week's performance with 'The Ticket-of-Leave Man.' The company, so far, appears to be the best we have had for years. Frank Mayo, supported by Rosa Rand, is announced for one week, opening with 'David Crockett,' Feb. 10."

FROM BOSTON, MASS., our weekly review of amusements is dated Feb. 15, and as appended: "'Little Em'ly' has been withdrawn from the Museum, receiving its final performance yesterday afternoon. Warren's benefit on Friday evening drew an immense house, the attraction being 'A Christmas Supper' and 'Grimshaw, Bagshaw and Bradshaw.' 'The Stranger' and 'The Spectre Bridegroom' were given last night, and to-morrow 'Dora' and 'Cinderella' will be produced......The only dramatic performance at the Boston took place last evening, the occasion being for the benefit of Mr. H. S. Murdoch. The bill was an excellent one, and the house was large and appreciative. 'The Chimney Corner,' with L. R. Shewell in his original specialty, Peter Probity, opened the performance; then came 'The Widow's Victim,' in which Mr. Murdoch repeated his remarkable imitations, so successful last week; and the old farce, 'He's Jack Shepherd,' with Mr. Murdoch as Simon Purefoy. Between the pieces Nelson Varley, the English tenor, sang some choice selections, and Dan Maguinness displayed his Hibernian warblings. The occasion was most enjoyable, and a deserved tribute to one of our most popular and talented actors. To-morrow E. A. Sothern opens in 'Our American Cousin.'......On Tuesday evening Mrs. Dauncey Maskell gave a reading in Tremont Temple before quite a large and an apparently well-pleased audience. The lady is quite attractive in appearance, and has rather a pretty face and pleasing bearing. But her talent as a reader—or rather as a reciter, for she does not use a book—is not above mediocrity. Her delivery has an unpleasant sameness about it that becomes, after a time, monotonous. She appeared to the best advantage in the more serious selections, as her humorous ones were anything but funny. It is fair to say, however, that her audience seemed satisfied, and applauded her quite freely."

MR. J. H. STODDART, supported by his New York company, appeared at McVicker's, Chicago, on Feb. 9 in "The Long Strike" and "A Dangerous Joy." The attendance was anything but commensurate with the merits of the general acting; and, strange to say, light audiences have predominated throughout the week. The pieces are magnificently played, Mr. Stoddart's Moneypenny and Joel being particularly brilliant effusions. "Secret Marriage" and "Americans in Paris" will constitute the bill on the 16th, wrote our correspondent, further remarking: "'Escaped from Sing Sing,' with Dominick Murray as the hero, was the attraction at the Academy of Music the past week. Oliver Doud Byron opens on the 16th for one week......Miss Lucille Western, supported by W. H. Whalley, appeared at Hooley's Opera-house on the 9th in 'East Lynne;' Thursday and Friday evenings, 'Oliver Twist.' John Dillon and the regular stock-company will occupy the house next (this) week......A matinee for the Newsboys' Home was given at the Academy of Music this afternoon. Manager Gardiner donated the free use of the theatre; his company and several other professionals also freely volunteered their services. The attendance was liberal, and a snug little sum was the result......Manager Gardiner and lady have gone to New Orleans to be present during Mardi Gras......Bidwell & Macdonough's 'Black Crook' company are at the Globe Theatre. Business good. The piece is splendidly produced, the specialties being first-class, comprising Baby Benson in her songs-and-dances, Jennie Benson in her clog dance, Mlle. Lupo, premiere danseuse, and the Hernandez Troupe. They remain another week, to be followed by J. K. Emmet."

FROM SAN FRANCISCO, Cal., we have received the following news from our correspondent under date of Feb. 7: "Dion Boucicault's farewell appearance at the California was made on the 2d in 'The Colleen Bawn' and 'Kerry,' the audience in attendance filling all the available space of the theatre from the footlights up to the back walls of the gallery. The receipts of Mr. Boucicault's two weeks exceeded those of Mr. Sothern's first two weeks by just one dollar; so Mr. Sothern's prosperous engagement at this theatre is no longer without a parallel. That Mr. Boucicault was himself the real attraction, was proven on the 3d, when his new play of 'Mimi,' which had never been acted here, was produced before an audience quite moderate in numbers. Had the merits, or rather the demerits of the play been known beforehand, one would not have wondered at the indifference displayed at its production; but as it came as a new work from the pen of Boucicault, and as a vehicle for the introduction of Miss Katharine Rogers, it was surprising that it attracted so little attention. However, its fate was deserved, for it is one of the weakest things perpetrated by Boucicault, besides being an undisguised plagiarism, in regard to several characters and incidents of two or three familiar plays, although for the groundwork of the piece Mr. Boucicault awards credit, and to some extent it is undoubtedly due, to Henri Murger's 'La Vie de Boheme.' Of course 'Mimi' is extremely Frenchy, but to that less exception is taken than to its maudlin sentimentality. After the fresh and clear and grateful character of 'The Colleen Bawn,' to taste of the cloying sweetness of 'Mimi' is like forsaking honeydew for treacle. And it was decidedly unfortunate for Miss Rogers that she was introduced in a character so liable to draw an actress into pretty affectation as this ethereally formed and incipiently angel-minded Mimi. Miss Rogers, who has a fine artistic taste, however, avoided the quicksands of sentimentality that beset the character; and if she could find no opportunity to display the possession of strong dramatic power, she obtained considerate notice by a pure style and polished expression, exhibited in her method of acting. The piece was brought out under Boucicault's own supervision, and was well placed on the stage as regards scenery, and so far as it went was well acted. The cast embraced Miss Rogers as Mimi, Maggie Moore as Rigolette, Ellie Wilton as Madame d'Arblay, Mrs. Saunders as Rosalie, Emily Denin as Salope, Lewis Morrison as Maurice, W. A. Mestayer as Max, Wm. Barry as Clicot, J. C. Williamson as Schneider, Henry Edwards as Durosel, and E. J. Buckley as Colinet. Mr. Morrison was happy in his delineation of the aspirant for Bohemian life, and in the strong phases of the character his emphasis of passion drew forth judicious applause. Mr. Williamson gave another of his finished character sketches as the eccentric German musician. Miss Moore, who has vastly improved since Mr. Boucicault's advent, surprised almost everyone by the grace and freedom of her portrayal of the merry, light-hearted grisette. 'Mimi' was acted three nights and was then withdrawn for 'Leah,' which attracted a fair audience on the 6th. Miss Rogers, whose powers had been repressed in 'Mimi,' came out in a strong light by the intenseness of her acting as the passionate Jewess. 'Leah' is not a play to allow of much acting outside of the title character; but E. J. Buckley, a young actor, who was entrusted with the character of Aldabert, is deserving of favorable notice for his intelligent reading and his general ability to fulfil the requirements of the part. Next week Miss Rogers appears in 'Pygmalion and Galatea,' 'Hunted Down,' 'Love's Sacrifice,' 'Woman's Heart,' and 'Nine Points of the Law.' John McCullough reappears on the 16th in 'The Gladiator.'......The attendance has been increased at Maguire's Opera-house by the reappearance of Miss Susan Galton, who came tripping up to the footlights on the 2d in the sparkling operetta of 'Mons Choufleuri.' Miss Galton has emerged from her retirement with all her dainty powers freshened and brightened by the rest she was allowed to take after the jading character of the first vaudeville season. 'Mons. Choufleuri' was a good selection to make for her reappearance, as it is eminently fitted to display her powers, and in it she was enthusiastically received. 'Mons. Choufleuri' has been performed quite frequently, at both this theatre and the Alhambra, but at no time has it been better done than it was on the occasion in question. Mr. John Howson, who is an uncommonly useful actor, came forward for the first time as Mons. Choufleuri, and it is no flattery to say he played the character much better than any of his predecessors. In appearance and dress, in style and humor, he displayed the taste and intuition of an artist. The remaining characters were quite respectably acted by Alfred Kelleher, A. W. Bark, H. D. Thompson, and Mrs. Julia Melville. The operetta was preceded nightly by Byron's very amusing two-act comedy of 'The Old Story,' which was received with especial favor as acted by John Howson, J. P. Burnett and Miss Jennie Lee in the principal characters. On the 9th will be produced for the first time Virginia Gabriel's operetta of 'Widows Bewitched.' During the past week Prof. O'Reardon was brought over from the Alhambra, and gave his tumbleronicon performance between the operetta and the comedy, and this increased attraction exerted some influence in bringing up the business to a fair standard.......The Alhambra, without making any especial change of programme, did a fair business with the Girards, Geo. S. Knight, Welch and Rice, Billy Sweatnam, Billy Manning, Con T. Murphy and J. G. Russell, as the principal attractions. On the 5th J. G. Russell received a benefit, when a large audience was in attendance. The Palace Amphitheatre also made little or no change of programme, but experienced a larger business than during the opening week. The performances have greatly improved, and go off with a smoothness and an eclat that argue well for the future success of the institution.......Dion Boucicault opened an engagement at Sacramento on the 4th, and has been playing to immense business in his usual characters."

EDWIN BOOTH commenced a week's season at Detroit, Mich., on Feb. 9, and has enjoyed full houses at his regular prices. The sad news of Mr. Booth's bankruptcy proceedings reached here the same day he did, and both the press and public have extended a sympathetic hand to him, which will not be forgotten at his benefit to-night, as all the seats are already sold......McVicker plays Maggie Mitchell at Detroit shortly......Lingard opens in "Led Astray" on the 16th for three nights, and on the 23d at St. Louis, Mo., for one week......Mr. and Mrs. B. Macauley have been visiting their many friends during the past week, and were among the audience at Booth's on the 12th. Correspondence dated Feb. 13.

THE CHAPMAN SISTERS were the attraction at the Memphis (Tenn.) Theatre during the past week.

LAWRENCE BARRETT and his dramatic company are to commence an engagement at Memphis, Tenn., Feb. 16.

KATIE PUTNAM, during her recent season at Wilmington, N. C., was presented by a number of her admirers with a gold watch and chain.

BAKER AND FARRON were the stars at the Academy of Music, Buffalo, N. Y., the past week. Mrs. F. B. Conway, her daughter Lillian, and Frank Roche open Feb. 16, and Oliver Doud Byron 23d.

AT HARTFORD, CT., Louise Sylvester, supported by a portion of the company at the Bowery Theatre, New York, performed in "Nip" Feb. 10; Johnny Thompson in "On Hand," 11; E. L. Davenport in "Damon and Pythias," 13.

MISS BLANCHE DE BAR is still confined to her residence in Philadelphia by reason of severe illness.

AT THE JERSEY CITY THEATRE an excellent business was done during the past week. This week the dramatic company from the Park Theatre, Brooklyn, N. Y., is to perform there.

THE SELDEN IRWIN COMBINATION performed during the past week at Marshall, Texas.

FROM BALTIMORE, MD., we have the following report of amusements from our correspondent, dated Feb. 14: "Although there appears to be a lull in things theatrical at present, yet the attendance at our theatres during the past week, if not overflowing, was comfortably large. Miss Carlotta Leclercq made her first appearance at the Grand Opera-house on Feb. 9 in 'The New Magdalen,' in the role of Mercy Merrick. In her style of acting Miss Leclercq has trodden somewhat outside of the beaten path generally taken by emotional artistes, in which step she is fully justified by her innate power and developed talent. Mr. H. H. Wood, who was a member of the stock at the old Holliday three or four years ago, made his reappearance in the part of Julian Gray, of which he presented a good interpretation. Mr. W. H. Southard acquitted himself successfully as Horace Holmcroft, and Miss Alice Wyndham as Grace Roseberry is to be similarly credited. 'The New Magdalen' was repeated the 10th, and on the 11th and 12th 'Fate' was presented. In this play Miss Alice Brooks distinguished herself by her very finished and effective impersonation of Juno Temple, the fascinating schemer. The rest of the cast also met with good treatment, but more especial mention is due to Miss Jennie Clifford, Mrs. G. C. Germon, Charles Stanley, W. H. Burton, Charles Herbert, H. A. Webber and W. H. Southard for their meritorious personations. On the 13th and 14th 'Pygmalion and Galatea' was given; Saturday afternoon, 'Fate.' Miss Leclercq and Mr. Wood go to the Walnut, Philadelphia, on Feb. 16, for two weeks. Mr. Wybert Reeve opens here on the same date, and Frank Chanfrau on the 23d......Mr. Joseph Murphy opened at the Front-street Theatre on Feb. 9 in 'Maum Cre,' impersonating four characters, and eliciting most enthusiastic applause. Mr. Murphy's talents are too well known to require comment here. The residue of the cast was, all in all, satisfactorily handled, the more prominent parts being sustained by G. R. Edeson, S. K. Chester, G. B. Radcliff, Ed. F. Barnes, Alf. McDowell, the Misses Annie Chester, Sallie Partington, Mollie Demar, Minnie Oscar Gray, Laura Le Claire and Annie St. Clair. The drama was handsomely mounted, the representation of a ship being especially fine. It is noticeable that of late more attention is paid at this establishment to elaborate scenic display. On the 12th 'Maum Cre' was superseded by 'Help,' which was also presented in a commendable manner. The arrivals in the variety department were the two Walhalla Brothers, who executed a first-class acrobatic act, and manifested considerable deftness in hat-spinning; Mlle. Zitella, a dashing and popular change vocalist; Miss Ida Burt, a pretty serio-comic singer; and Mic-i-nac, a Chippewa chief, who gave an interesting exhibition of some of the characteristics and practices of the noble red man, consisting of arrow-shooting, war-dancing, yelling, etc. Other noteworthy features of the olio were Sam Devere's songs, with banjo obligato; fancy dances by the Remmelsberg Sisters and Emma Truman; and songs-and-dances by Lester and Allen. Prof. Julian C. Reinhardt deserves credit for his able administration of the musical department. The departures on Feb. 14 were Jos. Murphy, the Walhallas, Ida Burt, Mic-i-nac, and Lester and Allen. For the 16th are announced Harris and Carroll and Frank Gibbons. Sam Devere is to have a benefit on the 19th."

A WALKING GENTLEMAN is wanted by Felix A. Vincent, who advertises.

T. G. RIGGS closed a two weeks' tour through the Canadas, under Mrs. Holman's management, on the 7th inst., and was at Montreal the past week.

T. J. HERNDON'S DRAMATIC COMPANY began a season of thirty nights at Hamilton, Ont., Feb. 11.

LILLIE ELDRIDGE is to commence an engagement at Wood's Museum, Philadelphia, Pa., Feb. 23.

CARL AHRENDT is fulfilling a star engagement of two weeks' duration at the German Theatre, Buffalo, N. Y.

M'GINNIS GEM COMEDY CONSTELLATION was at Shawneetown, Ill., Feb. 13, 14. Route: Mt. Vernon, Ind., 16, Evansville 17, Henderson, Ky., Cairo, Ill.

FANNY B. PRICE and company are to perform at Peru, Ind., Feb. 16, Lafayette, 17, 18, 19, Kankakee 20, 21.

MARIUS TURCK began an engagement at the Theatre Royal, Montreal, Canada, on Feb. 10, Miss Florence Webster taking a benefit on the 9th. This week Jennie Morton and W. A. Gregston will be the stars.

THE STOCK COMPANY from the Opera-house, Providence, R. I., are to perform at Fall River, Mass., during the week commencing Feb. 23.

A NEW OPERA-HOUSE at Joliet, Ill., was dedicated on Feb. 2, by John E. Owens and a dramatic company under the management of Theodore Hamilton, the programme being "The Victims" and "Solon Shingle." We append the following description of the building:

The Opera-house is located on the corner of Chicago and Clinton streets, having a frontage on the former of 66ft., and on the latter of 150ft. It is three stories high, with a Mansard roof. The building is of the modernized Italian style of architecture, and the outer walls are of stone, the two fronts being faced with blue limestone in two tints. The first story of the edifice is devoted to stores, a private entrance to the stage, and the main entrance to the theatre, which is covered by a porch from Chicago street. The auditorium is reached by means of a spacious stairway, 12ft. wide, opening into a spacious vestibule, from which a number of double doors, covered with morocco, lead to the lower portion of the house, while access may be had to the dress-circle by two flights of stairs. The lower floor is divided into a parquet and parquet-circle, separated by a neat railing. There is but one other tier, which is supported by rich iron columns. The seats are the patent Koechling chair, upholstered in scarlet morocco. There are neat private boxes on either side of the proscenium. The drop-curtain is 28ft. wide by over 30ft. in height. The stage is 63ft. by 42ft., and is fitted up with all modern improvements. There are a number of good-sized dressing, property, and other rooms of easy access from the stage. Large toilet-rooms are located in various parts of the building. To guard against fire there are several fire-plugs at convenient points in the building, and ample exits have been provided in case of a panic or accident. The building is heated by furnaces, and has a seating capacity for 1,000 persons. A patent sun-burner is to be placed within the dome of the auditorium, and the ceilings and walls are to be elaborately frescoed next season.

MUSICAL.

GEORGE BOWRON, leader of Buckley's Minstrels, on a recent visit to Boston, Mass., was presented by his many friends there with a solid gold cornet.

W. W. FOWLER, agent of the Berger Family of Swiss Bellringers, was taken ill with rheumatic fever at Huntsville, Ala., on Feb. 1, and at our latest advices was not improving. Mrs. Berger remained to take care of him. Charles H. Pratt, assistant agent, is now advertising the troupe, which performed at Nashville, Tenn., Feb. 9, 10, 11, Gallatin 12, Chattanooga 13, 14, and will be at Knoxville 16, 17, Greenville 18, 19.

THE HUTCHINSON FAMILY of singers are to give a concert at the New Assembly Rooms, Baltimore, on Feb. 20.

L. PERCY WILLIAMS, harmonica player, left the Alleghanians at Dunville, Ont., on Feb. 7, and he has accepted engagements to play in variety theatres.

THE NEW CONCERT HALL of the Germania Maennerchor Society of Baltimore, Md., was dedicated on the evening of Feb. 11 with appropriate ceremonies, consisting of a prologue, delivered by Mr. Wm. Vorhauer, a prominent member of the organization; a concert by the active members; an address by E. L. Witthaus, Esq., the president; and, finally, a grand ball. An immense concourse was present, principally ladies. The concert hall is in the rear of the club-house of the society. Nos. 192 and 194 West Lombard street. It is rectangular in shape, and will seat, inclusive of the gallery, which occupies but one side and faces the stage, about one thousand persons. The stage is 28 feet deep and 36 wide, and has four dressing-rooms attached. The arrangement of the hall is chaste and elegant. It is understood that it is to be let for concerts, balls, lectures and similar entertainments. The Germania Maennerchor numbers about seven hundred members. Prof. Carl Lenschow is the musical director. On the evening of Feb. 14 an entertainment was to be given under the auspices of the French Benevolent Society, consisting mainly of the English comedy of "The Trysting Tree" and Offenbach's operetta "Mons. Choufleuri."

PROF. JOSEPH NOHLES, leader of orchestra and brass band, advertises for an engagement.

THE CINCINNATI GRAND ORCHESTRA gave another concert at Pike's Opera-house, in that city, on the 10th. The attendance was large, and the concert a pronounced success.

A THIRD MATINEE CHAMBER CONCERT is to be given at College Hall, Cincinnati, by Otta Singer, Geo. Brand, Michael Brand and Henry Eich, assisted by Miss Emma Heckle and Robert Lehman.

AT A BENEFIT CONCERT to Mrs. Edward Hoffman at Providence, R. I., on Feb. 12, the following talent appeared: Mrs. Hoffman, Miss Julia Safford, Addie Ryan, D. W. Reeves, H. C. Barnabee, Master George Lomas, a pupil of Ed. Hoffman and Mr. Hoffman. House good. Entertainment ditto.

"THE MULLIGAN GUARDS" has become so popular that Pond & Co. have published nine different arrangements of it.

JOSEPH TAYLOR, who advertises, wants to engage an orchestra and a band leader who can play E flat cornet and violin.

MISS KELLOGG'S ENGLISH OPERA COMPANY completed a very successful engagement at the Brooklyn Park Theatre on Feb. 14. They opened on the 9th with "Lucia" to a full but not crowded house, Miss Kellogg appearing in the title-role, assisted by Habelmann and Carlton. On the 10th Madame Van Zandt was to have sung in "Martha," but she had a severe hoarseness, and Madame Lichtmay was called upon at short notice, and she sang the music finely. It was the night of the Charity Ball at the Academy, and the attendance at the opera was very small—not half a house, in fact. Mr. Maas was the tenor of the occasion, and Mrs. Seguin as Nancy bore off the honors. On the 11th the house was crowded to see Miss Kellogg and Madame Van Zandt in "The Marriage of Figaro," Mr. Peakes singing the role of Figaro. On the 12th there was another crowded house to see Miss Kellogg in "Faust," Messrs. Peakes and Habelmann respectively performing the roles of Mephistophiles and Faust. On the 13th "Maritana" was presented with Wilfred Morgan as Don Cæsar and Madame Van Zandt as Maritana, the house being full. At the matinee on the 14th there was a rush to see Miss Kellogg in "The Bohemian Girl." The best performance of the week was that of Saturday night, when "Fra Diavolo" was given, with Madame Van Zandt as Zerlina, Mr. and Mrs. Seguin as Lord and Lady Allcash, and Mr. Morgan as the Brigand Chief. Peakes' Beppo, in both make-up and acting, was excellent. Madame Van Zandt was in fine voice, and she divided the vocal honors of the week with Miss Kellogg. Mr. Frank Howson directed the instrumental music of the operas, and the concerted pieces during the week were very well rendered. The company, dramatically, is not a strong one by any means.

AT MILLER'S WINTER GARDEN, Philadelphia, Mr. and Mrs. Charles Sturm and Mlle. L. Dovel were the new faces during the past week. "La Perte de L'Alsace," an operetta-bouffe by Herve, was the chief feature of the programme.

THE VOCAL UNION of Philadelphia, under the direction of Mr. William Wolsieffer, gave their second concert this season on the 12th inst., at Musical Fund Hall in that city.

A BAND LEADER and leader of orchestra can be engaged for the season of 1874. Address D. and M., care of this office.

ORCHESTRA MUSIC can be had of Ch. Christrup, whose card is in another column.

A LEADER OF ORCHESTRA, composer and arranger advertises for an engagement.

THREE MUSICIANS—an E flat cornet and violin, a B flat cornet, and a bass player—can be engaged by circus managers. Address Cornet-violin, care of this office.

A SECOND VIOLINIST, who can play bass, is wanted for the Agnes Wallace Troupe. See advertisement.

THE SECOND WEEK of opera at the Boston Theatre was more successful than the first. On Monday "Trovatore" was given to a large audience, Nilsson singing Leonora. On Tuesday, Maurel made his first appearance, the opera being "Ernani," and his role Don Carlos. His reception was most cordial, and his success unqualified. In consequence of the hoarseness of Campanini, his role of Ernani was assumed at short notice by Signor Boy, who acquitted himself very creditably. On Wednesday "Martha" was given, and "Don Giovanni" on Thursday. "Aida" was repeated on Friday, and at the matinee "Lucia," with Nilsson, was sung.

SPAULDING'S BELLRINGERS and Novelty Troupe drew a large audience at the Town Hall, Brandon, Vt., on Feb. 11. In the afternoon a sleighing party of one hundred students from the Military School at Rutland dined at the Brandon House, and by request Spaulding's Ladies' Cornet Band, led by Georgie Dean Spaulding, performed several very fine airs, which were greeted with three cheers and a tiger. In the evening the troupe was invited to a grand masquerade party, and, all in all, the Bellringers had a very enjoyable visit at Brandon. Route: Champlain, N. Y., 16, St. Albans, Vt., 17, Milton 18, Montreal, Canada, 19, 20, 21, Burlington, Vt., 23.

CHARLEY HARRISON'S CONCERT TROUPE, which was at Chebanse, Ill., Feb. 11, Clifton 12, Gilman 13, Piper City 14, will be at Chattsworth 16, Gibson 17, Paxton 18.

VARIETY HALLS.

THE ORPHEUM, Kansas City, Mo., which has been redecorated and renovated, will be opened on Feb. 28, and performers engaged are requested to govern themselves accordingly.

LIZZIE STEMPLE, skipping-rope jig dancer, has been re-engaged at Trimble's Varieties, Pittsburgh, Pa., where she can be addressed.

THE THEATRE COMIQUE, Columbus, O., has passed into the management of Harry Wilton, Jimmy Emerson & Cincinnatus. The new appearance for the week commencing Feb. 9 was Miss Hattie Rogers, serio-comic vocalist. Ricardo Freary and Miss Nellie Steele, with their specialties, were re-engaged. Four new stars are underlined for the 16th......Charley Shay's Quincuplexal Troupe appeared at the Opera-house to good business on the 12th, and gave general satisfaction.

WILLIAMS AND MACK, character artists and dancers, whose address is care of this office, want engagements.

MANAGERS are referred to press notices of Alex. Davis, ventriloquist, in another column.

MR. A. TOURNEVILLE, who has already founded several Alcazar-Theatres at Buenos Ayres, Montevideo, etc., is about to transform Pacific Hall, on the front of the California Theatre, San Francisco, Cal., into a like establishment, which he intends opening on or about March 15. A French Lyrical Company from Lima, Peru, will be among the attractions.

ALLEN AND WELCH, song-and-dance; Johnny Davis, Indian-club swinger; and Prof. Kline, with his Peter Hontz Family, were performing during the past week at the Becker Brothers' Concert Hall, Dayton, O., where Harry Blood is stage-manager.

CLARA BURTON, jig and character dancer, who is now playing her sixth engagement at the Metropolitan Theatre, Indianapolis, Ind., opens at the Theatre Comique, Jackson, Mich., on Feb. 23.

TOMMY MAYFIELD, song-and-dance, clog artist and drummer, advertises for an engagement.

THE MOROSCO FAMILY, acrobats, etc., who commenced a two weeks' engagement at Trimble's Varieties, Pittsburgh, Pa., on Feb. 16, open at Mortimer's Varieties, Philadelphia, on March 2.

DAN DUCELLO'S VARIETY COMPANY, who have been performing in Newfoundland during a month past to good business, entertained the people of Rockland, Me., Feb. 9, Thomaston 10, Warren 11, Waldoboro 12, Damariscotta 13, Wiscassett 14. The Pray Brothers, Oriental jugglers, joined the company at Halifax, N. S.

LESTER AND ALLEN, song-and-dance men and comedians, who are at present performing at the Metropolitan Theatre, Washington, D. C., commence a two weeks' engagement at Aims' American Theatre, Pittsburgh, Pa., on Feb. 23.

ENOCH'S VARIETIES, Philadelphia, Pa., will be closed for alterations and repairs on June 13, and during the vacation the company will make an extended tour through the Western and Middle States, and a few first-class specialty artists are wanted for the traveling season. The alterations in the theatre will comprise a new stage, new scenery, etc., and it will be reopened about Sept. 1. For further particulars see card.

AT THE ODEON VARIETIES, Baltimore, Md., the company consists of Charles L. Davis, Edwin Durand, Joe Allen, Charles Varecke, R. E. Rhodes, Annie Clare, Celia Berry, Emma Gertrude and Mary Arline. Fred. Harris, Fannie Florence and Helen Revere were heralded to appear on Feb. 16. This establishment changed hands during the past week, Mr. Joseph Raiber having disposed of his lease and all the appurtenances of the house, for the sum of $10,000, to Mr. Charles L. Grund, a well-known and popular young gentleman in business in this city. Many changes and improvements are contemplated, and a new and very stiff broom will be used. Mr. Grund assumes charge on Feb. 16, and the formal opening under the new regime is to take place on the 23d. It is but proper to say that the veteran E. M. Castine will remain at his post, like Casabianca, when all but him have fled......Mr. Harry Weeks and Miss Annie Clare, who are both at present in this city, were united in marriage on Jan. 17, at Harrisburg, Pa. Date of correspondence Feb. 14.

A BIG BUSINESS has been done at the Detroit Theatre Comique since the reopening. Mr. and Mrs. Geo. Ware closed on the 14th, going to East Saginaw; Harper to Cleveland, then to Pittsburgh the 23d; Macy Roadcap, Baby and James McDonald, also to Cleveland. The following are announced for the 16th: Eugene Gorman, Joe Gulick, Susie Starr, together with the Female Minstrels, with Walter Bray and Charlie Benedict on the ends.

THE ODEON VARIETIES, Baltimore, Md., has recently changed hands, Charles L. Grund having bought it. First-class artists wanting engagements are requested to address C. L. Davis, business and stage manager, as per advertisement.

ALLEN, HART & RYMAN'S SPECIALTY TROUPE is to exhibit at Paterson, N. J., Feb. 16, Newark 17, 18, Williamsburg, N. Y., 19, Bridgeport, Ct., 20, New Haven 21, Hartford 23, 24, Providence, R. I., 25, 26, 27, 28. The chief members of the company are John Allen, John Hart, Add Ryman, Frank Frayne, Eugene Blitz, Sanford and Wilson, Sig. Abecco, Young Nanions, Mark Rollins and Miss Clara Butler. Louis Zwissler is the manager; W. H. Whitenet, general agent; and Tom Mack, advertising agent.

JOHNNY BRASSELL closed at Tooker's Varieties, Norfolk, Va., Feb. 7, Grace Harris on the 14th. Millie Russellie and John Murtz opened Feb. 10, and Reynolds and Romer are to commence on the 24th.

THE ROYAL YEDDO JAPANESE TROUPE commence an engagement at Ward's Varieties, Fall River, Mass., Feb. 16.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., is to be opened for a season on Feb. 26, under the management of William B. Smith, proprietor, assisted by Frank Howe, stage-manager; and Prof. Heslar, leader of the orchestra. The company will include Hooley and Thompson, Thomas Haywood, Mr. and Mrs. Ware, Frank Howe, Mollie Wilson, Fanny Gilmore, Nellie McDonald, Alice Gilmore, Clara Gladstone, Georgia May, Tillie Russelle, Lizzie Florence and Ella Raymond.

AT THE ACADEMY OF MUSIC, Nashville, Tenn., Kearney and Moran, Amy Lloyd and Sophie Ulmer appeared Feb. 9. The departures were Delia Wallace and Nellie Irene to Memphis, Tenn.; Little Dot and Abby Farnsworth to Indianapolis, Ind. No fresh appearances for the 16th.

AT McDANIEL'S THEATRE, Cheyenne, W. T., at our latest advices Tony Benton, Minnie Wells, Schmidt de Painter, Johnny Jenkins, Joe Woods, Frank Sparrow, Sam Davis and Mollie de Lisle constituted the company.

MARIA MACART publishes, in our business department, a challenge to pantomimic character dancers to compete with her for $5,000.

BABY BINDLEY, during her recent visit to Terre Haute, Ind., with Dan Shelby's Company, was presented by Messrs. Northall & Alexander, heavy coal-operators, with a silver goblet, a chain and a pair of bracelets, for singing for them "Down in a Coal Mine."

THE FEATURES the past week at the Dominion Theatre, Montreal, Canada, were Hall's Minstrels, made up chiefly from the regular company; Hattie Ellis and her trained dogs; and Belle Gordon, song-and-dance.

THE THEATRE COMIQUE, Jackson, Mich., has collapsed, and all the performers were minus a week's salary.

THE ADDITIONS to the company at Newton's Varieties, Hartford, Ct., on Feb. 9 were Johnny Bartley, bone soloist; Joe Mack, Frank Clark and R. W. Smith, Ethiopian comedians; Fanny Duane, serio-comic vocalist, and Annie Mack, statue artist. The only departures were Thomas and Heeney for Newark, N. J. The announcements for the 16th are John E. Taylor, Joseph Sanford and Fanny Morello.

BUSINESS CONTINUES GOOD at Fred Meyer's Opera-house, Wilkesbarre, Pa. The company comprises Frank Carlton, James Roland, Billy Ray, Maggie Stanley, Willie Ray, Nellie Forrester, Nellie Ryland and Nellie Smith. On Feb. 16 Sig. Columbus opens.

BUSINESS HAS BEEN GOOD the past week at Diefenbach's Varieties, Scranton, Pa. The attractions were Harry Fox, Frank Harrison, Fulton Meyers, Annie Rochfort, Kate Moreste, and Maggie Clair. On Feb. 16 Johnny Burton and Nellie Forrester appear.

LING LOOK, magician, and Yamadiva, contortionist, who are at present performing at the Metropolitan Theatre, Indianapolis, Ind., open at the Theatre Comique, Detroit, Mich., on March 2.

CHARLES CHRISDIE'S PANTOMIME TROUPE is engaged this week at Aims' American Theatre, Philadelphia, Pa., but will be at liberty Feb. 23. See advertisement.

LINA EDWIN and Bland Holt, whose address is in another column, are at present engaged at the Olympic Theatre, Brooklyn, N. Y.

PAUL FALK advertises for a lady trapeze performer or acrobat for the Tivoli Theatre, this city.

THE OPENING OF THE ADELPHI, Chicago, Ill., proved to be one of the most noted events of the present theatrical season. Our correspondent, writing on Feb. 13, says: "As nothing has been said in THE CLIPPER relative to this place of amusement, I will briefly refer to its career up to this time. The opening occurred on Feb. 2, when the house was not only packed throughout, but it is estimated that at least 500 people were turned away, not being able to obtain even standing-room. The attendance has been unusually large, every seat being occupied every night, and the matinees being densely crowded. Thursday evening, Feb. 12, was the first devoted to a lady audience, and the audience was among the finest witnessed in this city for many a day. The salient features of the present week's bill are as follows: 'Peculiar Box and Cox,' J. H. Rennie, Fred. Woodhull and Harry Blood appearing in the cast; 'Oh, Come Along, Moses,' by Geo. and Chas. Reynolds, Billy Rice and Charley Howard; *pas seul* by Mlle. Geraldine; Celia Beltram in sentimental ballads; Carrie and Frank Lavarnie in character sketches; Chas. and Carrie Austin in their lightning musket-drills; serio-comic songs by Miss Frankie; Alex. Davis in his ventriloquisms, introducing his midgets, Sam, George and Grandfather Davis; the Reynolds Brothers in their specialties; the Leon Brothers in musical and acrobatic extravaganzas; Willis Cobb and his educated dogs and goats; Little Jack Darvin; classic groupings on the trapeze by Leopold and Geraldine; and concluding with Charlie Howard's drama, entitled 'After the War,' with Charley Howard, T. J. Langdon, Billy Rice, George C. Davenport, Chas. Reynolds, Geo. Howard, Little Annie Hamilton, Blanch Lumley, Leonor Bradley, Ada La Mont and Geo. Reynolds in the cast. Where there is so much excellence and all doing so well, we will not individualize. Leopold and Geraldine have been re-engaged for another week. Louisa Boshelle, Henry S. Page, cornetist; Lulu Delmay, Blanche Selwyn, Ida Frankie, Jennie Morgan, and Ida Idelio, are underlined for the 16th. Charles and Carrie Austin close on the 14th, destination Mitchell's, St. Louis.......The Theatre Comique presented the following new people on the 9th: Julia Smith, Gussie Keating, Ada Montrose. The two last named suddenly withdrew on Wednesday evening without notice. Clara Gladstone has created a pleasing impression by her well-rendered ballads and fine appearance. Baker and Doyle are clever double song-and-dance artists, taking finely with the boys. The other old favorites, including Ella La Rue, Mike Kanane, Thos. McIntyre and Willie Zoe, are nightly received with warm greetings. Florence Wells, Ada Whiting, Ed. Banker and others, whose names are not given, appear on the 16th. Ella La Rue closes on the 14th, going to Denver, Col."

CANTERBURY HALL, Buffalo, N. Y., will not be opened until March 2, and a few lady performers are wanted. See card.

PITTSBURGH, PA., advices up to Feb. 13 are as appended: "The drama of 'Yacup' was presented at Fred. Aims' American Theatre on the 9th, Mr. Geo. W. Thompson acting the principal character, that of Yacup Heltz Muller. The rendition was good, and the gentleman's efforts served to keep the audience in a happy mood. The rest of the cast consisted of E. D. Gooding, Valentine Love, Charles Harrington, James Douglas, Johnny Reese, Richard King, Harry Austin, C. Graham, Nellie Maskell, Flora Benton and Minnie Grey. Sheridan and Mack, Zegrino and Moulton, and Young Ajax were the fresh appearances on the 9th. Sheridan and Mack were seen to their usual advantage in the sketches. Zegrino and Moulton are more than ordinarily clever in their line of business. Moulton's aerial flights were daring and neatly accomplished, and Zegrino's 'Salamander Leap' was an intrepid and effective act. Young Ajax is a fine contortionist, and his performance won deserved applause. Minnie Grey, Lola Mattice, Sadie O'Neil, Emily Maynard and the Gniradas gave their specialties in conjunction with the attractions presented by the recent arrivals. Attendance liberal......Mlle. de Granville, J. C. Murphy, John Shay, Miss Mollie Devou, Messrs. Gilday and Ginnever, and the Mocholla Brothers were the new people appearing at the Varieties Theatre on the 9th inst. The iron-jaw performances of Mlle. de Granville met with a just recognition, being generally applauded. Mr. Murphy gave a bone solo, which merited and received general approbation. Mr. Shay did what is called a rubber song-and-dance, and he was thrice recalled. The act was novel and meritorious. As a song-and-dance lady, Miss Devou was acceptable. Messrs. Gilday and Ginniven are clever artists, and their efforts were rewarded with repeated encores. The event of the week was the box mystery, performed by the Mocholla Brothers. The preliminary arrangements and the properties employed for the final accomplishment of the trick have been, I believe, fully described in previous issues of THE N. Y. CLIPPER. The audience was much delighted with the success of the trick, and mystified by the *modus operandi*. An enjoyable feature of the programme was the Plantation Minstrels, introducing old-time songs and sports. Messrs. Fox, Carl, Murphy, Kernell and Shay were the conspicuous participants in the act. Audience good. The Morosco Family and Sam Devere are billed for the 16th......Miss Lizzie Johnson, Miss Eva Loretta, Miss Minnie Hasson, la petite Lillie and Happy Dave McCoy made reappearances at the Oxford on the 9th. The Female Minstrels open the show, afterwards there is an olio performance given by Lizzie Johnson, Maggie Bowers, Tom Williams, Wally Newbold, Clara Moore, Eva Loretta, Jim Flake, Dave McCoy, Minnie Hasson and la petite Lillie, the whole concluding with 'A Woman of a Few Words,' characters by the company."

AT WHITE'S OPERA-HOUSE, Memphis, Tenn., business has been good, it being the only variety hall open in the city. The company at present consists of Mlle. Rosa, Adelia Wallace, Clara Sidell, Lottie Le Monde, Grace Gorland, Lillian White, Chrissie Morrell, Millie Sallie, Nellie Irene, Lizzie Renoir, Frank Steele, Albert S. Casper, Johnny Max, Billy Williams and Little General. Lottie Le Monde opened on Feb. 9, and was favorably received. She does a very clever song-and-dance. For Feb. 23 there are underlined Amy Loyd, Cora Cushman and Mons. Louis Dovic.

JOHNNY MORAN and Jennie Pool were the new arrivals at Laramie's Varieties, Wheeling, W. Va., the past week. John Martin, negro comedian, and Jennie Turner are the latest departures. Miss Ella Stowe, being indisposed, has retired from the stage for a short time. Kit Carson, Dutch comedian, is a big card. Ricardo Freary and wife and Lou West and wife are underlined. The attractions draw good houses.

AT LANE'S VARIETIES, Rochester, N. Y., a satisfactory business was done the past week. The following are announced to appear on Feb. 16: Gertie Ormand, George Wray, Wannetta Craven, Dan Mason, Lizzie Robinson and Jack Noon. The following closed Feb. 14: John and Ida Brandt proceeding to Buffalo, Niles and Evans to Tony Pastor's, New York, Mlle. Selena to Syracuse, and Florence Bell to Buffalo.

BUSINESS HAS CONTINUED FAIR at the Theatre Comique, Toledo, O., since our last report. Lew and Frank Collins, May Fielding and Annie Clark opened Feb. 9. The Collins Brothers are fine song-and-dance artists, and they also do an excellent clog. May Fielding gave serio-comic, also character songs. Annie Clarke is an old acquaintance, and receives much applause......A matinee and an evening entertainment were given at the Opera-house, Feb. 11, to good houses and highly-pleased audiences. Miss Viola Clifton came from Detroit, and Miss Lulu Francis from Saginaw. The first-mentioned has an attractive wardrobe, and made a decided hit. Miss Francis displayed some new dresses. This was the first time she has appeared before a lady audience in this city, and all who saw her on this occasion appeared charmed with the little favorite. She expects to open in Troy, N. Y., about March 1. Agnes Sutherland, the Henri Family and Robert V. Ferguson open Feb. 16. On the 14th the Warren Sisters closed, going to Grand Rapids, also Madame Lopez and family. Correspondence dated Feb. 12.

VARIETY TALENT is wanted for the Grand Central Garden, Savannah, Ga. Address the proprietors, as per advertisement.

THE GIRARDS publish a card in another column, stating that after fulfilling engagements at Sacramento, Virginia City, Salt Lake, New Orleans, Washington, Baltimore, Philadelphia and Boston, they will leave for Europe; but, after a three months' vacation, they will return to the States for the Fall and Winter season, when they will introduce a new sensational specialty.

ARTISTS of ability are wanted for Lane's Varieties, Rochester, N. Y. Address John R. Lane, as per card elsewhere.

GUS KARRICK, a variety performer and musician, died at Sacramento, Cal., on Jan. 22, at the age of 27 years.

THE GRAND CENTRAL GARDEN VARIETIES, Savannah, Ga., is reported as doing a good business. Charles Seiler is the proprietor, and is assisted by Laiscell & Dobson, managers; Prof. Kom. leader of orchestra; and W. Sinclair, treasurer. The company includes the Misses Frankie Etta, Della Gonzalez and Gussie Everhart; Messrs. Billy Vincent, the Laiscell Brothers, Charles E. Dobson, and Miles Sweeny.

THE ONLY FRESH ATTRACTION at the Washington Varieties, Providence, R. I., the past week, was Florentine's Hindoo Box Mystery, which has served to considerably increase the business. The trick is similar to the one recently exhibited in this city.

MISS PATTI ROSA was the only new appearance at the Vaudeville Theatre, Louisville, Ky., on Feb. 9, but an entire change of programme was given, and attracted large audiences. Miss Rosa created a favorable impression on her opening night, and has steadily gained in favor. Smith and Waldron appeared in a song-and-dance entitled "Sunlight of My Soul," the music of which is very sweet. Ella Heflin was deservedly applauded for a meritorious jig. The vocal gems of Dolly May were well received. George Brown and Mlle. Emma appear on the 16th. No departures.......The forces at the Louisville Theatre were augmented on the 9th by Mlle. Garretta, J. W. Eagan, Hughey Hagerty, Boyd and Scott—minus Boyd—and Sig. Monta. Mlle. Garretta appeared in an act on a revolving globe, in which she was very successful. Eagan is a very fair Irishman, but his line has been overdone here. Hagerty's songs are new, his singing good, and he has created a good impression. Scott appeared in a song-and-dance, and received several recalls. Sig. Monta's cloud-swing act is very daring and deserving of special mention. Marsh Adams made a great hit in his song "I couldn't Stay Away," and was the recipient of repeated recalls. Business very good. Anita Galletti, May de Forest, Jenny Oats, Will Stow, and Blanche Forrester are billed for the 16th. No departures. Date of correspondence Feb. 12.

AT DEAGLE'S VARIETIES, St. Louis, Mo., the Worrell Sisters closed their fourth and last week on Feb. 14. Their engagement was a continued success. "Under the Gaslight" was acted on Sunday the 8th, and continued Monday and Tuesday, with Miss Sophie as Peach Blossom, Miss Irene as Laura Courtland, and Julian Kent as Snorkey. A fine olio preceded the drama. "Blackeyed Susan" was given Wednesday and Thursday, with Miss Sophie as William, Miss Irene as Susan, and Julian Kent as Capt. Crosstree. The pantomimes produced by Sig. Constantine are among the features of this theatre. He is ably assisted by Mlle. Eveline and Jacques Kruger. The new arrivals are Mlle. Laurella and Chas. C. Matthews, gymnasts; and Miss Lou Fielding, serio comic vocalist......Miss Maud Gray in her dissolving statue was the principal attraction at the Theatre Comique. Carrie Armstrong and J. H. Larkin continue to amuse in their Dutch sketches. Fred. Wilson, manager, appears nightly in five or six different characters, his comic songs being repeatedly encored. At this theatre is a regular ballet troupe, under the direction of Tito Cellini. They produced this week "Visions of Dreamland." Hurley and Marr, song-and-dance artists, and Polly Daly, are nightly recalled. The new arrivals this week were J. C. Long, cannon-ball performer, and W. Wells, comedian, who appears as Hugh de Brass in "A Regular Fix." Dick Parker, Ethiopian comedian and banjoist, who has performed here since the Comique opened, and who is a great favorite, closes his engagement on Feb. 14......At Looney's the new arrivals were Prof. Mitchell the Fire King, who performs many surprising feats with fiery objects; Cora Cushman, serio-comic vocalist; and Nellie Clark, female Hercules. Business has been very fair......At Underwood's Miss Nina Duboise made her reappearance. Maggie Loraine, Alice Willard, Happy McCaslin and Frank Fields are the attractions. Correspondence dated Feb. 13.

DAN SHELBY'S THEATRE COMIQUE COMPANY performed at Lafayette, Ind., Feb. 12, 13, Logansport 14. Route: Fort Wayne 16, 17, Van Wert, O., 18, Sandusky 19, Toledo 20, 21.

THE STUART SISTERS, vocalists, etc., commenced a two weeks' engagement at Ward's Varieties, Paterson, N. J., on Feb. 16, where they can be addressed by managers desiring to secure them for vacant dates.

THE LILLIAN SISTERS, specialty artists, etc., whose address is care of this office, can be engaged after March 1.

WALTERS AND MORTON, song-and-dance men, at present performing at Myers' Opera-house, Chicago, Ill., are very favorably noticed by the press of that city. See extracts in another column.

THE HOWARD, Boston, Mass., was given over the past week to the temperance drama. Yankee Locke having been specially engaged to play his original part of Sample Switchell in "Ten Nights in a Barroom." Minnie Madden opened also as Mary Morgan, which she played very well. C. L. Farwell returned and enacted Simon Slade, and George Maddox made his first appearance as Joe Morgan, acting it well. N. D. Jones as Frank Slade, and Bartholomew as Harvey Green, were good in their respective parts; and Alfy Chippendale, Adah Richmond and Miss L. Maddern, as Mrs. Slade, Mehitabel, and Mrs. Morgan, were all good. In consequence of the length of the drama, the olio was necessarily short. Harry Bloodgood in song-and-dance, Gus Williams in his favorite songs, Schoolcraft and Coes in the familiar "Three-o'clock Train," and little Minnie Maddern in songs, made up the list, the performance closing with Maffit and Bartholomew in the pantomime of "Robert Macaire." "Ten Nights in a Barroom" will be continued one week longer, W. H. Meeker appearing as Joe Morgan in place of Geo. Maddox, and Harry Bloodgood as Frank Slade in place of N. D. Jones, the latter appearing as Willie Hammond. Mackin and Wilson and the Fieldings open Feb. 16. On March 2 the Howard Troupe start on a tour of twelve nights, visiting Providence, R. I., March 2, 3, Hartford, Ct., 4, New Haven 5, Springfield, Mass., 6, Worcester 7, Lynn 9, Taunton 10, Lowell 11, Salem 12, Portland, Me., 13, 14, thence returning to Boston. The troupe will consist of Maffitt and Bartholomew, Adah Richmond, Lillie Hall, Gus Williams, Luke Schoolcraft, Harry Bloodgood, Mackin and Wilson and Geo. H. Coes.

O'CONNOR AND GALLAGHER, pugilists, Pete and Johnny Cannon and Charley Gardner, opened at the Theatre Comique, Cleveland, O., on Feb. 9, where business has been good all the week. The former two closed on the 12th and went to Chicago. Charley Gardner closed on the 14th, and will remain in that city for a short time. Bryant and Williams go to Chicago on the 16th.

JAMES M. WARD, Miss Winnetta Montague, and the Claire Sisters were the new appearances at the Grand Central Theatre, Philadelphia, on the 9th inst. J. J. McCloskey's sensational drama of "Through by Daylight" afforded a favorable opportunity to Mr. Ward and Miss Montague for the display of some vigorous and effective acting. Miss Maggie Claire and her sister in their clever contortionism, and the former in her act of the flying rings, met with much applause. John and Maggie Fielding and Sallie Apt closed on the 14th inst. Business very good. James M. Ward and Miss Montague have been re-engaged, and will appear this week in the Irish drama of "Inshnavogue, or the Outlaws of '98." The Royal Yeddo Japs, Harry Kernell and John S. Norton in his sensational drama of "Under the Gallows," will open on the 23d inst.

VERY LARGE AUDIENCES witnessed the performances nightly given at Mortimer's Varieties, Philadelphia, during the week ending Feb 14. The new faces were Miss Amanda Dean, Charles Vincent, Billy Carroll and Billy Wylie, who met with a favorable reception in their specialties, the production of Mons. Blandowski's "Can-can," being evidently the most attractive feature. Miss Charlotte M. Stanley, supported by Misses Minnie Vernon, M. Etheridge, Rose Phelps and Amanda Dean, and Alexander Fisher and W. H. Bradford, opens here Feb. 16, in her drama of "Crime, or the Car-hook Tragedy." Harry Watson and Lizzie Sherman, in Dutch specialties, and Maffit and Jeffries, gymnasts, also commence engagements on the 16th inst. The ballet-girls who were burned severely by an accident on the 5th inst. are recovering, and expect to be able shortly to resume their professional duties.

AT ENOCH'S VARIETIES, Philadelphia, an excellent programme was provided last week by the management, the novel features being the daring and neat gymnastic feats of the Victorellis, and the sensational drama of "Escaped from Auburn," with H. C. Andrews in the leading role. The first-part finale, "A Night in Paris," and the drama of "Lashed to the Mast" are the novelties for the present week. Mlle. Venturoli, the once popular danseuse, will have a complimentary benefit here on the afternoon of the 20th inst. She has been confined to her residence since last June by a severe attack of paralysis, and will never be able to dance again.

AT DONNELLY'S OLYMPIC, Brooklyn, Harrigan and Hart are to appear in their specialties.

JAMES PILGRIM, the veteran stage-manager, is at liberty to negotiate with managers for that position, advertising agent or dramatist. See card.

G. W. HALL, who advertises, wants to engage three or four acrobats, a brass and string band and a magician.

C. P. BLACK, whose address find elsewhere, wants to engage a song-and-dance lady.

CHAS. H. HICKS, manager states, through a card in another column that Flaherty's New Mirror of Ireland and Comedy Company is reorganized and will take the road on April 6. An Irish comedian and two song-and-dance ladies are wanted.

SHELBY'S COMIQUE, Buffalo, N. Y., will be reopened on March 16 with a first-class company, and artists of ability desiring engagements are requested to address Dan Shelby, as per advertisement.

AT THE GERMANIA VARIETIES, Albany, N. Y., business continues good. The only arrival on Feb. 9 was Ella Raymond, vocalist, whose services were dispensed with after the 11th. Signor Gustave and Mlle. Gustave opened Feb. 14, and were well received in their comic and sentimental duets. Amanda Archer, Dick Berthelon and Johnny Riley will continue on indefinitely. No arrivals on the 16th......The fresh appearances at the Theatre Comique were Ned and Willie Ainsley, Gus Peters and Mlle. Annetta, Zoe de Forest, Blanche Fuller and Annie Pearl, who opened on the 9th, James Hearne on the 10th, and Harry Watson on the 12th. Ned and Willie Ainsley are very clever performers, and in their acrobatic songs-and-dances have met with a flattering reception. Gus Peters and Mlle. Annetta in Dutch character sketches are deserving of praise, and Mr. Peters shows good judgment in managing the stage. Zoe de Forest is an acceptable vocalist. Blanche Fuller attempted "The Active Girl." Annie Pearl did not especially distinguish herself, she being seen only in the first part. James Hearn's Irishisms were well received, and Harry Watson figured to advantage in the closing burlesque of "The White Fawn." Bob Wilson, a very good Ethiopian comedian and a favorite, and Fred Wenzel, Dutch comique, likewise a favorite, appeared in a number of their specialties, and acquitted themselves well. James Neary closed on the 10th, going to Acker's, Troy; and Blanche Fuller and Annie Pearl closed on the 14th, having no engagement. On the 16th Lottie Wentworth and Young Lawton are announced. Attendance during the week, liberal. Correspondence dated Feb. 15.

A SOLO BANJOIST and song-and-dance artist advertises for an engagement.

ALICE BATEMAN, Billy Noonan, Andy Morris, Andy Showers and Lydia Showers are announced to open at Acker's, Troy, N. Y., Feb. 16. Departures 14: Lucy Adams and Guy Linton to Washington, Clara Belmont to New York, Lottie Wentworth, Comique, Albany. The Waite Sisters remain another week.

MARIA J. LINROTH, the mother of the lady professionally known as Ella Sheldon, died at Williamsburg, L. I., Sunday, Feb. 15, of paralysis of the bowels. Miss Sheldon, who had of late years supported her mother, was fulfilling an engagement at Washington, D. C., and arrived Feb. 16th, being recalled by a telegram.

THE MOROSCO FAMILY, F. Langlois, Billy Noonan, Alace Bateman, George Buckley, Tommy and Lottie Winnett, closed at the Odeon, Newark, N. J., Feb. 14. The Jee Children, Foley and Wade, Prince Sadi d'Jalma, Tommy Dayton and Annie Rattelle, are announced for the 16th.

E. D. DAVIES commences at the Olympic, Brooklyn, on the 23d inst., for two weeks.

ELLA WESNER opens at the Front-street Theatre, Baltimore, March 9, for two weeks; Stetson's, Boston, 23d, for two weeks; and then joins Tony Pastor's traveling troupe for the season. In the Fall she goes to London, under engagement to three of the leading music halls.

MR. GILFOIL of Gilfoil and Rourke, song-and-dance performers, died suddenly in Syracuse, N. Y., Saturday afternoon, the 14th inst. His brother-in-law, Mr. Foley of Foley and Wade, song-and-dance men, performing at the Comique, this city, left here midnight Saturday for Syracuse.

THE FOY SISTERS left this city on the 15th inst. for St. Louis, where they open on the 17th inst., at Mitchell's Theatre Comique, for four weeks. They have been engaged by Josh Hart for his traveling season.

LO-LO and the de Glorion Brothers, trapeze artists and gymnasts, can be addressed as per card elsewhere.

THE MONZERT SISTERS and Fanny Thompson, character vocalists and dancers, can be engaged through their agent, Col. T. Allston Brown.

THE METROPOLITAN THEATRE, Washington, D. C., did a thriving business during the past week. Harris and Carroll introduced a new musical sketch entitled "Slavery, or Before the War," which proved highly entertaining. Harry Egan essayed the role of Michael Earle in "The Maniac Lover," and astonished everybody by the masterly manner in which he portrayed the part. The departures Feb. 14 were Fanny Florence and Helen Revere, and Harris and Carroll; the two latter to the Front-street, Baltimore. J. P. Hill, Fred Morton, Lester and Allen, Carrie Woods, Katie Grey and Nellie Germon are billed to appear Feb. 16.

E. D. DAVIES the ventriloquist, and not Alex. Davis, who gives similar performances, is to travel with Tony Pastor's Traveling Company during the coming season. It is possible that both parties may be before the public, but E. D. Davies with an e goes with Tony, whose tour will commence at Trenton, N. J., April 6, and Tony will appear at every entertainment.

NEGRO MINSTRELSY.

BENEDICT & CLARKE'S Orleans Minstrels are to be reorganized, and will commence a traveling season about April 6. A leader of orchestra and several musicians are advertised for.

DUPREZ & BENEDICT'S MINSTRELS showed at Memphis, Tenn., Feb. 9, 10, 11, and will be at Cairo, Ill., 16, Terre Haute, Ind., 20, Leavenworth, Kas., March 2.

HUNTLEY'S MINSTRELS and Brass Band performed at Hyannis, Mass., Feb. 9, Harwich 10, Orleans 11.

G. B. SHEPARD, tenor balladist, advertises for an engagement with a minstrel troupe.

JOHN RAPIER, primo tenor of Haverly's Minstrels, whose address is care of this office, states that he will be at liberty after Feb. 25.

CARNCROSS & DIXIE'S MINSTRELS will open at the Academy of Music, Pittsburgh, Pa., on March 2, for a season, under the auspices of Manager Beamer.

DUPREZ & BENEDICT'S MINSTRELS played to crowded houses at Greenlaw's Opera-house, Memphis, Tenn., Feb. 9, 10, 11, giving a matinee on the latter day.

SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, presented an attractive programme last week. Hogan and Mudge closed Feb. 14. Alex. Zanfretta, Mons. Caron and Max Walhalla open Feb. 16; Billy Carter putting in his first appearance on that date.

AT CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, Frank Moran commenced an engagement on Feb. 9. Cheevers and Kennedy's farewell benefit on the 14th inst. was a decidedly successful affair, the attendance being very large. They appeared for the first time in a clever character act, "Kitchen Jewels." In consequence of arrangements made last Fall, the season unavoidably comes to a close on Feb. 28, Carncross & Dixey's Minstrels opening their traveling season March 2 at the Academy of Music, Pittsburgh, and reopening at Philadelphia on the 31st of August.

WM. YOUNG, banjo player, whose address find elsewhere, wants an engagement to learn the minstrel business.

CHEEVERS AND KENNEDY, song-and-dance men, better known as the Buffalo Boys, have recently opened a hair-dressing saloon in Philadelphia. In company with Robert Fraser, they contemplate paying a professional visit to England this Summer.

THE WM. WRIGHT mentioned in our last issue as the recipient of a benefit at Concordia Hall, Philadelphia, is not the well-known Ethiopian comedian of that name now performing at Enoch's Varieties in that city.

FRANK BROWER, the veteran minstrel, is slowly recovering, and expects to be about again in a week or ten days. He has been confined to his residence in Philadelphia for over a month.

THE PROMINENT FEATURES at Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., the past week were Billy Courtright, and Walters and Morton in special acts and double songs-and-dances, Bobby Newcomb in a new song-and-dance, Ernest Linden in burlesque ballads, and the latest production of Bobby Newcomb's, entitled "Mazeppa, or the Wild Horse of Kan-Ka-Ki." Manager Sam Myers is lying in a very precarious situation, and serious doubts of his recovery are apprehended.

CAL WAGNER'S MINSTRELS performed at Eufaula, Ala., Feb. 9, Americus, Ga., 10, Columbus 11, 13, Macon 13, 14, and are billed at Atlanta 16, 17, Rome 18.

THE GEORGIA MINSTRELS were at Troy, N. Y., Feb. 12, Albany 13, 14, and will be at Schenectady 16, Rome 17, Syracuse 18, Auburn 19, Seneca Falls 20, Rochester 21, Elmira 22, Corning 24, Hornelsville 25, Dunkirk 26.

CAL WAGNER'S MINSTRELS are said to be meeting with success in the South. They were at Eufaula, Ala., Feb. 9, Americus, Ga., 10, Columbus 11, 12, Macon 13, 14, and are to show at Atlanta 16, 17, Augusta 18, 19, thence North via Columbia, S. C., and through to Washington. *The Memphis Daily Avalanche* of Jan. 31 says:

CAL. WAGNER'S MINSTRELS.—Cal. Wagner's Minstrels made their second appearance last night before a very large audience, whose delight with the entertainment was shown in almost constant applause. It was throughout a splendid performance, in which all did too well to render particularizing necessary. To-day at 2 o'clock a grand matinee will be given, which will, of course, bring out another immense audience. The Cal Wagner season will close to-night.

Cal Wagner publishes a card cautioning all parties against loaning money to anyone in his name, and states that he will not be responsible for such debts.

THE SAN FRANCISCO MINSTRELS are at Charleston, S. C., the present week.

TENOR VOCALISTS, who must be first-class, are wanted for McCabe's Minstrels. See advertisement.

KELLY & LEON'S MINSTRELS are the present week at Troy, N. Y., and will be at Albany 23, 24.

THE NEW ORLEANS MINSTRELS performed at Marion, Ind., Feb. 11, 12, Wabash 13, 14. Route: Warsaw 16, 17, Plymouth 18, 19, Rochester 20, 21, Peru 23, Anderson 24. Miss Maud Stanley, who has been at the Carlisle Water Cure since Jan. 1, is expected to rejoin the company at Peru; and if so, Miss Agnes Stanley, who has been filling her place, will return to Spaulding's Bellringers.

ERNEST LINDEN, who is at present engaged with Arlington, Cotton & Kemble's Minstrels, Chicago, Ill., recently appeared in a toilet which is described as follows by *The Inter Ocean* of Feb. 8:

Mr. Ernest Linden of Myers' Opera house, whose female impersonations have delighted so many of the habitues of the place, appeared last week in a new character and a new dress. If Mr. Linden prepares his own stage costumes, he possesses more taste and knowledge of the intricacies of the female toilet than usually falls to the lot of the sterner sex. A description of the dress will interest the ladies and emulous artists. It is made of white moire, cut away in deep points, showing a skirt of crimson satin, the front ruffled with white satin and trimmed with narrow bands of crimson satin and pink rosebuds. The overdress is made of white and crimson satin, trimmed with crimson satin leaves and white flowers, the side looped up with jeweled ornaments of flowers from which hangs a chain with fan attached. The pseudo damsel's hair is nicely arranged, with ostrich tip and diamond cross.

CIRCUSES.

KATIE V. STICKNEY, the wife of the well-known equestrian Robert Stickney, died of childbed fever at Cincinnati, O., Feb. 6, in the twenty-third year of her age. She was the only daughter of John Robinson, an amiable and accomplished lady, and a good, affectionate wife, daughter and mother, and her loss will prove a sorrowful bereavement to her husband, parents and brothers. The funeral took place on the 9th from her father's residence, corner of Seventh and College streets. The spacious parlors and the casket were profusely decorated with white flowers woven into crosses, anchors and lyres. The attendance was very large. The remains, which were seen through the glass top of a superb casket, were attired in a robe of white corded silk. The Rev. W. T. Moore preached the funeral sermon. The pallbearers were Joseph R. Cutter, George Ellis, R. H. Bishop, J. F. Moorbrink, N. E. Keeler, Robert J. Morgan, Daniel Brown and Charles Remelin. The remains were taken to Spring Grove, where, after prayer, they were deposited in a vault. The lid of the casket bore the following inscription: "Mrs. Kate V. Stickney. Died Feb. 6, 1874, aged 22 years 10 mos. 1 day."

DAN RICE'S CIRCUS was at Brosher City, La., Sunday, Feb. 8, en route to Vicksburg, Miss.

ARTHUR LATOUR, gymnast, and Irene McAllister, horizontal-bar performer, are prepared to arrange for the tenting season. For further particulars see card.

FOR VAN AMBURGH & CO.'S MENAGERIE, Coliseum and Circus, F. S. Kopp's military band has been engaged, also A. Gaffney, who performs with cannon-balls and does a stone-breaking feat, and Signor Montano, contortionist, trapeze-performer, etc. An eland, a horned horse, a black tiger and a lot of African antelopes are expected to arrive from Europe about April 10.

THE LA BELDON FAMILY—Clarence, George and Millie—trapeze artists, leapers, tumblers, etc., whose address is care of this office, can be engaged for the tenting season.

GEORGE RICHARDS, cannon-ball performer, has combined with the Livingston Brothers to do the "under-standing" business in the acrobatic features of their performances.

HIRAM F. INGRAHAM, one of the proprietors of the Commercial Hotel, Chicago, Ill., and well known to many showmen, died on Feb. 10 of inflammatory rheumatism, after an illness of four days.

KATE HOLLOWAY, equestrienne, and Geo. Holland, somersault rider, leaper and tumbler, have returned from Australia, and are now performing at Wilson's Hippodrome, San Francisco, Cal. Managers desiring to engage them for next season can address their agent, as per advertisement.

THE LUANDO BROS., trapeze and bar performers, tumblers and leapers, whose address is care of this office, can be engaged.

THE MORRESTE BROS., who do double trapeze and brother acts, advertise that they are at liberty for the tenting season.

ED. TINKHAM has been re-engaged as contracting agent for Barnum's Traveling World's Fair for the season of 1874.

THE MOROSCO FAMILY—Walter, Young America and Master Charlie—acrobats, posturers, etc., can be engaged for the tenting season, and managers are referred to their advertisement in another column.

THE WATSON BROTHERS, gymnasts and equestrians, are engaged for the coming season with George F. Bailey's Circus, Museum and Menagerie.

PEDANTO, gymnast, tight-rope artist and balloonist, who can be addressed care of this office, desires an engagement with a circus company.

THE PARENTO FAMILY, gymnasts, acrobats, etc., with a school of performing dogs, advertise that they can be engaged. They also play on thirty musical instruments.

FOREPAUGH'S AGGREGATION will exhibit at Germantown, Pa., Wednesday, April 1, Norristown 2, Chester 3, Wilmington 4, Philadelphia 6, one week, Washington 13, one week, Baltimore 20, one week.

CHET. C. MOORE, the well-known circus agent, died at Penfield, N. Y., during the past week. He was last engaged with Lent's New York Circus. He had had many years' experience in the business, was of a generous disposition, and very popular with those with whom he came in contact. His many friends and acquaintances throughout the country will be grieved to hear of his demise.

THE GREAT EASTERN CIRCUS is to exhibit at Texarkana, Texas, Feb. 16, Marshall 17, Shreveport, La., 18, Jefferson, Texas, 19, Longview 20.

HARRY WELBY COOKE has been secured by W. W. Cole for next season.

MANAGERS desiring to engage Jennie Turnour, equestrienne and female gymnast, and W. N. Arnold, equestrian manager, can address them care of this office.

THE LOWANDE FAMILY of circus artists can be addressed as per advertisement by managers desiring to engage them for the tenting season.

THE BLISS BROTHERS—Charles, Albert and George—are prepared to engage for the season of 1874. See card.

CIRCUS PROPERTY, including wagons, canvas, seats, dresses, harness, etc., is offered for sale by John H. Murray, who advertises.

DAN DUCELLO, whose address find elsewhere, wants to buy two lions, two tigers, two leopards, with cages, and a cage of monkeys.

HARRY KING, a well-known equestrian and general performer of Philadelphia, advertises in another column that he can be engaged for the coming tenting season.

CHARLEY WHITNEY—late general director of O'Brien's Six Shows—has so far recovered from his severe misfortune, the loss of his leg, as to take the road again, which he will do this season with a show called "Whitney & Co's. Centennial Circus, Museum and Menagerie."

JOHN C. RIVERS, clown and comic vocalist, advertises for an engagement.

MME. CARLOTTA DE BERG, equestrienne, whose address find elsewhere, is at liberty to engage for the tenting season.

J. M. RAUL, whose card find in business department, offers for sale the entire stock and fixtures of the Keystone State Circus.

GEORGE WAMBOLD, contortionist, with his troupe of performing dogs and monkeys, can be secured for the coming season. Address as per advertisement.

GEO. W. MURRAY, clown, comic vocalist and comedian, who is now engaged at Enoch's Varieties, Philadelphia, Pa., states that he is at liberty to engage for the coming season.

MISCELLANEOUS.

HEALEY & COHAN'S HIBERNIANA and Comedy Company are announced at Columbus, O., Feb. 16, 17, Lancaster 18, 19, Athens 20, 21, 22.

C. M. CHENEY, programme agent, advertises for an engagement.

SAM WELSER, Punch-and-Judy performer, juggler, etc., can be engaged for the tenting season. See address in business department.

PROF. J. HAAS, magician, performed at Springtown, Pa., Feb. 10, Bursonville 11, Buckaville 12, Red Hill 13, Plumstedville 14, and is billed at Point Pleasant 16, Erwinna 17, Bridgeton 18, Narrowville 19, Monroe 20, Easton 21.

THE "FAT CONTRIBUTOR'S" February engagements are Mercer, Pa., Feb. 11 (Library Association), Newcastle, Pa., 14, Sharpsburg 16, Allegheny City 17, Johnstown 18, Curwinsville (Lecture Association) 20, Altoona 23, Williamsport 25, Sunbury 26, Plymouth 27.

FIRE.—Hildenberger's new Opera-house at Bethlehem, Pa., was totally destroyed by fire between twelve and one o'clock A. M. of February 10. The loss is $50,000, with an insurance of $20,000. A concert had been given the previous evening by a German band, and during their performances some fire-crackers were used, and it is thought that the fire originated from them.

A YOUNG MAN advertises for an engagement as assistant scenic artist.

PARTIES desiring to rent a commodious hall in this city for lectures, concerts, etc., are referred to the Bain Hall advertisement elsewhere.

HOLMAN OPERA-HOUSE, London, Ont., Canada, can be rented on reasonable terms, or by combinations on sharing terms. It is furnished with opera-chairs, and has ample stage room, scenery, dressing-rooms, etc. For further particulars read the agent's card.

THE HEYWOOD BROTHERS' PANORAMA was exhibited at Hudson, N. Y., Feb. 12, thence to Coxsackie, Bethlehem, Albany and Schenectady.

NAPIER MESSENGER is requested to send his address to A. Fulton, who advertises.

H. L. MONTFORD, who advertises, has an Indian box-trick apparatus and magic lantern for sale.

A WORKING AGENT can be engaged. Address "Will," care of this office.

GRAYSON'S OPERA-HOUSE, now in course of completion at Arkadelphia, Ark., is advertised to rent to first-class companies. It has a seating capacity of over seven hundred, is furnished with a stage, scenery, etc., and Charles L. Howard is the lessee and manager.

SIG. HENRI BALLENI, who during the Summer crossed Niagara Falls on a rope, sailed for England on Feb. 14.

A SNARE DRUMMER advertises for an engagement as property-man.

S. D. FREANE, whose card find elsewhere, writes sketches, songs, etc., to order.

BULLOCK'S ROYAL MARIONETTES, under the management of McDonough & Earnshaw, terminated the second and last week of their engagement at the Maryland Institute, Baltimore, on Feb. 14. The entertainment was productive of much delight to the large audiences which were in attendance.

FRANK B. CILLEY, the well-known agent, is now residing in Detroit, and will be happy to have all the professionals call at 69 Griswold street.

PROF. R. A. PROCTOR gives a course of lectures on astronomy at Pike's Opera-house, Cincinnati, on Feb. 13th, 16th and 17th, and March 4 and 5.

PERSONS having animals, birds or reptiles for sale are referred to an advertisement in another column.

JEP. HATTON, assistant billposter, advertises for an engagement.

PRIVILEGES and sideshow owners and gift-enterprise men desiring to purchase cheap jewelry are referred to A. Steinau & Co's. card in another column.

TOM THUMB and troupe were at St. Joseph, Mo., Feb. 10, Cameron 11, Atchison, Kas., 12, Leavenworth 13, 14, and are to be at Lawrence 16, Topeka 17, Wyandotte 18, Independence 19, Kansas City, Mo. 20, 21.

TUCKER BROS., show painters, 600 Broadway, New York, insert their card in our business department.

DR. J. JAY VILLERS lectures at Plainfield, N. J., Feb. 19, Tonawanda, N. Y., 24; Newark, N. J., 26; New Haven, Ct., March 4; and Jersey City, N. J., 5. For terms, etc., address as per advertisement.

WHITMAN'S PILGRIM'S PROGRESS was exhibited at Providence, R. I., Feb. 9, 10, 11, to rather light houses, and then went to Pawtucket 12, 13, Woonsocket, 14, 15, Worcester, Mass., 16, to remain one week.

ALF. BURNETT performed at Eufaula, Ala., Feb. 12; Newman, Ga., 13; Atlanta 14. Route: Marietta, Rome, Knoxville, Tenn., Chattanooga, Murfreesboro, Nashville.

W. E. GARRETT, billposter, Danville, Pa., inserts his card in another column, to which we refer showmen.

McEVOY'S HIBERNICON was exhibited at St. Louis, Mo., the past week.

MORRIS & HOWORTH'S HIBERNICA was at St. Joseph, Mo., Feb. 11, 12, 13, 14. Route: Leavenworth, Kas., Lawrence, Topeka, Kansas City, Mo. Miss Maggie Murphy, one of the company, was taken sick with typhoid fever at Omaha, Neb., and was sent to Mercy Hospital, in that city.

PROF. PHILLIPPI, magician, with a gift show, is billed at Portsmouth, O., for Feb. 18.

WASHBURN'S LAST SENSATION is billed to perform at Hartford, Ct., Feb. 17, Middletown 18, New Britain 19, Winsted 20, Waterbury 21, Ansonia 23, Bridgeport 24, Stamford 25, Yonkers, N. Y., 26, Newburg 27, Poughkeepsie 28.

HON. DANIEL DOUGHERTY gave his lecture entitled "The Stage," to an excellent house at Albany, N. Y., Feb. 12.

CHADWICK'S MUSEUM, Wilmington, Del., is still advertised for sale.

MISS CHARLOTTE CUSHMAN will read at the Academy of Music, Philadelphia, on the 24th of February.

GEO. HEISTER, scenic artist, can be addressed as per advertisement.

KIT CARSON, JR., side-show talker, advertises that he can be engaged for the season of 1874, with Zoe, Circassian girl, and he has a complete sideshow outfit for sale.

A. S. THOMPSON, whose address find elsewhere, wants to engage a magician to travel.

SIG. VALLO of Philadelphia, whose card find in another department, gives dramatic and musical instructions.

VICTORIA C. WOODHULL lectured at Saint Paul, Minn., Feb. 11, 12.

BORDWELL'S PANORAMA was exhibited at Windsor, Ont., Feb. 10, 11, and will continue in Canada for a month or two.

THOMAS NAST lectures at Detroit, Mich., Feb. 26.

MARTINO the wizard is to perform at Hannibal, Mo., Feb. 18, 19, 20, 21.

PROF. HARTZ, illusionist, entertained the public of Richmond, Va., during the past week.

ANDY COLLOM and Ida Madigan, banjo soloist, vocalists, song-and-dance business, etc., who also ride in entrees, advertise for an engagement with a side-show.

THE OPERA-HOUSE, Johnstown, Pa., has recently been improved by the widening of the main entrance, and the addition of another entrance and ticket office.

AMATEUR.

THE BURTON DRAMATIC ASSOCIATION, organized in 1850, perform "Caste" at N. Y. Turn Hall Theatre on Wednesday evening, Feb. 18, with Effie Yerance as Polly Eccles, Marion Sackett as Esther, Tom Carver as Hawtree, and Tom Faulkner as Old Eccles, concluding with "If I Had 1,000 a Year." The B. D. A. will present a most beautiful and talented young tragedienne to public notice at their March performance, the pupil of one of our most eminent leading professionals.

THE BOWRONVILLE ASSOCIATION of Brooklyn, N. Y., gave its third entertainment at Hickock's Hall on Feb. 11 (for a charitable purpose). The attendance was very good. The plays consisted of "A Morning Call" and "Silken Fetters." The latter is a pleasant piece, in which Mr. W. L. Crawford made his first appearance in this Association. As an emotional actor he has few superiors on the amateur stage. Miss Lottie Semlear as the Countess was excellent. Mr. Dallas as Cordicil was also acceptable.

AT BRIDGEPORT, Ct., on Feb. 11, Billy Stiles and Geo. H. Treat, the popular comedians of the Bridgeport Minstrels, were the recipients of a complimentary benefit. An original address, written for the occasion by Arthur W. French, was acceptably read by the Hon. Josh White, after which the following artists appeared in their several specialties: C. W. Hazleton, O. Romulus Beers, Master Johnny, Brown and Lynch, Theo. Horton, Papanti and Hill, Barney Brady, Geo. H. Treat, Billy Stiles and Phalon and Reddy. The attendance was large, and netted the beneficiaries a considerable amount.

THE ADDISONIAN DRAMATIC ASSOCIATION, the first amateur society ever formed in Easton, Pa., and numbering some forty members, dedicated their new hall on Feb. 5, giving a benefit on that occasion to R. M. Brelsford, a professional actor, who has been engaged as their stage-manager. "All that Glitters is not Gold" and "Perfection" constituted the bill.

THE DAVENPORT CLUB of Cincinnati played "Look Before You Leap" at Thoms' Hall, in that city, on the 13th......The Shakespeare Club of the same city on the 10th performed the "Love Chase." On the 17th they are to give "The Maid of Croissey" and "Naval Engagements," and on the 24th "Caste." The Shakespeare Club uses College Hall.

A MOST SUCCESSFUL amateur performance of Robertson's play of "School" was given at the Brooklyn Academy on Feb. 13 by the Amaranths, on which occasion—though the night was very stormy—the Academy was crowded from parquet to amphitheatre. The cast was as follows: Poyntz, Mr. Luske; Farintosh, Mr. Bowlend; Krux, Mr. Bennett; Sutcliffe, Mr. Pope; Beaufoy, Dr. Farley; Bella, Mrs. Phillips; Naomi, Mrs. Ferguson; Mrs. Sutcliffe, Mrs. Draper. Schoolgirls by the Misses Rae, Valentine, Lasar, Willis, Fowler, Young, Rowe, McLean, Robinson, Chadwick, Beade, Coperthwaite and Mrs. Farley. Mrs. Draper, as the schoolmistress, and Mrs. Ferguson as the heroine of the school, bore off the honors. Bowlend's Farintosh was capitally rendered. The school scene was done in professional style, and brought down the house.

THE PEERLESS SERENADERS of Cleveland gave an entertainment at Vermillion, O., Feb. 13. The company consists of Weber and Bates, F. H. Andrus, R. Dockstater, and a number of others. Mr. John J. Greenbrier officiates as business manager.

MISS MARIAN DE LORME was the recipient of a complimentary benefit at the Amateur Drawing-room, Philadelphia, on the evening of the 12th inst. A cleverly-written and well constructed play by Mr. Jas. C. Jacquett of the Walnut-street Theatre, was produced, bearing the title of "Laura's Mistake, or Taught by Time." Miss De Lorme sustained the leading role of Laura in an intelligent and pleasing manner, while Messrs. Jas. C. Jacquett and E. Bartram were especially excellent representatives of their respective characters of Raymond Smith and Edward Haviland. The performance concluded with "Cool as a Cucumber," with Mr. J. C. Jacquett as Plumper. A large audience was present.

THE LITTLE SISTERS OF THE POOR had a couple of performances given in their aid on the evenings of the 11th and 14th inst., at the Amateur Drawing-room, Philadelphia. "Monsieur Jacques," "David Garrick," and "A Pretty Piece of Business," constituted the programme presented on each occasion to an excellent attendance.

FOREIGN SHOW NEWS.

DRAMATIC.

SO SATISFACTORY had been the business done at the different theatres in London, Eng., throughout the week closing Jan. 31, that few alterations in the several programmes were deemed necessary by the "indefatigable managers." A little "absurdity" called "Committed for Trial," being a version by Latour Tomline of "Le Reveillon," in two acts, was added to the bill at the Globe, Jan. 24, and nightly sent away the patrons of this house in the merriest of moods. *The Era* thus notices it: "The incidents of the first act take place in the house of Mr. Jonathan Wagstaffe. Mr. W. has, it appears, been arrested for the grave offense of taking a policeman's number, and Mrs. W. is anxiously awaiting the result. Presently the doleful strains of a violin are heard, and the lady immediately afterwards receives a visit from the melancholy Alfred Trimble, her old but cast-off lover. The sudden arrival of the long-looked-for husband necessitates the romantic young fiddler's speedy expulsion, he, however, threatening to return ere long. Now enters Jonathan himself, looking very much 'down in the mouth,' and accompanied by his solicitor, Portiboy. He has been chafing the magistrate, one of his own relations, who, asking for his name, has been twitted with the half-dozen I. O. U.'s Jonathan has in his possession. Committal for trial is the immediate result, bail being taken for the delinquent's appearance early the following morning. While Wagstaffe is lamenting his fate, and conjuring up dreadful pictures of dungeons and treadmills, he receives a letter from a boon companion inviting him to supper that very night, and holding out as a special inducement the fact that the 'pets of the ballet' are to be present. Jonathan's mind is speedily made up. He will at least have one good night of it before going to durance vile. And so, throwing aside the old rags in which he at first resolved to mount the treadmill, he dons his evening dress, sprinkles himself with eau de cologne, and dances off very merrily. He has no sooner gone than the spoony fiddler returns, and as the police, commanded by the valiant Stubbs, having found that Wagstaffe's 'bail' is only a lodger, come to arrest him, Trimble, who is without his coat and in the dark with the lady of the house, is collared in spite of all his protests. In the second act we are in the jailor's room at the Sessions House. The pseudo Wagstaffe is in cell No. 12. The real one arrives slightly inebriated to surrender to his bail, of course ignorant of what has taken place. This leads to some most diverting complications; for from the lips of Stubbs Jonathan learns the circumstances of the arrest on the preceding evening, and his jealousy is at once aroused. In order to see his rival he has to attire and represent himself as a barrister; and so presently we have the laughable spectacle of Trimble instructing Jonathan in the conduct of his defense, in which wholesale eulogy is to be heaped upon the wife, abuse unlimited upon the head of the unhappy husband. The fun to be derived from this scene is better imagined than described; and so we rest content by saying that mutual explanations lead to mutual forgiveness, and that, the Grand Jury having ignored the bill in Jonathan's case, everybody is made happy before the curtain falls." Arthur Cecil, a gentleman whose performances at the Gallery of Illustration had attracted considerable attention, made his debut upon the regular stage in the comedy part of Jonathan Wagstaffe, and his success was pronounced......A one-act trifle, "This Plot of Ground To Let," increased the attractions at the Alexandra on the 26th ult. The subject matter is the history of the negotiation which resulted in the erection of that establishment......"Amy Robsart" was announced for revival at Drury Lane Feb. 3, Miss Wallis for the first time representing the heroine......"Rough and Ready," Paul Merritt's new drama, was to have been acted at Covent Garden on the 31st ult., "Peep o' Day" occupying the first place on the programme......"All that Glitters is not Gold" had been revived at the Olympic, with Henry Neville as Stephen Plum. A new historical drama from the pen of Tom Taylor was to have been the next novelty at this theatre......A new romantic play by Hamilton Aide, entitled "Philip," was underlined for production at the Lyceum Feb. 7, with Henry Irving, Mr. Clayton, Miss Pauncefort and Miss Isabel Bateman in the principal parts......Mrs. Henry Lee, who for a number of years was connected with the leading metropolitan theatres, died Jan. 23......T. W. Edmonds, prompter at the Princess', died of apoplexy Jan. 29.

MISS CAROLINE ESTELLE, who was so terribly burned at the Tyne Theatre, Newcastle, Eng., died from the injuries received, Jan. 26.

JOHN DOUGLASS, proprietor of the Standard Theatre, London, Eng., died in that city, after a long illness, on Saturday, Jan. 31. Out of respect to his memory, the Standard, of which he had been the manager for more than a quarter of a century, was closed that evening. As an actor Mr. Douglass will be best remembered by his spirited impersonations of the British sailor in a series of nautical melodramas, which acquired for him considerable popularity.

FAIRCLOUGH the tragedian and James Carden have been playing together in Sydney.

MUSICAL.

THE FUNERAL OF MADAME PAREPA-ROSA took place at London, Eng., on Monday, Jan. 26, the remains of the great operatic artist being interred in Highgate Cemetery. The procession left Warwick Crescent shortly before eleven o'clock, and consisted of three

Continued on page 370.

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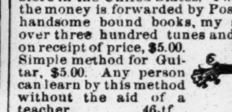

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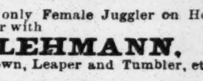

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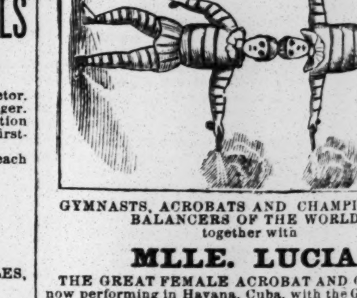

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